

Every Thursday • Issue #55 • October 17 - October 23, 1998

InterVUE: <http://vue.ab.ca/>

FREE

VUE

WEEKLY

ANGELS IN AMERICA CONTROVERSIAL TWO-PART PLAY TOUCHES DOWN

Cover Story by Araxi Arslanian • Page 17

OUT OF INDIA AUTHOR BADAMI WOWS WITH NOVEL DEBUT

Books by Ken Ilcisin • Page 7

HARD CORE LOGO PUNK FILM HAS EDMONTON CONNECTION

Film by Russell Mulvey • Page 21

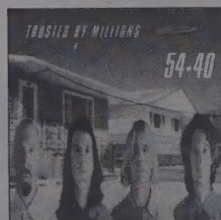


TV'S PHONEY GET REAL SHOP AT SAM'S

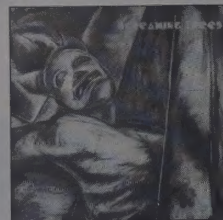


AMANDA MARSHALL
AMANDA MARSHALL

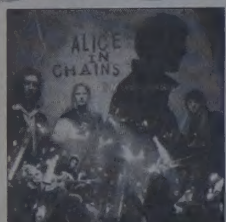
**12⁹⁹
CD**



54-40
TRUSTED BY MILLIONS



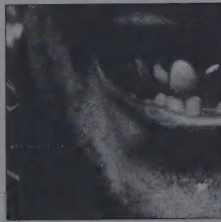
SCREAMING TREES
DUST



ALICE IN CHAINS
MTV UNPLUGGED



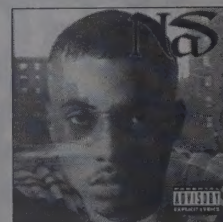
RAGE AGAINST THE MACHINE
EVIL EMPIRE



SPONGE
WAX ECSTATIC



STARKICKER
BEACH MUSIC



NAS
IT WAS WRITTEN



OASIS
(WHAT'S THE STORY?)
MORNING GLORY?



SOCIAL DISTORTION
WHITE LIGHT



PRIMITIVE RADIO GODS
ROCKET



PEARL JAM
NO CODE
SPECIAL PRICE

**13⁹⁹
CD**

NOW ONLY

MARIAH CAREY • Mariah Carey
PEARL JAM • Vitalogy
BOB DYLAN • G.P.L. Hits, Vol. III
ALICE IN CHAINS • Dirt
LEONARD COHEN • The Future
GEORGE MICHAEL • Faith
CYPRESS HILL • Black Sunday
GIPSY KINGS • Este Mundo
DEEP FOREST • Deep Forest

**12⁹⁹
EACH
CD**

ON THESE SELECTED SONY TITLES

ALICE IN CHAINS • Facelift
JOURNEY • Greatest Hits
BARBRA STREISAND • The Best Of The Concert
GLORIA ESTEFAN • Greatest Hits
MICHAEL BOLTON • Soul Provider
OZZY OSBOURNE • No More Tears
FUGEES • Blunted On Reality
PEARL JAM • VS.

CYPRESS HILL • Cypress Hill
GIPSY KINGS • Love & Liberty
BIG AUDIO DYNAMITE • Greatest Hits
VARIOUS ARTISTS • Sleepless In Seattle
BRUCE SPRINGSTEEN • Born To Run
MARY CHAPIN CARPENTER • Come On Come On
HARRY CONNICK JR. • When Harry Met Sally
MICHAEL JACKSON • Thriller

SEE IN STORE FOR MORE SONY TITLES TO CHOOSE FROM!

- 10344 WHYTE (82ND) AVE. N.W.
- WEST EDMONTON MALL
- KINGSWAY GARDEN MALL

SamTheRecordMan
CANADA'S LARGEST AND BEST KNOWN RECORD STORE

TOLL FREE: 1-800-285-SAMS (7287)
MON-FRI 8:30AM-4:30PM E.S.T.
VISA, MASTERCARD, AMEX, SORRY NO C.O.D.'S

UNIVERSITY LIBRARY
UNIVERSITY OF ALBERTA

ABOVE TITLES ON SALE NOW AT SAM'S!
SALE IN EFFECT UNTIL NOVEMBER 13, 1996
WHILE QUANTITIES LAST.
SAM RESERVES THE RIGHT
TO LIMIT QUANTITIES.

Sam the Record Man®

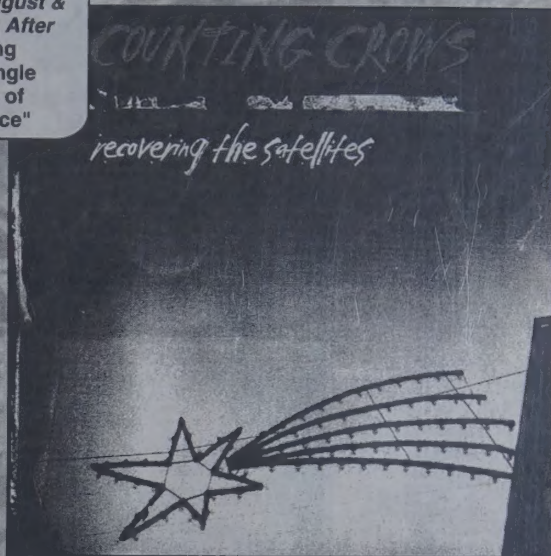
CANADA'S LARGEST AND BEST KNOWN RECORD STORE



MIDNIGHT OIL
Breathe

Including
"Underwater"

Follow up to Grammy
winning, 7 times
Platinum *August &
Everything After*
featuring
the hit single
"Angels of
the Silence"



BACKSTREET BOYS
Backstreet Boys

Including
"Black Cloud
Rain"



COREY HART
Corey Hart

Includes "We've Got
It Going On"
"Get Down (You're
the One for Me)"
"I'll Never Break
Your Heart"



BACKSTREET BOYS
Backstreet Boys



NATALIE MACMASTER
No Boundries

From
Nova Scotia

**SPECIALY
PRICED**

Recorded
while stranded
in Mexico



CHRIS ISAAC
Baja Sessions

WHYTE AVENUE
10344 - 82 Ave.

WEST EDMONTON MALL

**KINGSWAY
GARDEN MALL**



HUB International Marketplace



GRAD PHOTOS

The Best
The Cheapest
The Fastest

Remember
Forever

HUB PHOTO
432-1836

HEY FOLKS

HUB INTERNATIONAL MARKETPLACE
IS HOLDING THEIR FIRST ANNUAL
PUMPKIN CARVING CONTEST

YOU WON'T BELIEVE THE PRIZES

DEADLINE FOR SUBMISSIONS

OCTOBER 30, 1996

CALL 492-5609

COMOCEPT MICROSYSTEMS

IBM compatible computers

9101 HUB Mall

Student Financing

Phone: 439-3525

Student Discounts

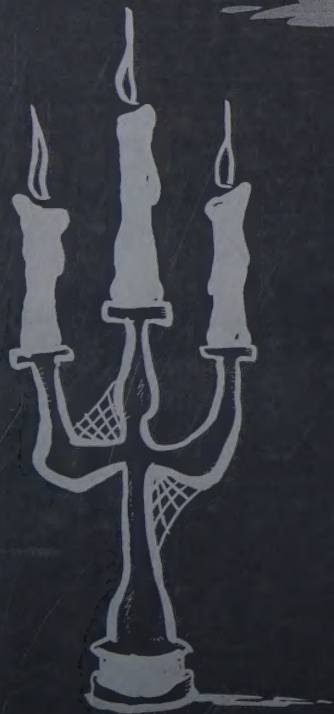
Fax: 431-0706

Computers without

E-mail: info@concept.ab.ca

All the technobabble

<http://www.concept.ab.ca>



Candelier Card & Gift

Unique
Cards & Gifts
For Every
Season.
Every Reason.

From The
Ridiculous
To The Sublime
Weird To Wonderful

433-7615



We're a whole lot more than fabulous food. A whole world more.
89th Ave. & 112th St.



FINDER

Page 6 • Opinion

Amnesty International has spent 35 years annoying dictators and despots throughout the world on behalf of prisoners of conscience--and our Edmonton chapter is very active.

Page 8 • Sports

Who can infuse a needed spark into the Oilers offence? Our *In the Box* segment tackles this issue as well as many other NHL tidbits.

Page 11 • Home_Page

NHL.com is a super website dedicated to puck fans. Our Jeff Barnum, now stuck in Portland, is grateful to still have a link to his favorite pastime.

Page 13 • Music

Edmonton punk legends SNFU still love the Oilers (do you sense a theme?), even though the members now live in that prissy too-good-for-the-rest-of-us town, Vancouver, where they wouldn't know a good hockey game if it slapped them in the face.

Page 17 • Cover

The cast of *Angels of America* got together to debate the merits of this controversial play. We were there to collect the fallout.

Page 22 • Film

The Ghost and the Darkness offers a biting good time for cat lovers.

Opinion • Page 6
News • Page 6
Vue From the Top • Page 7
Books • Page 7
Sports • Page 8
Fashion • Page 10

Life in Hell • Page 10
Home Page • Page 11
What's On Whyte • Page 12
Music • Page 13
New Sounds • Page 16
Theatre • Page 17

Visual Arts • Page 19
Dining Out • Page 20
Film • Page 21
Movie Listings • Page 22
Minute/Movies • Page 23

Nightclubbing • Page 24
Highlights • Page 25
E-TownLive • Page 26
Classifieds • Page 28
Street View • Page 31



Photo: John Turner

Canadian forward Paul Peschisolido cuts through the Cuban defense like a knife through butter. He scored on this play. For more on the World Cup qualifier, see Page 9.



Photo: Kerry Hayes

Samuel L. Jackson and Geena Davis kick some serious ass in the new action flick *The Long Kiss Goodnight*. See our review on Page 21.

CORNER OF 112 ST.
& 104 AVE.

SIDETRACK
Cafe

SHOWTIME
9:00 PM
NIGHTLY

OCTOBER 17
**CHRIS HOUSTON
& EVIL TWANG**
Opening Showcase Performance
Kevin Kane
Formerly of
Grapes of Wrath

OCTOBER 18
CELTIC SHOWCASE
**JOHN ALLAN
CAMERON**
WITH
**J.P. Cormier
and Company**

OCTOBER 19
ACID JAZZ
**ONE STEP
BEYOND**
WITH
**Shannon Lyon and
the Pop Explosion**

OCTOBER 21-22
**WYNONA SUE AND
THE TURNPIKES**
OCT. 21 WITH
Painting Daisies

OCTOBER 23
SWEET ALIBI
CD RELEASE PARTY

OCTOBER 25
JACK SOUL
WITH
The Big Juice Band

OCTOBER 26
**mike plume
and his band**
WITH
Marshall Tully

OCTOBER 29
**BIG RUDE
JAKE**

CORNER OF 112 ST.
& 104 AVE.
PHONE 421-1326

**THE
Grinder**
RESTAURANT & LOUNGE

SAT. OCTOBER 19
Uncaged

NO COVER!

SUNDAY Blues SHOWCASE
**THE GRAHAM
GUEST BAND**
**HALLOWEEN PARTY
NOVEMBER 2**
The Decomposers
A.K.A. Dangerous Guise

Plus prizes, including Tragically Hip tickets. \$5 cover for Halloween.

TAKING BOOKINGS FOR CHRISTMAS PARTIES NOW

NEW GAMES ROOM • 3 POOL TABLES • SHUFFLEBOARD • DARTS • VLTS

10957-124 STREET • 453-1709

**Style
Matters at
Chase**

Tickets \$6.00
For more info call
Chase Nightclub
at 426-0728

Saturday,
October 19, 1996

POWER 92.1
VIEW
WEEKLY

Fashion by:
Alieregos
True North Hemp Co.
Caress Collection

Hair & Make-up by:
Hillsborough Hair

Sponsored by
ClubFit Inc.

CHASE NIGHTCLUB
10060 Jasper Avenue
Concourse Level,
Scotia Place
426-0728

An Alieregos Fashion Production



#307, 10000 Jasper Ave., Edmonton, AB T5J 1V9
Ph. 426-1996 Fax. 426-2300

No. 55 October 17-October 23, 1996
Available at over 1,000 locations

Editor / Publisher
Ron Garth
Associate Publisher
Maureen Fleming
Managing Editor
Steven Sandor
Assistant to the Publisher
Amy Hough
Weekend Editor
Roy Fisher
Internet Manager
Jeff Barnum
Office Manager
Glenys Switzer
Sales Manager
Michelle Cooper
Advertising Representatives
Don Kinery

Carol Kerr Robinson
Local Advertising
Phone 426-1996
National Advertising

DPS Media
1(416)413-9291
Contributors
Nora Abercrombie
Araxi Arslanian
Jeff Barnum
Paul Compassi
Allyson Fleming
Georges Giguere
James Grisdal
Ryan Greenwood
Matt Groening

Ken Ilcin
Todd James
Adrian Lackey
Russell Mulvey
Jonathan Murphy
Philippe Renoir
Klodyne Rodney
T.C. Shaw
Audrey Webb
Cover Photo
Ian Jackson

Cover Composition
Mary Synnott
Dru Warwick

Layout/Production Team

Roy Fisher
Mike Johnston
Jeff Marvin
Glenys Switzer
John Turner

Internet Production
Jeff Barnum

Printing and Film Assembly
The Edmonton Sun

Distribution
"Sgt." Shane Bennett

Mike Garth
Cory Hare

Vue Weekly is available free of charge at well over 1,000 locations throughout Metro Edmonton, and is funded and published solely through the support of our advertisers. Vue Weekly is a division of 662812 Alberta Ltd. and is published every Thursday.

We strive to ensure that our comprehensive listings are correct. However, in this uncertain world, events beyond anyone's control can torpedo even the best laid plans, even ones involving the pope. So call ahead. Letters/artwork/submissions are always welcome by fax, mail, email, or (horror!) hand delivery. It isn't that life is too short—it's just that you're dead for so much longer. **Vue is on the Web!**
<<http://vue.ab.ca>>

Orlando's book list heaved by Southam

NEWS

BY NORA ABERCROMBIE

There is likely no overt conspiracy against "alternative" attitudes at *The Edmonton Journal*, but its determination of what is "mainstream" and "reflective of what Edmontonians are reading" resulted in *The Journal* dropping Orlando Books bestseller list from the Sunday paper.

The Journal rotated lists from the three major independent bookstores in the city — Greenwoods', Audrey's and Orlando — until early summer.

"Out of the blue, suddenly I wasn't in the rotation any more," says Orlando owner Jacqueline Dumas. "I phoned Gordon (Morash, *Journal* books editor) to ask why, and he said that my store wasn't mainstream enough. He suggested that he put in my best-

seller list every week and call it 'special interest.' That was fine. That was his compromise and I thought that was acceptable."

"I was looking for a list that I thought was reflective of what Edmontonians were reading," says Morash. "Certainly there were a lot of titles in Jackie's list that weren't in national lists. They were carrying lots of books that other bookstores weren't. Audrey's and Greenwoods' are larger shops, they carry more stock. Orlando was dropped not because of the stuff they carry, it's because of the stuff they don't carry."

Then, about a month ago, when Morash was away on holidays, Orlando's "Of Special Interest" list disappeared altogether. Dumas phoned entertainment editor Bob Remington to find out why, "and he told me that he'd decided to pull it because it's too alternative and it represents special interest

groups. He threw in that *The Journal* always covers gay and lesbian issues and I thought, 'Oh, there's the problem.'"

But Remington says they have no problem with the contents of Orlando's list.

"We had trouble with the category. There was a category called 'Of Special Interest.' To have only Orlando providing that category was not fair. Special interests also include fantasy, romance, Christian books. We had a special interest list that didn't reflect those."

Dumas admits that her store caters to a diverse population, including people who are gay and lesbian, and hold leftist views. But she doesn't think that means her clients have particularly "special" interests.

"It's this predetermined notion of what the mainstream is," says Dumas. "If you're feminist you're a special interest group. If you're left-leaning you're part of a special in-

terest group. The mainstream is coming to be determined as right wing. Why isn't White Male described as a special interest group? And why is right wing never described as special interest? It's ridiculous."

It is probably coincidence that an "alternative" bestseller list disappeared shortly after Conrad Black's takeover of Southam (which owns *The Edmonton Journal* and 15 other major daily newspapers across the country).

But "there's an irony here," says Dumas. "My column disappeared around the same time as Barbara Amiel's (wife of Conrad Black) column appeared. It shows that a monopoly of newspapers is pretty dangerous in terms of the exchange of ideas in the country."

Bestseller lists are hardly indicative of what Canadians read; they do not cover libraries and smaller bookstores.

"I think the other issue here is that the large publishers routinely pay the large chain stores to push their books at the front of the stores," says Dumas. "The bestseller list is an important way of publicizing books. If a book is on (a bestseller list) it acquires a legitimate status. If a small press has a book launch in my store, that's their way of publicizing their book. To me, it's just as valid."

Morash says he was surprised that the Orlando list disappeared. "I first discovered it on the plane back from London. My first reaction was that she didn't get her titles in. (Later), I was told (that) the main concern was that hers was the only shop. It certainly wasn't the content — we do review gay books, lesbian books. We do review small-press books."

Morash says there is no plan to return Orlando to the independent bookstore bestseller list rotation and no plan to re-evaluate the bestseller list policy.

"As I explained to one reader who called complaining about the absence of that list, it's one decision in a day. The decision is as hurtful as the decision not to review a book, but we make those decisions every day."



Helping dictators learn value of mercy Amnesty International still going strong after 35 years

COMMENTARY

BY JONATHAN MURPHY

You have to admire an organization which tenaciously nipped at the iron heels of the Soviet Union, managed to cross the American government and now has aging Chinese dictators in its sights.

In its 35 years, Amnesty International has earned its laurels by stepping on the toes of every no-good, brutal, murdering thug on this planet. With a million members worldwide, it's by far the largest truly independent force dedicated to eliminating torture, political imprisonment and the death penalty. By keeping its goals simple and staying clear of both party politics and government support, Amnesty has managed to stay focused and has maintained an unsullied reputation.

Not bad in an era where cynicism is the global ideology.

Edmonton has a particularly lively branch, says local media liaison Wendy Joy. Currently, 30 active members are working on three projects. The group has adopted a number of Chinese political prisoners and recently held a rally to

bring attention to that country's heavy-handed treatment of dissenters. A sub-committee is working to encourage the Kenyan government to abolish the death penalty. And this month, two Brazilian police officers are coming to town in a joint project with Edmonton city police to be trained in human rights and community policing.

People join Amnesty for a variety of reasons. Some, like Joy, have always been interested in human rights and jump at the chance to put their beliefs into practice. Others, such as local co-chair Mike Fisher, were jolted into activity by personal experience.

A clean-cut university student and practising Mormon, Fisher was doing mission work in Haiti in 1991 when his life was suddenly changed. After the first free elections in a generation, long-time opposition leader and leftist priest Jean Bertrand Aristide was elected president. Not for long, as military leaders grabbed power and reinstated brutal dictatorship.

Fisher had made friends with an Aristide supporter.

"Not long after the coup, he came by and asked me to look after some things from his office," Fisher says. "I never saw him again."

Shortly afterwards, the Mormon church evacuated all of its young missionaries from the country. Back in Alberta, Fisher decided to do something. He found Amnesty and started to volunteer.

As a worldwide organization, Amnesty has the resources to carefully investigate accusations of rights violations before getting involved. After abuses are confirmed, different local groups are allocated specific campaigns, often adopting particular political prisoners. Much of the work involves writing to relevant authorities demanding review of the cases. Over the years, hundreds of prisoners have been released by dictatorships eager to avoid the public opposition which Amnesty attention tends to attract.

The group's monthly meetings feature different speakers. This month, a local forensic anthropologist will relate the gruesome but fascinating story of a recent expedition to Kigali, Rwanda, where renowned University of Alberta professor Owen Beattie led a team excavating the mass graves of genocide victims. Their evidence has been presented to the United Nations for use in forthcoming war crimes trials.

For more information about the meeting or the rest of Amnesty's work, call its info line at 462-1871.

Trains a perfect metaphor for Badami

BOOKS

BY KEN ILCISIN

Born in India and trained as a journalist, Anita Rau Badami is finding Canada a welcoming new homeland for her writing. After moving to Calgary in 1991, she decided to acquire a masters degree in creative writing at the University of Calgary. As her thesis, she produced *Tamarind Mem*. Her advisor, Aritha van Herk, suggest Badami submit the work to publishers.

Expecting the submission to be a good forum for critical appraisal, Badami was completely suprised by the rave reviews it received. Now the book stands as a sterling entry into the world of novel writing.

Badami uses a wide variety of characters spanning two countries, India and Canada. The key relationship involves a sour mother in India who communicates with her daughter in Canada. The key metaphor used is the train, which the mother journeys on later in the book, and feels tied to through her husband who works for the railway at the outset of the book.

Badami, was born the daughter of a railway-engineer, and believes her metaphor perfectly represents life.

"For me the train is a symbol of life and relationships," says Badami. "If you think of the tracks, they're parallel and heading the same direction, just like people in a family. They're more or less living the same life. However, if you see the scenery on either side of the track, it's completely different."

"Then you take the train itself. There's this little box with a very definite structure. Then there's the purpose of the train. There are people who come in and go out. They are complete strangers. They become friends and start learning about each other within the space of an hour or a day, as long as it takes to complete the journey. It's true of life."

"If you think of life as a box in which you are living, you've got all these people coming in. Some you forget, some you remember and some you start forming relationships with. That's the major metaphor."

Although many aspects of the book echo Badami's life, she insists it isn't autobiographical. She sees her life more as background information for her novel than as the inspiration for it.

"That's how fiction works," says Badami. "You begin with something you know or are familiar with. In this case it's the railway and the many women I've known and encountered through my life."

After finishing her degree in Calgary, Badami moved to Vancouver. She finds the city provides exactly what she needs, people. Meeting people and hearing their stories is what fills her pages. She takes what she feels is vital and then melds the ingredients into a cohesive tale. The numerous people she's met not only helped Badami develop the characters in *Tamarind Mem*, but also helped her realize how people see things affect the way they interact.

"It's a story of a mother and a daughter seen through various screens of time, distance, emotion and memory," says Badami. "I mean, even within the same family, each person has a different take on what is going on. You can't avoid that because each of those people in the family is an individual."

"For example, the daughter in my book looks at her father through the eyes of a young child who is looking at an adult. The mother, on the other hand, looks at him through

the eyes of a wife—a somewhat neglected wife, neglected emotionally not financially."

Spending most of her career writing for newspapers, Badami started working in fiction once she moved to Canada. Although she now has a publishing contract, there is a warm spot in her heart for the literary magazines which published her first short stories. It's not only the small publications which she has an affinity for but the genre as well.

"Writing for the small magazines... I can't imagine a better place to write," says Badami. "All my short stories have been published in those types of magazines. You start loving them for publishing your stories."

"Every writer needs that. Somewhere to begin. I don't think I'm ever going to stop writing for them because the short story has always been a personal favorite."

Badami loves Canada. She is even getting use to the harsh winters, something she was quite removed from while living in India. Still, she has one complaint about her new home. Since trains make up a major part of who she is, Badami feels what Canada is doing to its train system is just plain wrong.

"I think it's a shame," says Badami. "It's a huge and gorgeous country. What better way to see it than chugging along in a train and talking to people who are in the same compartment. It's a fabulous way to see the country. I guess people are in a rush and there's no time to spend looking at trees and mountains and talking to people."

Anita Rau Badami
Tamarind Mem
Viking/ Penguin
\$19.99 272 pp.

Tories lull us to sleep

Vue from the top

Have politics become too boring for the average Albertan?

When the Klein government won a majority government in 1993, the close popular-vote tally (only mere percentage points separated the Tories and Laurence Decore's Liberals) had politicians and pundits salivating over the possibility of a very ugly sitting in the Legislature. And, until Decore resigned as Liberal leader, they had their wish. The Tories slashed the budget, tossed civil servants onto the street and garnered national headlines for their new brand of practise-what-we-breach large "C" conservatism. Unions growled. Educators trembled. The seeds of dissent had been sown.

After Decore stepped down, the Liberals' anti-Tory crusade gained steam under the interim leadership of Bettie Hewes. But, after the ascension of Ottawa-born Grant Mitchell to the Grit throne, the passion has gone out of Alberta politics. The Tories budget-slashing measures are no longer under the media microscope—when was the last time you saw a budget-related story on the front page of any major Alberta daily? Mitchell, who wears his liberal leanings like a badge of honor, has clearly failed to capture the hearts of average Albertans, the kind of people who worry about grain prices, the new line of Chrysler trucks and if the Oilers will make the playoffs. Gay rights and the status of unions are not their highest priorities.


Alberta has always been a place where politicians have received more deference from the masses than in the other nine provinces. From Ernest Manning to Peter Lougheed, political dynasties are the norm. Klein will probably be no different. Despite all attempts by the Liberals to attack Klein's record on

health care, the general public has lost its appetite for political vitriol. We've already accepted the fact the Tories will enjoy a landslide victory in the next election—because the average Albertan has accepted the cutback policy—a good majority of the people like what the Tories have done. After all, a balanced budget goes a long way to sell votes and ease the minds of people who worry that the IMF will swoop from the skies to claim Canadian capital because of the deficit.


Now, the opposition Liberals and the wanna-just-get-one-seat-to-prove-the-left-has-still-got-something-left New Democrats have proven how comical Alberta's Tory love affair has become. Both are claiming mini-victories after some doctor, who wasn't a Conservative in the first place, challenged Klein for the Calgary Elbow Tory nomination and lost by 320 votes. This doctor stacked the riding membership with a bunch of non-Tory friends—trying to hijack the principles of party politics. Talk about a desperate attempt to rally a province that has become politically complacent. What was there to prove? Is this all that Mitchell and New Democrat leader Pam Barrett have to cling on to?

Because this was no major victory. It really didn't even deserve any play ahead of the "B" section in any self-respecting newspaper. Because the challenger wasn't a true Tory. Klein wasn't really facing a challenge from within his party—he had to fight off what was basically a special-interest candidate. No big deal.

If Mitchell holds any hope of the Liberals even winning 10 seats in the next election (and Barrett holds any hoping of the New Democrats winning just one), he's got to hope the Tories mess up and piss off Albertans, big time. Considering millions of dollars worth of cuts haven't caused general strikes in Grande Prairie, it's a good bet politics is Alberta's favorite non-issue—and that's exactly what the Conservatives want.



ALBERTA
ballet


Orchestral
Accompaniment
Partnership Project

Principal
Corporate
Partner

Featuring
Echoing of Trumpets
Choreography by Antony Tudor


"a mini-masterpiece ..."
(Dance Australia)

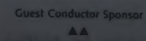
Plus
World Premieres by Ali Pourfarrokh
and Serge Bennathan with
the Edmonton Symphony Orchestra.


October 25 & 26, 1996
8:00 pm
Jubilee Auditorium
Tickets \$13.75 - \$46.50
Call TicketMaster 451-8000

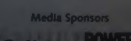
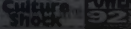

 **ALI POURFARROKH,**
ARTISTIC DIRECTOR

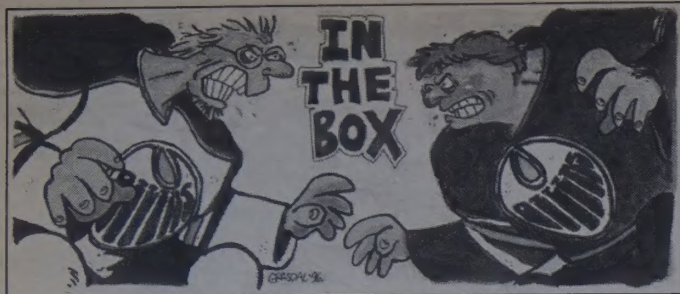
Student and Senior discounts available.
For group discounts call 424-5278.
[HTTP://www.WWWWebster.ab.ca/AlbertaBallet](http://www.WWWWebster.ab.ca/AlbertaBallet)

Performance Sponsor 

Guest Conductor Sponsor 

Corporate Sponsor 

Media Sponsors   



This week, Vue press-box fixtures John Turner and Steven Sandor get ugly. Not that either is especially good-looking in the first place... Every issue during the NHL season, this bickering pair will argue about the good, the bad and the ugly things that happened to the Oil during the previous week.

Topic: Booring the national anthem

Steve: OK, so Brett Hull, even though he was born in Canada, chose to play for the United States and helped them win the World Cup. That's no excuse to boo the **Star Spangled Banner** like several hundred nitwits did at Friday's game against the Blues. The World Cup is over, people. We lost. Get over it. Hull had zero points coming into the game. Nada. Zilch. What does booring do? It fires him up and he scores the winning goal. Why shouldn't Hull want to play for the USA? That's the nation where he makes his home. Is it any different than Donovan Bailey, who was born in Jamaica? We have no problem that he chose to race for Canada. What about all the foreign-born players on our national soccer team? I don't hear any harping about that. But because Hull chose to play for the USA, he's like some traitor or something. Take a pill. Do you know what you're doing when you boo the American anthem? You're booring Doug Weight. You're booring Todd Marchant. Do you think when they hear the anthem of their homeland being boored, that they feel proud to be Edmonton Oilers? I hope we can give the American anthem a nice round of applause next Tuesday before the Pittsburgh game, because right now, I betcha quite a few people must be thinking (including myself) that Edmonton's awfully bush league.

John: It wasn't the American national anthem that the fans here were booring, it was Brett Hull himself. Maybe not the best time to boo but I'm sure he got the point. And the American anthem was followed by something I've never heard before in the Edmonton Coliseum and that was almost the entire place singing the Canadian anthem in unison; a nice show of patriotism. As far as how does it make Weight feel when Canadians boo the American anthem, why not ask Weight how it makes Canadians feel when he starts skating (I've seen him do it) around well before the end of the Canadian anthem? And how can you compare Hull to the other athletes born elsewhere but choosing to play for Canada because of a change in citizenship or dual citizenship? Hull didn't choose to play

for the States. He wanted to play for Canada but wasn't good enough. Then he chose to play for a less talented team that would make room for him. I don't think I remember Tomasz Radzinski trying out for the Polish national soccer team, being cut and then deciding to play for Canada. That's just not how it works. Hull got what he deserved.

Topic: Joe Sakic and Eric Lacroix

Steve: Joe Sakic is the best player in the NHL right now. Six points against the Oilers—not bad. I'd rather have Joe Sakic on my team than Gretzky, Lindros, Fedorov, Lemieux or Jagr. Sakic's a great team player and has the best wrist shot in the league. I'd have Sakic on my team even if he only had one leg and was legally blind. If you don't love Joe Sakic, you don't love hockey. As for Lacroix, it must be nice to be the general manager's son. "Hey, Crawford, play my kid with Sakic." What happens? The kid scores three against the Oil. OK, Lacroix looks good, but it must piss the other players off knowing that he's related to the Avalanche brass. On all my minor sports teams, no one ever liked the coach's son. We always dreamed of floating the pass to the coach's son just so he'd get creamed...

John: Joe Sakic... best player... blah, blah, blah... Steve, Mr. Hockey Expert. I'm surprised you didn't mention how you kicked everyone's butt in the playoff hockey pool last year even after they hand-capped you for doing so well in the regular season. **Steve:** Sakic helped me win \$300! Take that back, you bastard.

John: So what if he scored six points—the Oilers didn't play particularly well. Don't get me wrong, I do like the guy but I'm hesitant to call him the best player in the league right now. And if Sakic did only have one leg and was legally blind he would fit in quite well with the Toronto Maple Leafs. As far as Lacroix playing with Sakic just because he's the general manager's son, so what? Who said life was fair—he's doing okay on that line regardless of how he got there. Getting ahead in real life is based on who you know, why should hockey be any different?

Topic: Boneheaded penalties

Steve: The Blues grabbed a 1-0 lead on a five-minute powerplay in the first period of Friday's game. Why? Because, after displaying to the world how not to play a two-on-one (he didn't take either the pass or the shooter) Donald Dufresne decided to make Joe Murphy a part of the advertising on the end boards with a vicious shot from behind. I know



OILERS WEEK

Low laments "anemic" PP

BY STEVEN SANDOR

The Oil's lack of offensive output cost the squad dearly last week. Detroit fans went home happy as Chris Osgood posted a shutout in the Motown 2-0 victory. The game marked the debut of ex-Whaler Brendan Shanahan as a Wing...

The Oilers came out flat on home ice Friday. Edmonton went 0-5 on the powerplay and Brett Hull's third period breakaway goal (thanks to an atrocious Oilers' line change), his first of the season, was the eventual winner. Ex-Oiler Grant Fuhr didn't have to work too hard to get the 3-1 win. Oilers defenceman Donald Dufresne's boarding major gave Joe Murphy (yet another ex-Oiler) the chance to open the scoring on a powerplay. Curtis Joseph was superb in the Oilers net, but didn't have much support from his offense.

"We didn't capitalize on our chances, they capitalized on theirs," admitted Oilers bench-boss Ron Low. "Sure, I'm worried about the scoring. We've got only one goal in the last two games. It's something you have to worry about."

"Our powerplay is anemic at best. It didn't generate much at all."

it's a cliché, but it is harder to kill off those dumb penalties. Dufresne would probably be the first guy to admit his brain took a little vacation when he drove Murphy into the boards (I betcha Blackhawks fans weren't too sad to see Murphy, who never put out for Chicago, get drilled). If the Oilers want to make the playoffs, they got to show some discipline.

John: Yeah, ok. He took a stupid penalty. Mark Messier took a stupid penalty last week and he's a seasoned veteran. It happens to everyone (you've taken the occasional shot at me) when the emotions start to run high. I'd be more concerned about how he played the two-on-one. And why do you pick on Joe Murphy? He played well enough when he was here in Edmonton. But you have to keep saying how he has no heart, that he doesn't put out and that he doesn't know how to win. Well I guess you're an expert on what no heart and not knowing how to win means. I mean, as a Torontonian, you've cheered for the Leafs long enough...

Topic: Scoring shortage

John: Seven games into the season and 19 goals. They've played a few very good clubs so I don't

Wednesday (away)
Detroit 2, Oil 0

Friday (home)
St. Louis 3, Oil 1

Monday (away)
Oil 6, Phoenix 3

Tuesday (away)
Colorado 7, Oil 2

RECORD: 4-3-0, first, Pacific Division

Low said the Oilers must shoot more when they have the man advantage and toyed with the idea of moving sniper Jason Arnott off the point.

Low got his wish when the Oilers made their debut in Phoenix, becoming the first road team to win in the America West Arena. Arnott led the way with a pair of goals as the Oil enjoyed a well-earned 6-3 win in a game Edmonton dominated the entire way. But the offense went AWOL the next night in Denver, as the Avalanche snowed the Oil under 7-2. Blame it on a brutal travel schedule (the Oil grabbed the red-eye from Phoenix to Denver; then the team had to fly to Minneapolis before returning home), but Edmonton never got into gear against the best team in hockey. Joe Sakic led the way with an amazing six-point night and Eric Lacroix, son of Avalanche GM Pierre Lacroix, netted a hat trick.

think there's that much to be concerned about at this point. They're still first in their division. Give them another 10 games and wait to see if these lines start clicking. Doug Weight traditionally gets off to slow starts, Ryan Smyth scored a few early on; I say give it a bit more time before you start messing about with the players.

Steve: Gawd, does this team need a 40-goal winger. But I really don't think we're going to get one. The budget won't allow it. Dear Santa: please send the Oilers a veteran winger for Christmas. Maybe the Canadiens, who have scorers coming out their yin-yang, would be willing to deal for some defenders. Remember the last deal we made with them? We gave them Damphousse, we got Corson. Wait, maybe a deal with Montréal's not such a good idea... If they can't make a trade, there's gotta be someone in Hamilton. I mean, you'd think anyone would be pumped to score goals after being rescued from Hamilton, the armpit of Canada. I'd rather live in a penal colony with 100 other men who have body odor problems than in Hamilton. Maybe the only place worse to live in the entire country is Sudbury...

*Putting the Game
before the Fame*

**EDMONTON ICE
vs
CALGARY HITMEN**
Fri, Oct. 18 • 7:00 pm

**EDMONTON ICE
vs
SWIFT CURRENT
BRONCOS**
Sun, Oct. 20 • 6:00 pm

**MAJOR JUNIOR HOCKEY RETURNS
TO THE CITY OF CHAMPIONS**

Tickets at Ticketmaster 447-6800 or charge by phone 451-8000

PANTHER KARATE CLUB LTD.
11104-102 Avenue

**EDMONTON'S FOREMOST
MARTIAL ARTS STUDIO**

ACTIVITIES FOR EVERYONE...
• ADULT & CHILDREN'S CLASSES
• GROUP CLASSES IN THE EVENING FOR KARATE AND KICKBOXING

Club Facilities Include

- Fully Equipped Olympic Weight Room
- Full Size Boxing Ring
- Heavy Bags - Speed Bags - Centre Balls
- Showers - Lockers - Towel Service
- Suntanning Beds - Steam Room

FREE INTRODUCTORY CLASS
INQUIRIES PHONE **424-7105** **EXPERIENCE THE PANTHER**

**ARE YOU ONE OF
THE 40% WHO
SUFFER WITH
FREQUENT
RECURRING
COLD SORES?**

Participants are wanted for a **CONFIDENTIAL**, controlled study of an anti-viral medication which is being conducted by a research team in the Division of Infectious Diseases at the University of Alberta Hospital.

Call 492-6945
for more information



University
of
Alberta

Canadians one step closer to the Cup

SOCCER

BY STEVEN SANDOR

Canadian national soccer coach Bob Lenarduzzi has a problem. After beating Cuba twice last week, Canada has almost been assured a spot in the next round of World Cup qualifying.

But after the team's lacklustre effort in Sunday's win at Commonwealth Stadium, Lenarduzzi knows he must somehow motivate the team to play at a higher level if it is to beat the better teams in the final round of CONCACAF qualifying.

Canada only needs one point from its three remaining matches to earn a spot in the next round.

And Canada may be without the services of star striker Paul Peschisolido in its next match in Panama City. Pesch was kicked in the chest and suffered bruised ribs during Sunday's match.

Canada dominated the match against Cuba Thursday, earning a 2-0 result. Alex Bunbury headed home a corner from midfielder Tomasz Radzinski in the 29th minute. Radzinski wasn't in Canada's line-up for the team's match last month against Panama thanks to a severe leg injury. But the star player of Belgium's Germinal Ekeren proved his worth, helping Canada's midfield to assume an attacking posture.

Peschisolido scored possibly the nicest goal a Canadian striker

has ever scored in the second half. Three defenders challenged him for a ball in the air. He took it off his chest and reversed direction, allowing him to gain a valuable step on the trio chasing him. He cut across the box, beat a fourth defender, whacked the ball off another defender's leg and volleyed the rebound with his left foot over Cuban keeper Odelin Molina.

On Sunday, Pesch got it started in the 15th minute for Canada. Radzinski started the play. He cut in from the right wing, making a nifty move to evade a defender, and crossed the small smartly to the top of the box. Red Deer's Geoff Auger received the pass and found Pesch unmarked in the box. The finish was elementary.

The second half featured some strange decisions from Guatemalan referee Carlos Mendizabal. Canadian defender Frank Yallop and Cuban fullback Mario Pedraza were both expelled from the match and face one-game suspensions.

Substitute Nick Dasovic finished the scoring in the 79th minute, cracking a shot from the top of the box into the corner of the net. Even though Canada won 2-0, the team knew it had little to be proud of about the match.

"We weren't happy about our play in the first half," said Canadian keeper Craig Forrest. "We must play better if we are to beat better-quality sides."

Forrest said the team must treat its next three Group 2 matches as a training ground for next year.

"We'd be disappointed if we lose any of them."

"The first half was one of the poorest of the five halves we had played to date," admitted Lenarduzzi. "We had a lack of emotion, not necessarily a lack of effort. It seemed that we were second best."

Radzinski is still feeling the effects of leg surgery. He couldn't go the full 90 minutes in the return match.

"It's not really easy," said Radzinski. "It's hard to come back from an injury. My leg still isn't ready to play a full 90 minutes."



Canadian midfielder Geoff Auger shields the ball from Cuban defender Osmín Hernández. Hernández and his fellow troops had a difficult time in Edmonton, dropping both World Cup qualifying matches.

Photo: John Turner

Celebrating like Italy's fave Fab

SOCCER

BY STEVEN SANDOR

Every great striker in the world has one—a great post-goal celebration. Whether it's pointing the arms out like an airplane, making religious gestures or performing cartwheels—the post-goal euphoria of the average soccer striker puts almost every NFL end-zone dance to shame in terms of antics and artistic merit.

Take Canadian striker Paul Peschisolido, for example. After his heart-stopping volley in the second half of last Thursday's Cuba match, Pesch tore along the end-line and slid around the corner flag. As he rose, several of his teammates ran to him, fell to their knees and paid homage to a man who had just run through five Cubans, parted the defense like the Red Sea and placed the ball perfectly into the mesh.

After opening the scoring Sun-

day, Pesch knew he had to top his antics of Thursday. He went into the airplane, hesitated and threw his jersey above his head—emulating the post-goal celebration made famous by Italian national soccer god and Middlesbrough star Fabrizio Ravanelli. He is arguably the most famous forward on the planet right now. The Silver Feather (Ravanelli's hair is silver—he claims it was the Hand of God that did it to him), 28, had already carved out a legendary career at European Champion Juventus of Turin before being transferred to England this season.

Pesch said spontaneity is the most important part of a good post-goal party. He doesn't like the idea of going into the same routine time after time.

"Today, I thought I'd steal one off of Ravanelli," he said. "It works well for him (pulling the jersey over the head). I thought I'd might as well give it a go." ●

CMW'97

INTERNATIONAL

Canadian Music Week

TORONTO
MARCH 3-9,
1997

VUE
WEEKLY

Enter Your Band Now!

Canadian Music Week '97 is the leading international trade event for Canada's music and sound recording industry, designed to promote the art and business of music. CMW is a once-in-5-year opportunity to get your band in the face of over 3,000 movers and shakers in the industry. Toronto is the place to be for Canadian Music Week, March 3-9, 1997.

Submit your application to be considered as one of the 350 hottest up-and-coming bands that will be selected from around the world to showcase in Toronto's clubs and concert halls.

Selected acts also receive free V.I.P. access to the Music and Multimedia Show - the largest trade show of its kind in Canada, featuring 130 exhibitors, 3 days of seminars, A&R workshops, musician clinics and product demonstrations - as well as all festival showcases.

EXPORT
PLUGGED

www.musicfestival.com

NAME OF BAND/ARTIST _____

ADDRESS _____

CITY _____

PROV/STATE _____

POSTAL CODE _____

PHONE/FAX _____

CONTACT PERSON _____

NUMBER OF BAND MEMBERS _____

MANAGER _____

PHONE _____

SHORT DESCRIPTION OF MUSIC _____

NAMES OF 3 TRACKS BEING SUBMITTED 1. _____

2. _____

3. _____

SIGNATURE _____

DATE _____

I'M INTERESTED IN HAVING A TRACK ON THE CMW INDUSTRY SAMPLER CD ☐ YES ☐ NO

I'M INTERESTED IN HAVING MATERIAL INSERTED INTO THE CMW CONFERENCE TOTE BAG ☐ YES ☐ NO

BANDS WILL BE NOTIFIED BY MAIL

For more information: Phone (416) 835-9236 Fax (416) 835-9239

E-Mail: cmw@torhackup.net VISIT US AT OUR WEB SITE: <http://cmw.com>

Conference • Festival • Exhibition

CHECK OUT THE "SNOWZONE"

OCTOBER 24TH

the black dog freehouse

Purveyors of Fine Spirits and Ales

*The Velvet Kiss, the Carnal Sin,
the Religious Experience...*

*Making
Martinis*

Lola's Restaurant and Martini Bar

8230 - 103 St. Telephone 436-4793

He puts a smile on models' faces

FASHION

BY RYAN GREENWOOD

Here's a bit of advice from James Kershaw, who recently celebrated 20 years in the fashion industry.

"Becoming obscure is one of the worst things that can happen in the fashion industry. If people are slugging you left, right and centre, at least they haven't forgotten about you."

Now the Edmonton makeup artist for Bobbi Brown Essentials, Kershaw has watched others fall quickly out of favor while he has struggled to the top of his industry.

Bobbi Brown Essentials is a make-up line out of New York.

Like most successful stories in the fashion industry, Kershaw established himself as one of Edmonton's best make-up artists through perseverance and love for his craft.

"I've always loved cosmetics and doing make-up. To succeed, I've learned to focus on my skills and concentrate on makeup. And it's great that you don't have to worry about math in make-up," he laughs.

Well known for his knowledge of trends and his professional manner, Kershaw once had a childhood dream of becoming an architect. All the schooling and math turned him toward the make-up industry.

"I wanted to build buildings. Now, I get to build faces."

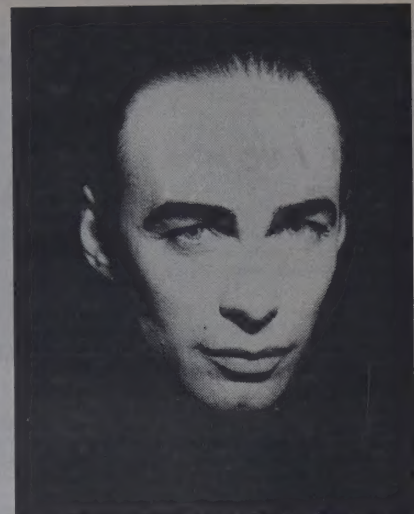
He remembers being interested in faces as a child. Growing up, he used to color black and white pictures from his sister's magazines with pencil crayons.

Developing a career as a makeup artist in a small market like Edmonton has been a long haul for Kershaw. He's managed to become very well-known both inside and outside the fashion industry.

"It's been over the last five or six years that I've become as well-known as I am. I learned to keep myself in other people's faces. If I go out and keep myself in the public eye, I can double or triple my work," Kershaw says.

It is right to say Kershaw is confident in his work. Yet there is no trace of ego or attitude. In fact, he dislikes people with egos who have done nothing to back it up.

In the fashion industry, this outlook is refreshing. Kershaw admits it is difficult to stay inspired sea-



James Kershaw has turned the art of making faces into a rewarding career.

son after season.

"Since the fashion industry is always a season ahead, I'm thinking about spring when we're in October. I bore very easily so I have to push myself to be creative and cutting edge," he explains.

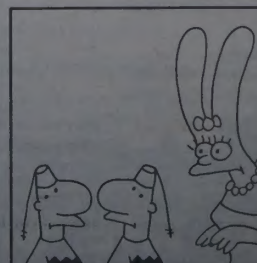
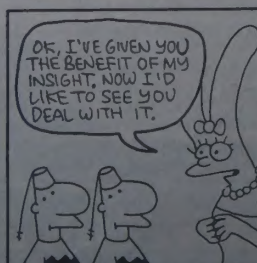
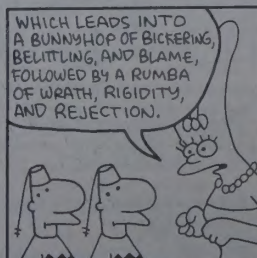
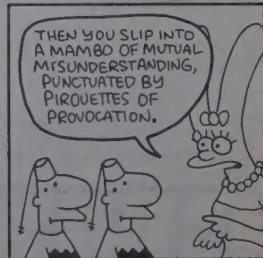
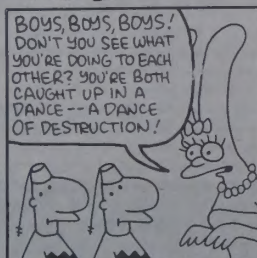
Kershaw is the first to say he never used to push his talents through self-promotion. That was until four years ago when he reached a turning point in his life.

"When I was sick and near death four years ago, I learned quickly things could change. After that, I decided to work as hard as I could to reach my goals," Kershaw says.

"I love what I do so much that I've been able to overcome a lot of things that might have stopped other people. What keeps me interested is how I can rediscover make-up trends I have worked with when I started. So when something 'new' rolls around, I can probably say I've seen it before."

LIFE IN HELL

©1996
BY MATT
GROENING



DIVINE

**Body Piercing
&
Tattoo**

Coming Soon

"A Spiritual Experience"

**10441 82 ave.
439-2977**

**Downstairs at
Divine Decadence**

NHL.com provides fix for puck addicts

VUE Net

BY JEFF BARNUM

"He shoots! He scooooores!"

—CBC ANNOUNCERS

FROM THE BEGINNING OF TIME.

What could be more Canadian than the above quote? Sure, we have the pea soup, poutine, and vinegar on fries. But, really, hockey (with apologies to lacrosse) is Canada's sport.

Although, like nearly everything else in Canada's culture, hockey is slowly becoming Americanized through the massive budgets lying south of the 49th parallel. Flaming oil derricks, glowing pucks and the United States' World Cup victory are some exhibits of America's influence on our game.

Another "detraction" from the purity of the sport is the introduction of the NHL website. Although I do have great difficulty in calling this latest marketing effort a "detraction."

The NHL website is well maintained, chock full of great information to warm the heart of any Canuck who is sitting too close to the



ice.

After all, for those of us who are not fortunate enough to be living in the same city as an NHL team, we have to keep the home fires burning somehow...

And what better way than the Internet (none better, I can assure you)? The NHL website (<http://www.nhl.com/>) is well laid out, with information and analyses that are updated weekly.

As well, I am able to plan out my trip for Christmas around the Oilers' home schedule (San Jose on the 26th, the Flyers on the 27th). In addition to keeping up with who is playing whom, I can also stay current with who is playing where and who did what in the latest game, a necessary

fix for someone whose daily newspaper prints small paragraphs about hockey in comparison with baseball, basketball and football.

As well, the wired NHL offers an opportunity for feedback from the fans.

In their words: "what about those folks who stand up to leave in the middle of the play and block your view?" Speak out, spurned hockey fans!

And finally, for those of us missing conversations around several pints of beer about Ron Low's mustache, there is a news and views section, which has the weeks happenings (Gretz's first goal as a Ranger), various views about life and the NHL and how the two relate.

I look forward to seeing professional hockey again in a few short months. Until then, getting my hockey fix over the Internet will have to suffice.

Jeff Barnum loves hockey. Can't get enough. And, although he is currently visiting his future home of Portland, Ore., he would sure like to see some live hockey. Tickets may be donated at <jeff@vue.ab.ca> or through <http://vue.ab.ca/cgi-bin/talkback.cgi>

Helping artists find 'net partners

INTERNET

BY ROY FISHER

The World Wide Web is big.

I mean, really big. It's got practically every kind of information you'd ever want or need. If you're, say, a student of the performing arts, all you really need to do is click a couple of buttons and you've got all the information you need to further your education and career.

Unfortunately, it's not that simple.

One of the reasons why the Web is so big is because there's really no entrance requirements. Practically anyone with an Internet hookup and a computer can set up their own Web page and let the world know about, say, their clarinet skills.

This means there's just as many different ways of storing that information as there are people—which, like trying to learn 17 different word processors at once, can be very tedious. And you'll also have to go through umpteen pages, newsgroups and internet addresses before you get to the stuff you want.

Which brings us to CPAD.

CPAD stands for the Canadian Performing Arts Education Directory. It's an Edmonton-based service that, among other things, lets arts professionals find other arts professionals quickly and easily.

The directing force behind CPAD is Andrew Campbell, a singer turned—temporarily, at least—administrator (One of the biggest things Campbell had to get used to was wearing a suit to work).

CPAD grew out of the frustration he had several years ago when he had trouble finding a vocal coach.

"I knew many of my friends who are performers had to deal with the same frustrations," he says. "Things like missing workshops and master classes because, essentially, performing arts people had no advertising budgets."

So CPAD was created as an inexpensive way for arts professionals to advertise their services to each other—and, more importantly, for students (and potential students) to find the arts professionals they need.

"I've never seen an 'actors available' section in the paper," notes Campbell.

Users logged into the CPAD website can search for teachers, courses, tutors, conferences, seminars, instrument retailers and artisans—practically anything that has to do with the performing arts. This includes technical and management "behind-the-scenes" skills in all theatre and music-oriented disciplines (says Campbell, "In terms of needing this information, there's no difference between an opera singer and a rock star.").

The menu system is designed to make the search go quickly and easily, especially for the novice. The site has won awards in the United States for design.

The fact this is on the World Wide Web also lets professionals advertise themselves internationally.

"We've had inquiries from Australia and the United States," says Campbell. "In Kansas City, a guy had seen a production and wanted to follow the career of a certain actor." The site averages about five to 20 hits per day.

Anyone can search the CPAD site for free. There's also a free bulletin board service for event listings. Registering your name in the directory costs a nominal fee—financially, CPAD is supported solely through these subscribers.

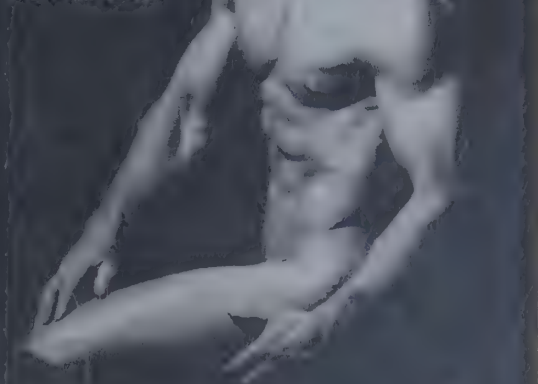
Like most web-sites, CPAD is still in the developing stage. Several categories have few or no entries. But they're filling up steadily and those educational areas most important to students—and most important to Campbell—are thorough and comprehensive.

"I'll never lose my love of performing; I'll always love it," says Campbell. "There's a huge, huge amount of satisfaction. But I'd like to see that young people who want a career in the performing arts get one; right now, I'd rather get a young person on the stage."

"As a baritone, it will take about five to six years for my voice to mature and I'll be at my peak at ages 46-47. So I'm in no hurry for my singing—but I am in a hurry for this."

* CPAD's web site is at <www.cpad.com> and features on-line registration. You can also call CPAD at 439-4333.

All you
really
need
to wear.



occhiali

EYEWEAR

10418-82 Avenue • 433-6759

Experience Dark Renaissance Fashion

Wednesday Oct 29

PEOPLES

10420 82 AVENUE

Entry fee \$10.00 (incl. GST)

Submissions

gravity pope

Store makes spectacle of itself Strathcona shop caters to upscale market

PROFILE

BY ALYSON FLAMING

Occhiali (Oh-kee-a-lee)
n. (It) Eyeglasses or spectacles. Sun-
glasses. Finest quality international
designer eyewear. The eyewear
shop with a vision

Occhiali opened on Whyte Avenue
four years ago, creating the first
high-end optical shop in Edmon-
ton.

Robin Seepish, Occhiali's gen-
eral manager for the past year-and-
a-half, explains what sets the store
apart from all the rest.

"We recognize that there are
other stores out there that carry
designer eyewear. Those places are
carrying mid-stream designer prod-
uct at the mid price point. They are
conservative in terms of mass ap-
peal. What is special about Occhi-
ali is that all of our eyewear lines
are sourced directly from Vision
Expos in places like New York,
Paris, L.A., and Italy—they can't be
found just anywhere."

She goes on, "to be able to offer
this kind of quality to the public
takes money and the right people
in place with enough vision and
foresight to dare to try something

different. We don't follow the trend
here, we set our own direction, we
spend the money to go out and buy
great frames

"Lots of the designers that we
carry are not only busy designing
frames, but they also manufacture
and distribute their products. Some
of the manufacturing processes are
among the most technologically
advanced in the world. Because
the designers are hands on, they
ensure that the best hardware, al-
loys and plating techniques are
used in the manufacture of their
frames—some are 85 per cent hand
tooled." This hands on approach
does push up the price, but not
out of reach.

"Our prescriptive frames range
in price from \$110 to \$440. Some
exclusive products combining Zyl
(a form of plastic) and buffalo bone
run at \$566. The lower priced
frames—Armani, Byblos and La-
font, are on par as far as quality is
concerned. Our most popular
frames are I.a. Eyeworks, then Kata
The most well recognized are prob-
ably Jean Paul Gauthier, Matsuda
and Isaac Mizrahi.

"But we're not just another dis-
pensary and lab," Seepish cautions.
"We also offer a full optometric
service. Dr. Louie is on site, so if



Occhiali's caters to a different style of spec-wearer.

ever you need an eye exam... she
trails off, smiling.

"We can source anything," says
Seepish. "With our level of busi-

ness we can afford to lower the
prices on lenses. We want to be
competitive but maintain an edge—
we're a bit more outrageous and
willing to take bigger risks than the
mainstream eyewear shops. Word
of mouth referral makes up a lot of
our business. There is recognition
of our unique product on the street.
We've also developed an excellent
rapport with product reps and dis-
tributors—everyone is willing to
go that extra mile." That extra mile
extends to the staff at Occhiali as
well.

"There are four of us on staff
here plus Dr. Louie," Seepish tells
us. "Andrew Pidwerbeski is a li-
cenced optician, there's Tina Hus-
ted, Angela Channon who's been
here the longest and is really the
pillar of Occhiali and me. Our per-
sonalities contribute to a real ec-
lectic mix, we fuse as a good com-
bo of individuals. We have tons of
autonomy as an independent
store, we are all involved in set-
ting the direction we're headed.
We conceive the marketing strate-
gies and have a real sense of own-
ership in what we are doing."

As we were talking, two women
came into the store to have a look.
One of them had been in the store
the day before and had brought a
friend who was in the market for
new specs. There's that word of
mouth thing.

"We have a very diverse clien-
tele," says Seepish. "We've sold
frames to kids as young as 11 up to
retired folk. We've sold to home-
makers, business people, students,
you name it—our customer base
spans the full spectrum. Our staff
is always involved in upgrading
our eyewear education. Service is
our number one priority, we don't
want to alienate anyone. Occhiali
is user-friendly, we have an inter-
est free payment plan that can be
tailored to meet any budget. We
accept VISA, Mastercard and debit
cards, we're here to make sure that
the customer gets what they want
and are happy with their experi-
ence at Occhiali."

Seepish, her enthusiasm and
effusiveness nowhere near waning,
concludes, "diversity is the key.
Our vision is constant—we are al-
ways looking ahead."

Occhiali
10416-82 (Whyte) Avenue
433-6759
Fax: 433-6993

Full hours:
Monday - Wednesday 10
a.m. - 6 p.m.
Thursday - Friday 10 a.m. -
8 p.m.
Saturday 10 a.m. - 5:30
p.m.

THE advantage BOOK

represents an exciting initiative for the Old Strathcona Foundation—and an opportunity for you to take ADVANTAGE of discount offers as you experience the area.

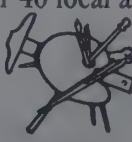
Discover a spectrum of businesses, from the eccentric to the eclectic, as you enjoy the atmosphere created by our heritage buildings and colorful streetscaping. We are alive with activity here. Come and join us.

Pick up your Advantage Book for \$3 at
Old Strathcona Foundation
Ste 401, 10324 Whyte Avenue
Edmonton, Alberta, T6E 1Z8
Ph: 433-5866 Fax: 431-1938
"Making a Difference"

WHYTE AVENUE MURALS

Friday, October 18
7 p.m. - Midnight

ART SHOW/SALE
Over 40 local artists



MUSIC
DOOR PRIZES
CASH BAR
FREE ADMISSION

Location:
Old Strathcona Farmer's Market

The Real British Pub... often imitated never equalled.

Open Daily For Lunch

Saturday Sunday Brunch 12-3 p.m.

French Toast \$4.95
Steak & Eggs \$6.95
Eggs Benedict \$5.95
Bagel Breakfast \$5.95
Whyte Avenue location Only

SHOCK HOLMES
Old English Country Pubs
10341-82 Avenue
433-9676

2 for 1

Steak Sandwich S/W Fries & Garlic Toast

Whyte Avenue Location Only

Valid Oct. 17 - Oct. 23, 1996

SNFU still talks puck rock

PUNK
BY KEN
ELCISIN

PreVUE

Hey Edmonton, don't get stressed out. The members of local punk legends SNFU still love you and your hockey team, they just can't live here anymore.

Formed in the early '80s, SNFU were just what the city needed. A group of slightly perturbed boys who had only two goals, to shock and entertain. It's now over a decade later and original members Ken Chin a.k.a. Chi Pig (vocals), Brent Belke (guitar) and Marc Belke (other guitar) find themselves living in Vancouver. Having moved over five years ago, they have nothing against Edmonton, it just wasn't a practical place for a touring punk rock band to live.

"I like Edmonton but as musicians, it was time to move on," says Marc. "However, we're still die-hard Oilers fans."

Actually, hockey seems to be the only thing which excites Marc. Ask him about the new album *FYULABA* (an acronym which stands for Fuck You Up Like A Bad Accident) or any other practical question about the band and he'll answer in an even-keeled tone, seeming somewhat disinterested. Get him talking about Peter Pocklington and the scare tactics employed to get Edmontonians to buy season tickets and his voice lights up like a switch board after a natural disaster.

"It's kind of a weird thing that Peter Pocklington is always crying for public support," says Marc. "He must have some money in reserve. Still, it's exciting. They've signed all the same players as last year. That's great because they were really starting to gel."

The conversation switches back to SNFU and Marc becomes docile again. Although the enthusiasm may not show in the tone of his voice, it definitely comes through in the meat of his comments. With its third release for Epitaph and SNFU's seventh record in total, Marc feels the band is in peak form. The band is filled out by Rob Johnson and Dave Rees. *FYULABA* is the most musical release to date. One track includes keyboards and the anthem of fickle fans everywhere, "Better Than Eddie Vedder" goes from punk fury to a cheese-rock anthem.

Marc feels the band has finally figured out what it's doing in the studio. He feels the recording process is far more developed than when the first two albums were laid down.

"When we recorded... *And No One Else Wanted To Play* we didn't know what we were doing," says Marc. "Our first record

is a document in studio naiveté. We had no idea what was going on."

"Personally I think the last two albums sounded the best. Through the years, we've definitely learned a lot. Now we know what we want out of an album. Basically we were growing up in public. We got away with it on the early albums because it was more of a vibe thing than a talent thing."

Through out its 15 year career, SNFU has pretty much seen and done it all. It has broken up once, changed labels and seen the genre go through extreme levels of exposure. Due to its longstanding life in punk rock, SNFU has seen vast changes in how and why the music is popular.

"It's definitely different now," says Marc. "Originally it was in the limelight because of the shock value. Most critics dismissed it as being more of a fashion statement than a musical genre."

"People accept it more now than when it started. Back then there were angry reactions if you had a mohawk. Now you can walk down the street and no one will say anything."

SNFU
w/ **The Imaginairs, and**
L.A.M.S. and Polar Bear
Polish Hall
Oct. 18

L.A.M.S. loves boozin', rockin' and scrappin'

ALTERNATIVE

BY KEN
ELCISIN

PreVUE

Edmonton, count your blessings.

For a while, local hardcore act L.A.M.S. (Lack A Mental Stability) almost ended up calling itself T.I.T. (The Idiot Theory). However, during a fateful moment five years ago in a coffee shop, they opted to go for the current moniker. The band finds itself influenced by two things. Canadian old school acts like SNFU and The Ripcordz—and by liquor.

"If it wasn't for rye we probably wouldn't drink as much," says lead singer and die-hard Bruce Lee fan Travis Edwards. "Our drinking is pretty much the reason we formed the band. We needed some way to support the alcohol and we got free beers at shows. We'll keep going like this until our livers give out."

Keeping in character, the new album is entitled *We Want Your Beer* and most of the songs are about drinking. Many harder bands find the genre a way to release pent up aggression. However, with L.A.M.S., playing live is a form of anti-venting.

"I drink lots and then I end up having so much fun that I don't need to vent," says Edwards. "It ends up being more of a musical thing than a frustration tool."

Through the years L.A.M.S. has

gained a reputation for more than its music. Along with Edwards, Vince Heschel (bass) garners attention for his stage antics. Edwards remembers one show they played at the Bronx. One moment he looked at Heschel and Heschel was smiling away. The next glance over his shoulder granted him an image of Heschel with glass shards

"If it wasn't for rye we probably wouldn't drink as much. Our drinking is pretty much the reason we formed the band."

-Travis Edwards,
lead singer of
L.A.M.S.

sticking out of his forehead. It seems the bassist decided the thing he wanted to do most at that moment was break a beer glass over his skull. On another occasion Heschel chose to advertise the L.A.M.S. necklaces that were on sale by stapling them to himself.

Another moment of absolute craziness happened after a fight in Saskatchewan. Later in the evening, the other individuals involved in the fight got a carload

of buddies together to get revenge. Upon seeing Heschel they turned around to flee. In what we believe was an attempt to audition for the next *Terminator* movie, Heschel ran after the car and threw himself onto the back of it.

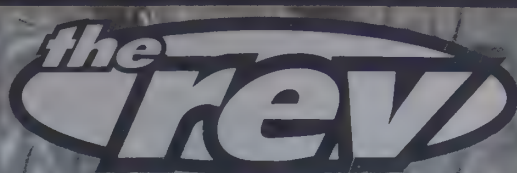
Besides endangering themselves, the members of L.A.M.S. still find time to play many local gigs. Along with James Rachansky (guitar) and Chris Thompson (drums), Heschel and Edwards enjoy playing Edmonton because most of their friends live here. Everyone gets together for yet another great party.

Considering what instincts the band appeals to, its new fan base is quite startling. Having played a few all-ages gigs, L.A.M.S. is starting to gain a younger audience.

"The thing which is weird is I got a call from some high school kid telling me we were catching on big at his school," says Edwards. "It's weird because these kids don't connect to the bands which are our heroes. Bands like SNFU just don't register to them as local talent."

"Also sometimes I feel self-conscious at all-ages gigs, if the parents are there. Some of the lyrics are quite vulgar. It's not like our songs were ever intended for younger audiences."

L.A.M.S.
w/ **SNFU, The Imaginairs**
and Polar Bear
Polish Hall
Oct. 18



THURSDAY OCTOBER 17

THE BUICKS
WITH SPECIAL GUESTS:
hyperpsyche and GUERNICA

SUNDAY OCTOBER 20

THE PHARCYDE
with GUESTS

Tickets available at Sonix, Sound Connection, Blackbyrd, Plush, Glam Slam and The Rev

The Good, the Bad & the Ugly

TUESDAY OCTOBER 22

HANDS OF CAIN
with **POSEUR**
and **LONGSHOT**

THURSDAY OCTOBER 24

WELCOME
With Warner recording artist
MRS. TORRANCE

TUESDAY OCTOBER 29

THE TEA PARTY
ACOUSTIC AND INTERACTIVE
ALHAMBRA TOUR '96
Tickets available at Sonix, Sound Connection, Blackbyrd, Glam Slam and The Rev

THURSDAY OCTOBER 31

MONSTER MASH
THE REV'S HALLOWEEN PARTY

Wednesday Nights: The
Best in alternative,
punk and new wave
classic from the 70s,
80s and 90s. Best drink
specials anywhere on
a Wed. 11 p.m.

Friday Nights: Revolution!
New alternative, college
rock & dance spun
by DJs Terminator Rex
and Krayola. \$1.50 hiballs
& \$1.75 bottled beer from
8:30 p.m. to 10:00 p.m.

Saturday Nights: Electroton.
The REV's mixed dance
& alternative night.
House Acid-Progressive-
Tribal-Trans-Trip Map with
DJ Davey Jones. Hiballs &
draft beer 35 cents from
9:30 p.m. to 10:30 p.m.

New punk Bear learns to growl

PUNK
BY STEVEN
LANGRISH

PreVUE

It would be a very lazy music critic who would call Victoria's Polar Bear a "hardcore band."

Sure, the band features former Dayglo Abortions sideman Christian Prohom, Jon Wyma (who has made a career out of helping Canadian punk bands blossom) and drummer Dan Moyse (who was introduced to the other two by SNFU's Chi Pig). But don't let that lead you to believe that Polar Bear is the next coming of atonal hardcore. The band's brand new record, *Hark*, is a pleasing mixture of punk volume and good pop-oriented songwriting. While other punk bands put attitude and style ahead of musical ability, Polar Bear is a band that revels in its ability to have its songs, not its attitude, take centre stage.

"Hardcore fans of our previous bands will probably not be satisfied with what we're doing now," says Prohom. "It would be fair to say we are a band that is based more on good songwriting. D.O.A. was also a band that was strong in the songwriting department, it was just that the presentation was different."

The formation of the band took years to occur. After leaving the Dayglo Abortions, Prohom spent his days driving a cab in Victoria and his nights jamming



Tough... and yet distant—hey guys, the camera's over here.

away, searching for prospective bandmates. While he was always interested in returning to the music scene, he was found it difficult to hook up with people who shared his musical philosophy.

"I never gave up—it just took a long time to find musicians to work with. I was placing ads and asking around. I jammed with a lot of different musicians but I never seemed to gel with anyone

who had the same musical tastes. Then, I began jamming with John and a drummer. Things worked out between me and John but not me and the drummer."

It took another two years until Moyse was recommended by Chi Pig.

"It was really tough. We went through a lot of people," admits Prohom.

"I didn't want to join another band as a side guitarist—I mean, sometimes I miss it because there's a lot less work involved—but I wanted to be more involved as a songwriter and as a performer."

The band formed its own label, Platt Records, so it could release its album.

"It's a lot of hard work," allows Prohom. "We just started at

it and we knew it wouldn't be easy. It would be great to get help from another label or distributor. We're very interested in getting that kind of help."

"We'd like to sign other bands, but unfortunately capital-wise it will be limited to us so we can fund making another record. We have side projects and we may be releasing some of that material in the near future."

Polar Bear may not be the attitude-first type of punk band fans of the B.C. scene have come to expect. But the group's D.I.Y. attitude should not be discounted.

Polar Bear
w/SNFU
Polish Hall
Oct. 18

SNFU-FYULABA



In concert October 18th
at the Polish Hall (All ages)



**1ST ANNIVERSARY
& HALLOWEEN
PARTY**

with
FX

SAT., OCTOBER 26 • 6:00 PM

PRIZES FOR BEST COSTUME

CHARITY CASINO GAMES

(PROCEEDS TO FIREFIGHTERS BURN TREATMENT UNIT)

FREE ADMISSION

11620-104 Avenue



Cindy McLeod: a new life with Easy Living.

New label kicks off jazz catalogue

JAZZ
BY STEVEN
BARBOE

PreVUE

Calgary vocalist Cindy McLeod will test out her revamped versions of some venerable ol' jazz standards when she celebrates the launch of her brand new CD at Select Restaurant and Bar Friday evening.

McLeod's brand new *Easy Living* is the inaugural release from Isotope Records, which is owned by jazz pianist Bruce Buchanan, who both plays and does production work on the disc. Notable soloists including trumpet-man Bob Tildesley and sax player Kent Sangster. But the most touching pieces on the entire album are provided by the late Bob Stroup. His trombone work on "Like Someone in Love," "I Thought

About You" and the album's title track will have many Alberta jazz fans remembering his many appearances at the Yardbird Suite Stroup passed away early last summer—and McLeod's album is dedicated to his memory.

Don't expect McLeod to hit too many high Cs. The singer is known for her mellow, low-note approach which is much easier to compare to a deep clarinet. Is sultry the right term to describe McLeod's vocal approach? Probably not, but her delivery is not from the conventional hit-the-high-note-at-all-costs school.

The new Isotope label has issued 1,000 copies of the new McLeod record. A new album by Buchanan is also in the works.

Cindy McLeod
Select Restaurant & Bar
Oct. 18

Gary McGowan's PROFILES

Name: Eric Martin.

Notoriety: One of Edmonton's hard-working "singles" acts. "I'm very eclectic; at my gigs you'll get everything from soup to nuts."

Next Gig: Oct. 18-19 at B-Street Bar (9210-34 Ave.).

Favorite artist: Robben Ford.

Gig from Hell: I was in a band that went up to Whitehorse to play the same room for seven weeks. This band had been to Whitehorse before, but in a different configuration. The bar owner didn't know that, however, and he wasn't pleased with what he was getting. He also happened to be an ex-boxer and he was giving us a hard time every day of those seven weeks.

Home: Where I go to relax and where I can be what I want to be.

Ambition: To consolidate all my activities and sort out what's important and what's not.

First concert attended: Savoy Brown, the Faces and the Grease band at the Edmonton Gardens in about 1969 or 1970. Actually, the Grease Band didn't



Eric Martin

show and I thought at first that the Faces were from Calgary. Then I started to get into this Rod Stewart guy. His guitar player Ron Wood wasn't bad, either.

Humbling experience: When I realized that music wasn't just about hot licks but about depth.

Age: 40.

Fantasy: To front a rockin' r'n'b band and play in a Gary Moore guitar style. I'd also like to play with horns.

Hobbies: Reading.

Screaming Trees album overcomes family tension

ALTERNATIVE

BY KEN KILGUS

It's taken Washington state native sons Screaming Trees four years and two tries to record a follow up to its multi-gold selling release *Sweet Oblivion*. Since the long-standing tension between members, which is often talked about yet not always confirmed, does actually exist, the long time taken to record *Dust* is understandable.

For over 10 years, Mark Lanegan (vocals), Gary Lee Conner (guitar) and Van Conner (bass) have been putting out records and putting up with each other. Six years ago, drummer Barrett Martin added himself to the mix.

Van Conner found the mutual tension which develops lead Screaming Trees into recording an album worth of songs which it didn't want to release.

"We were in the studio in Seattle, which was the first mistake," says Conner. "It was a problem because we could all go home. We just got off all that touring we did for *Sweet Oblivion* and we didn't really want to see each other anymore but we wanted to make a record. We spent a lot of the time trying not to talk to each other and trying to get away from each other. That contributed to no spark going."

Rumours have circulated on several occasions about the Trees breaking up. If a band is so filled with dissension, it's natural to wonder why it is still together. Conner insists that things are only occasionally crazy. Also, as bad as things might get, the music the band makes far outweighs any personal differences which may develop.

"There's a lot of different dimensions to it," says Conner. "Before we went in the studio the first time, it was not good and everybody felt like leaving the band. After we got a break from each other for a while, it was like, 'Hey we can make cool tunes together and have fun.' It's kind of like one of those explosive marriages that you always read about where it's insane but at the same time it's really fun."

"Part of the reason is that my brother and I don't see eye to eye on everything. That's always a problem because we don't treat each other like friends, we treat each other like brothers, which isn't as good as friends, I've noticed. We have all that history and

resentment of having to spend your lives together and knowing every weakness and fault and being able to push any button you want any time. That makes it hard."

"Also, sometimes on the road, the partying end of things get a little out of control. You don't really mean for anything to happen but it ends up that chaos begins and the trip just starts going out of control. That builds resentment."

"The main thing is we've known each other for so long. It's like being chained to these other people's lives. Although we have long chains, you get to the end of it and it's frustrating because what I do affects everyone and what they do affects me. Even in your personal life. That's when you hit the end of that chain and they pull you write back and it sucks. It's hard being married to four or five other guys."

The Trees now enjoy chart success, but it took over a decade to get to the top.

"When we first signed to Epic we didn't fit into any category at hit radio," says Conner. "They have to a category to sell it, I guess. It can't just be hard rock. I just feel like we were hard rock, always have been, but we've been called every name in the book. We haven't been called rap but we have been called country, metal, acid rock, heavy rock, heavy metal, grunge, pre-grunge, post-grunge... All I want to be called is rock music. That's what Elvis was and that's what Metallica is. Rock music."

During the down time between albums Lanegan released a solo album and did vocal work for Mad Season. Now the outside projects have been put aside and the full fury touring power of the Trees is back on the road. Just don't expect them in Edmonton. In the past four years, the band has cancelled two dates it has had in the city. The most recent cancellation had to do with Van Conner breaking his leg.

Regardless of past problems or current broken bones, Van Conner is quite confident (read "cocky") about where the Screaming Trees are today.

"Every time we do something I'm shocked. It's a great feeling to be involved with the Trees right now, to see something that we started ended up in the place where we are. Things are going as best as a go-kart going down a hill at 1,000 miles an hour can. Trying not to go over the side of the cliff but keep it on the road." ●

REBAR LIVE

alternative post-rock and indie
sundays

lyps alternative w/ big daddy

Sun. alternative w/ big daddy

Mon. w/ delicious dj Brian

thursday october 17

Pal Joey w/ The Vinaigrettes

Evelyn Tremble

Tues. Jock off

Tues. dj dawte scrotum

saturday october 19

Weeping Tile

w/ The Hellbillys

Wed. alternative w/ dj black

Thur. retro 80's w/ code red

friday october 25

m.c. mario

Fri. & Sat. w/ dj mikee

saturday october 26

day glo abortions

w/ mung & drexells eye

all ages doors @ 1 show @ 2

4 Grownups @ 10 pm

INSURANCE HOTLINE

INSURANCE PROBLEMS?

- Cancelled Insurance
- Impaired Driving
- Driving Record Problems
- Newly Licensed

CALL NOW!
486-4488

Trans West Insurance Brokers & Regulators Ltd.

More Orange County punk

SAM'S STOP 20

Chart based on compiled sales of
Sam's Whyte, Kingsway and West Edmonton Mall

- | | |
|----------------------|--|
| 1 TOOL | Ænima |
| 2 NIRVANA | From the Muddy Banks of the Wishkah |
| 3 R.E.M. | New Adventures In Hi-Fi |
| 4 DANCE MIX '96 | Various |
| 5 SHERYL CROW | Sheryl Crow |
| 6 CMT CANADA '96 | Various |
| 7 RUSH | Test For Echo |
| 8 ELTON JOHN | Love Songs |
| 9 MOIST | Creature |
| 10 NEW EDITION | Home Again |
| 11 METALLICA | Load |
| 12 NO DOUBT | Tragic Kingdom |
| 13 BECK | Odelay |
| 14 GROOVE STATION 2 | Various |
| 15 TRAINSPOTTING | O.S.T. |
| 16 DOUGHBOYS | Turn Me On |
| 17 SMASHING PUMPKINS | Mellon Collie and the Infinite Sadness |
| 18 JOHN MELLENCAMP | Mr. Happy Go Lucky |
| 19 WEEZER | Pinkerton |
| 20 ALANIS MORISSETTE | Jagged Little Pill |

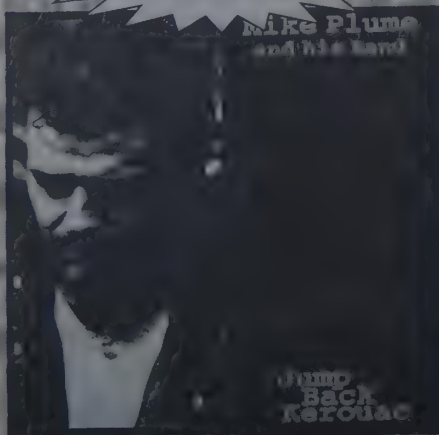
Sam's Record Man

CANADA'S LARGEST AND BEST KNOWN RECORD STORE

**PRESENTS
INDIE STREET**

PICK OF THE WEEK

**SPECIALLY
PRICED**



MIKE PLUME AND HIS BAND
Saturday, October 26
Sidetrack Cafe

Do you want Sam's to rack and advertise
your indie album? It's FREE! Come see Randy
at Sam's West Edmonton Mall for more info.

WHYTE AVENUE
19344 - 82 Avenue

WEST EDMONTON MALL
Near Fantasyland Hotel

KINGSWAY
GARDEN MALL

New Sounds

This week's
newest discs

FURNACEFACE
unsafe@anyspeed
(Cargo)

I was thinking and thinking, hemming and hawing, trying to come up with a brilliant set of terms to describe this astoundingly mediocre record. After all, the kids love this Ottawa band. But the best I could pull out of this was "another boring take on Orange County punk."

That was until my main man Jeff Marvin happened onto the scene and said "this is worse than Orange County punk. This is like the Grapes of Wrath doing Orange County punk." Wow, how accurate and how deep. So, if you think the idea of Green Day cranking out a cover of "All the Things I Wasn't" is your idea of a good time, the new Furnaceface platter might be your deal. After all, when was the last time you heard anything compared to the Grapes of Wrath (the band, not the novel)?

Sometimes it's hard for us music critics to sit back and come up with wonderful descriptions of albums as non-descript as *unsafe@anyspeed*. After the wonderfully self-effacing *This Will Make You Happy*, an album as blasé as this one is both surprising and pointless. But, it does give me reason to use September Bowl of Green as a cultural reference.

Steven Sandor

LINDA PERRY
In Flight
(Interscope/MCA)

For those of us searching for something more, erm, esoteric, a good place to look might be Linda Perry's *In Flight*. Possessor of a powerful voice (kind of like a cross between Carole Pope and Cher, but, somehow, not as rev jiting as you'd imagine that to sound like, believe me) and a vision that is both reflective yet aggressive, Perry's music is dreamlike and introspective, though she'll frequently punctuate quiet songs with rousing, full-throated choruses backed up by dense arrangements.

Spirituality is the main theme, with many conventional notions going under the knife of Perry's narrative. "Uninvited," which could well have been the album's title, questions not the existence of Jesus, but the belief of His

unconditional love. Such topics are taboo, as witnessed by the controversy that dogged Joan Osborne's "One of Us." Stubbomly, Perry remains as unconvinced as she is unsure throughout the disc; clearly, her way of thinking is as unique and, to many, as foreign and uninviting as both the Bosch-like landscape on the cover and the creatures who inhabit it. Perry's grandiose concept seeks to put today's sense of alienation to words and music.

Ultimately though, the album collapses under its own weight. There's no interlude to spell the listener off — even a little humor would have gone a long way to lending some much-needed balance and levity to the whole shebang. By the time we are subjected to the bland appearance of geriatric Starship crew-member Grace Slick ("Knock Me Out"), the word "overblown" is flashing like a strobe light in your brainpan.

Despite some outstanding bits of guitar playing (like the haunting air-rail sirens on the choruses of "Free-way"), there's literally too much smoke and mirrors dotting the scenery; the listener is left with the musical equivalent of a road map to nowhere, so to speak. By the end of the disc, the discomfort of such psychic pain leaves no other conclusion — suicide is a viable option.

T.C. Shaw

THE PET SHOP BOYS
Bilingual
(EMI)

Oh man, this is too dreary. I've just taken a time trip back to my awkward teens. I used to love the Pet Shop Boys but maturity has given me insight and now I can see them for what they really are; a geeky English ran hand.

Dig these lyrics: "Single-bilingual, single-bilingual." It doesn't get much deeper than that. The Pet Shop Boys haven't changed a lick in the past 12 years...thank goodness I have.

Amey Hough

NEARLY GOD
Nearly God
(PolyGram)

The latest project from Tricky, that icon of Bristol trip-hop, Nearly God incorporates a series of acclaimed pop divas on a dozen sultry tracks.

Björk, Neneh Cherry, Terry Hall, Alison Moyet and Martina Topley Bird give the new disc some immediate credibility. But Tricky, generally known for his inspired manipulation of beats, seems bored on this project. His originals lack spark; they sound like stuff that may have been trashed from his last album. The covers selected for the record (Siouxsie and the Banshees "Tattoo"; Depeche Mode's "Judas") don't add any magic, either.

This is the work of a man bored with his own genre. Trip-hop has become so huge, so fast, that it makes it difficult for the style's pioneers to continually mine the niche. Adding the pop starlets is nice (even though he's worked with Björk before), but the music never gains any steam. Without any sense of musical continuity, the varied singers hurt more than hinder. They make Nearly God a very disjointed listen.

Steven Sandor



Furnaceface: as if the Grapes of Wrath did Orange County Punk. Ick.

Short Cuts

THE MAHONES: Rise Again (MCA)
Applying their Celtic boogie as only they can. The ballad of Irishmen sent to Australia called "Holloway Jack" starts warning the extremities and, a couple of songs later, there's a yee-haw, hard-drinking life'n'drum tune, unsurprisingly titled "Down The Booz'er." Good stuff: fiddles, banjos, accordions joined with the usual suspects and an irascible whiskey-soaked lead voice. (Georges Giguere)

VARIOUS ARTISTS: Mambo Fever (EMI)
Pass the martinis. EMI has produced another album in their too cool "Ultra Lounge" series. Mambo Fever has more sambas, rumbas and chachas than you can shake a stick at. With goodies like the "Peter Gunn Mambo," "The Hokey for Hollywood

Cha-cha," and the "Oink, Oink Mambo" the listener will be elevated to lounge lizard status in no time. But beware, prolonged listening is bound to give even the most ardent martini swiller the shakes (or the stirs for that matter). (Hough)

TIME SHARD: Hunab Ku (Mammoth/Attic)
Take Orb, throw in a little angst and some serious BPMs, and you've got something like what this merry trio from Liverpool are capable of. Decent programming and a bit more energetic than most trance, it may be on the rare side outside the dance clubs. A shame, as the liner notes and graphics are a hoot: "Technology recapitulates 'Life.' You may now remove your helmet..." Play this loud, okay? (Giguere)

RAGING SLAB: Sing Monkey Sing (American/WEA)
Rick Rubin finally bombs. His latest "find" is a poor copy of the Masters of Reality, the '70s-ish power rockers who had 15 seconds of fame with Rubin's Def American label. This is '70s style Black Sabbath stuff mixed with a generous portion of schlocky heavy metal. If Spinal Tap would have met the Beastie Boys, the result

would have been Raging Slab. This band has crossed the line between clever and stupid. (Sandor)

SHERYL CROW: Sheryl Crow (A&M)
Crow's self-titled album starts off by smacking you in the face with serious raunch ("Maybe Angels"). This segues into the R&B-tinged "A Change," and is further followed by a heart-wrenching ballad called "Home" that's made all the better by Crow's voice. You could dance to most of this record and it's pretty easy on the ears overall. Just look beyond the sullen look on the cover; it's rock'n'roll at the core... (Giguere)

JACKSOUL: Absolute (BMG)
Toronto's own jazz-lunkers have finally released a disc and it's a honey. The music (unmitigated R&B) is perfect counterpoint to Haydaine Neale's smooth vocals; keys and guitars are suitably restrained, and the self-production is just right for most of the album. A severely jarring sax wank mars the end of the disc, but it's easily programmed out of any future listening. No question as to why these guys were nominated for this year's Junos. (Giguere)

Valley View

Photo: Max Kobek



The Muttart Conservatory celebrates its 20th anniversary this year.

Ski Club gets a lift from supporters Kids' View

RIVER VALLEY

BY RYAN EDLING

Canada's second oldest ski hill will be around for at least one more season and appears to be close to securing its long-term future.

The Edmonton Ski Club, established in 1911, was told by the City of Edmonton Parks and Recreation Department in April that its lease would not be renewed due to funding cuts.

"We don't turn any schools away— We're here to serve the city of Edmonton, and if a child can't afford to ski, we'll figure out a way."

—Edmonton Ski Club Area Manager Todd Muir

In order to remain open, the Club had to prove there was enough interest within the greater community. The club had to increase its membership to 300 by Sept. 30 and had to meet a \$12,000 fundraising target to make up for the loss of revenue from the city.

"Our membership drive has significantly boosted our numbers," said Edmonton Ski Club Area Manager Todd Muir. "Once we open for the season hopefully we'll see many more new members."

The club currently has 75 more members now than it did at the end of last year.

If the club can sell another 200 memberships and raise another \$9,000 by Jan. 31, its lease will be extended for another five years, enabling it to further implement its

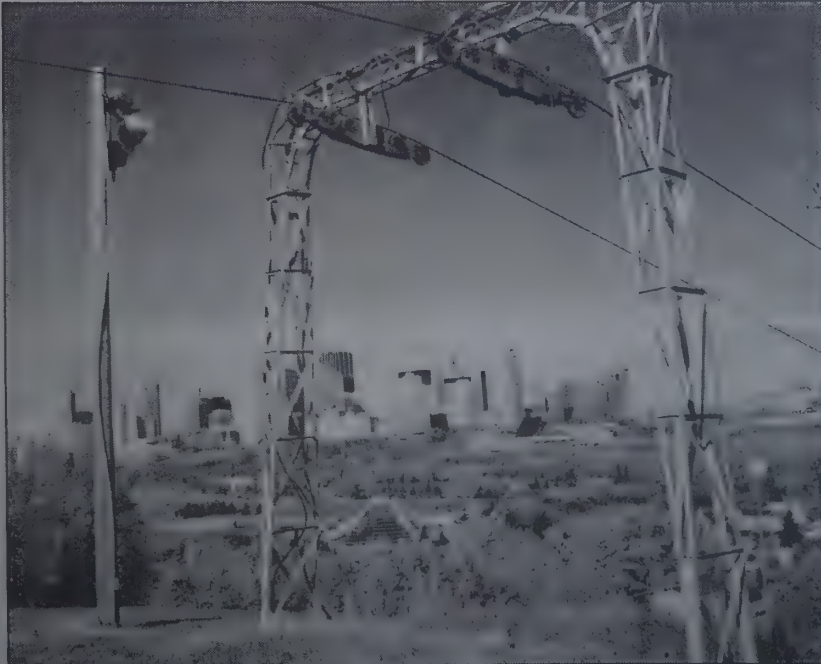


Photo: Max Kobek

When it snows, they will come. Edmontonians can look forward to another ski season at the Edmonton Ski Club.

facility enhancement plans.

"It's significant that people are coming on board just to make sure the club isn't going away," said Muir.

Noise has been an issue between the Edmonton Ski Club and the Cloverdale community in the past.

"It looks like the Cloverdale community is going to donate funds to help us build a sound shield—that's how we're combating noise this year," said Muir. "We've agreed to make sure the sound shields are in place and right now they're looking into giving us some dollars to help."

Main users of the Edmonton Ski Club include the U of A ski

team, Skiva Racing, the Northern Alberta Freestyle Ski Club and Juvenile and Junior Alpine Racing.

The Edmonton Ski Club is a very popular location for school groups. The club makes every effort to accommodate inner city schools by offering reduced rates.

"No other hill can beat their price," said Wayne Rissling, work study coordinator and teacher at St. Francis of Assisi School. "They're great to inner city schools and the short travelling distance is ideal."

"We don't turn any schools away," said Muir. "We're here to serve the city of Edmonton and if a

child can't afford to ski, we'll figure out a way... through sponsors like Edmonton Power."

The Club will be holding an opening day celebration Nov. 16 to thank all of its supporters. Included in the celebration will be free skiing from 4-9 p.m., a silent auction and door prizes.

For more information or to become a member, contact:
The Edmonton Ski Club
9613-96 Avenue
645-0852

My name is Michelle Lu. I heard that the Edmonton Ski Club is going to stay open. I am happy about this. In winter I had a lot of fun skiing there. It helps improve my skiing. The Edmonton Ski Club is near where I live and I hate to see it close because my parents wouldn't drive me to any other location.

**Sincerely,
Michelle Lu**

With the help of Sports Central, my class and I enjoyed the Edmonton Ski Club and learned to ski. They had excellent instructors who even rescued me from the top of the hill because I was scared to go down. I am very happy that this wonderful skiing place will still be available to inner-city kids.

**Sincerely,
Adriana Devai**

Thank you to St. Michael's Elementary School for providing the letters!

What's Inside

- Urban parks' growing popularity —pg.2
- Spinning: cross-training alternative —pg.2
- River Valley Events —pg.3
- Ask a Ranger —pg.3
- Park View —pg.3

Bright future for urban parks

TRENDS

BY MAX KOBOK

The popularity of urban parks is on the rise due to the increase in bird watchers and recreational walkers, say speakers at this year's River Valley Parks Urban Parks Workshop.

A River Valley Centre survey performed in 1988 showed 180,000 trail users for that year. In 1991 there were 2.1 million users and 2.8 million in 1995 with an expected three per cent increase this year.

River Valley Parks program supervisor Gary Dewar says the increase in park use is in part due to the popularity of walking. A 1996 survey of 10,000 households by the Alberta Recreational Survey found walking to be the primary recreational activity in the province.

"The river valley provides ideal scenic surroundings for walkers," says Dewar.

"Less leisure time is another contributing factor to the increased popularity of urban parks in North America," says University of Alberta professor of renewable resources and conference speaker Jim Butler, "including our river valley."

"The number-one reason limiting most people from taking long

vacations is time. People are looking for close, convenient access to natural environments," says Butler. "Urban parks are great for short excursions."

Another reason for increased park use in Canada is our large elderly population.

Clive Padfield, director of Alberta Community Development, says "age wise, Canada is considered an old country and presently bird watching, walking and gardening are the most popular recreational activities among the elderly. Urban parks are a great place to observe wildlife or take a health stroll."

Not only is it a perfect place to enjoy the outdoors, it's also the largest. Our river valley is the largest and most continuous area of urban parkland in North America, covering more than 7,400 hectares (18,285 acres). There are approximately 150 km worth of trails to be used by willing Edmontonians.

But with the increase in use comes an increase in conflict. The parks are used by mountain bikers, canoeists, motorboaters, walkers, bird watchers and even swimmers.

To deal with the conflicts the River Valley Park Rangers, along with the Edmonton Police and the Volunteer Park Patrol, have set up "Trail Sense." It is a check stop



Our river valley, the largest urban park in North America, is a popular place for birdwatchers and recreational walkers.

program set up along the trails to educate trail users on etiquette and respect for other users.

They've even had the radar guns out clocking the mountain biking speed demons. They don't neces-

sarily give the speeders tickets but they let them know how fast they were going and advise them on the dangers of speeding. Maps and brochures are also handed out at the stations.

The River Valley Centre offers educational and instructional programs on a variety of trail activities for both kids and adults. For more information on River Valley Centre programs, call 496-7275.

Crosstraining alternative adds new spin to routine

SPORT

BY MAX KOBOK
AND KEKA SEIFUTU

Leaves and bugs are slapping you in the face as you rip down the trail on your bike. The wind is starting to dry out your eyes from the intensity of your speed... well not really, but that's what your instructor wants you to believe.

Spinning: a new form of exercise where you pedal your stationary bike in a group setting while an inspirational motivator directs you along your path.

"Visualization and motivation are a big part of spinning," says Marjorie O'Connor, local fitness expert and technical advisor for Club Corporation of America. "During the sessions the participants are given vivid descriptions of their surroundings by the in-

structor."

The instructor provides a high energy environment by playing upbeat music and pumping up the participants

The motivator also gives them commands while riding which are unique to spinning. "Run" means to stand and pedal, "rhythm press" means to do push ups off the handlebars and "sprint" means to pedal as intensely as possible.

During the 40-minute ride your heart rate is carefully monitored to maximize results.

The sessions can be compared most accurately to step aerobics due to the fact the exercise is led by a motivational trainer. Spinning isn't choreographed the way aerobics are.

"Men sometimes feel uncomfortable joining a step aerobics class," says Kevin Arnott, Kinsmen Sports Centre program administrator.

O'Connor says: "Spinning, unlike aerobics, is very popular with men."

John Goldberg (Johnny G), a black belt and high endurance cyclist, came up with the idea back in 1987. He set up Schwinn bicycles in his California garage and started offering sessions. He modified the bikes so that the seats are further back and the handlebars are bullhorn shaped. In 1990 he struck a deal with Schwinn and patented his invention.

Now three major companies, Schwinn, Reebok and Keiser, manufacture the equipment necessary

for spinning

"Spinning is very popular in the United States," says O'Connor. "However, very few clubs in Edmonton are currently offering spinning classes."

Kinsmen Sports Centre is presently training instructors in the art of inspirational motivation. Reebok will be lending them 20 bikes on a trial basis.

Body Works Fitness Centre and the Millwoods Recreation Centre are also considering adding spinning to their programs.

"Since the name 'spinning' is patented, many recreation centres are calling their programs by different names such as cyclo-biking or RPM," says O'Connor.

O'Connor believes spinning will take off in Edmonton for several reasons. One is the novelty of having someone motivate you, the group atmosphere and the low impact of the exercise as opposed to running.

Another reason is that Edmonton is an indoor city. Indoor activities are very popular here.

Now is your chance to join the ranks of William Shatner, Kira Sedgewick, Barbara Streisand and numerous other famous personalities who swear by spinning. The Kinsmen will be offering spinning classes on a drop-in basis from Oct. 25 to Nov. 22.

For more information call 496-7400 or drop by the Kinsmen Sports Centre at 9100 Walterdale Hill.

Bird Notes Feeding Edmonton's feathered fauna

The John Janzen Nature Centre receives many questions about feeders and common problems people may have with them. What follows are possible solutions that have been helpful to people in the Edmonton area.

Changing the Type of Seed

Sometimes territorial birds are used to particular seed and won't easily accept a sudden change in diet. Change seed by mixing it with some of the old seed. Gradually increase the proportion of new seed and carefully watch which type the birds are taking from your feeder. If they are refusing the new seed, continue using seed the birds prefer.

Changing a Feeder

Birds are creatures of habit. They can identify a feeder with a source of food. Birds may ignore a feeder which has been moved or replaced. Place a new feeder out with the old one if possible. Sooner or later, the birds will come to recognize the new feeder a food source too.

Going on Holidays

Recent studies have shown that birds do not become entirely dependent on feeders. If you stop feeding the birds they will use natural sources of food. There have been no indications that birds will die if you stop feeding them. This study does assume that natural food sources are available.

If you live in a newly developed area without mature trees, keep your feeder full throughout the winter. Some birds may have formed a territory at your house because of your feeder.

Pigeons

Occasionally pigeons will take over a feeder. If you are feeding with a wild bird seed mix you may try abruptly switching to sunflower seed. You can also cover your feeder with a rubber or plastic coated wire mesh that will exclude large birds. This will not stop pigeons from feeding on the seed that falls to the ground.

Squirrels

Squirrels can be fun to have at your feeder. Sometimes they seem very possessive of your seed and will very actively protect it from the birds. If this has become a nuisance make sure your feeder is placed well away from trees or other structures so that the squirrel will not be able to jump on to the feeder. Place a squirrel haffie around the pole about 3-4 ft. from the ground.

For more information call John Janzen Nature Centre Hotline's 496-2910.

TIFFANY'S
BIRD SHOP
BULK FOOD • BULK SUPPLIES • BULK GIFT

ALL BABIES
PARROTS, FINCHES
AND BUDGIES
ON SALE!

ALL CAGES
30% OFF
Suggested Retail Price

Join Our 10% Club!
~FREE~

OPEN EVERYDAY
9314-111 Avenue • Ph. 479-5355
"BEST PRICES IN TOWN"

If you've noticed anything in the parks or on the trails that has you puzzled, write to us at 10125-97 Ave. Edmonton, Alberta T5K 0B3; fax us at (403) 496-2955; or send e-mail to <riverval@wnet.gov.edmonton.ab.ca>

Ask a Ranger

• Why aren't the trails shovelled in the winter past the bridge at Cloverdale Park?
—Norm Campbell

Money. There simply aren't enough funds to pay for shovelling past the east side of the Cloverdale bridge. This winter the snow will be removed from Kinsmen to River Road.

• Do cyclists have to dismount when crossing bridges? What is the proper etiquette for park users on bridges including cyclists, walkers and joggers?
—George Teply

There is no law stating that cyclists must dismount on bridges, though it doesn't hurt to. However, you should always give an audible signal whenever passing anyone and the faster mode of transport should always yield to the slower mode, i.e. cyclists to runners, runners to walkers.

• Is trail designation ever changed on paved trails?
No, paved trails have always been and always will be multi-use. There haven't been any reasons to warrant designation changes so far. However, there are 12 dirt trails on a pilot program for bike use.

• Why don't we ever see any fish in the water?
Maybe you're just not looking hard enough. There are supposedly plenty of fish in the North Saskatchewan including sauger, walleye and sturgeon. Sport-fishing is a common pastime in our river in the summer, but winter fishing is less common.

Valley Events

For further information on river valley events, call the River Valley Centre's information hotline at 496-1275.

COME RATTLE YOUR BONES

There's plenty of opportunity for a ghoulishly good time at various Halloween events this month:

• At the Rundle Family Centre take part in the Mega Monster Mash, complete with ghostly lore, games and a campfire.

• John Walter Museum goes Halloween with a little help from the students at Victoria Composite. They'll be transforming John Walter's largest house into a horrific haunt.

• Check out Spooktacular 2 at Fort Edmonton Park. It promises to be a frightening treat with highlights including the Fort 'O Fear and Apprehension Avenue.

• What's Halloween without the Great Pumpkin? Valley Zoo's Path of the Great Pumpkin event allows you to visit the zoo's night creatures, make spooky night creature crafts and take part in a Halloween parade.

All events take place Oct. 24-27. For more information call: Mega Monster Mash and Halloween Howl: 496-2966 Spooktacular 2: 496-8787 Valley Zoo: 496-6911

WALK TO IT!

Are you a racewalker? Would you like to learn? Kinsmen Sports Centre Race Walk Club and Athletics Canada is hosting the International Racewalk at Hawrelak Park Oct. 20. Various categories are open for registration. Racewalk clinics are available for all levels of ability at the Kinsmen Sports Centre on Oct. 19. Registration for the race

includes a pre-race pasta party Saturday evening. For more information, please call Holly Gerke at 469-5539 or Roger Burrows at 748-5678.

A CHLOROPHYLL CELEBRATION

Muttart Conservatory is celebrating its 20th Anniversary this year. Stroll through their spectacular chrysanthemum show "Memories" in the show pavilion (opening Oct. 25) as well its three regular pavilions for a special anniversary price of only 50 cents Nov. 2-3. For further information and pavilion hours call 496-8755.

CANTER INTO AUTUMN

Enjoy the vibrancy of the River Valley's changing colors from a whole new perspective—on horseback! The Whitemud Equine Centre will provide horses and a guide for you to enjoy one of the most beautiful times of the year. Rides must be booked in advance. For more information, call 495-3597.

ADVENTURES IN CANOEING

It is possible! For an amazingly low price, canoes can be rented from the Campus Outdoor Centre for both afternoon and overnight adventures. If you're keen on canoeing but worried about your paddling skills, instruction can be booked through the centre in advance. Call 492-2767 for further information.

Park Vue

Emily Murphy Park is located on the south banks of the North Saskatchewan River, on the east side of Groat Bridge. This park covers approximately 27 acres of land.

The park has designated has designated handicapped parking and its curbs are cut to allow wheel chair accessible washrooms.

In October 1957, Edmonton city council put forward a motion to name a park after one of Edmonton's most famous citizens—women's activist Emily Murphy. Council first proposed the park to be named Janey Canuck Park, after the pen name she wrote under, but was named Emily Murphy Park.

In 1958, a local women's group called the Emily Murphy Memorial Committee began to raise funds to build a pavilion in the park. By 1960, the group had raised \$2,500 to build the memorial pavilion, which would include a picnic shelter, covered patio and washroom facilities. The pavilion was officially opened in August 1960 by Mayor William Hawrelak.

In September 1992, a statue commemorating Emily Murphy was unveiled in the park. The statue de-

signed by sculptor Donna Marchyshyn, stands 5' 8" inches and weighs 450 lbs.

Emily Murphy was born in Cookstown, Ont. March 14, 1868. She came Alberta in 1907 and was the first woman in the British Empire to be appointed as a police magistrate and judge. She was also an accomplished writer of six books detailing life on the Canadian prairies.

Murphy was a strong advocate for women's rights. She played a key role in the passage of the Dower Act in 1911, a property act that provided a wife

with one third of her husband's estate, even if he died without a will.

In late 1910, she and four other Canadian women joined together to fight to be recognized as persons in this country and as a consequence to be able to hold a seat in the senate. They took their fight all the way to the British Privy Council, the highest court in the British Empire, and won their case in 1929.

Murphy continued playing an active role in Edmonton until her death on Oct. 27, 1933, due to complications from diabetes.



Valley Vue is published by the Trail Action and Community Education (TRACE) Youth Service Canada project with the Edmonton Area Outdoor Council and River Valley Parks. As a non-profit organization, our mandate is to inform, educate and empower an active community of park visitors and trail users of all ages, so they can assist in the creation of safer and more sustainable outdoor recreation opportunities.

Valley Vue is distributed six times a year both as an insert in Vue Weekly and separately in City of Edmonton recreational facilities.

TRACE
10125-97 Ave.
Edmonton, AB
T5K 0B3

Phone: (403) 944-5341

Fax: (403) 496-2955

Website:

<www.gov.edmonton.ab.ca>

E-mail:

<riverval@wnet.gov.edmonton.ab.ca>

Communications Team

Tera Armstrong

Ryan Ezinga

Max Kobek

Ryan Lowther

Jane McDonald (editor)

Réka Serfozo



River valley users should have a voice in decisions that affect their parks and trails.

The Edmonton Area Outdoor Council

is active in

- ✓ resource and facility development
- ✓ advocacy
- ✓ training and leadership
- ✓ environmental conservation
- ✓ grant assistance
- ✓ promotion of outdoor activities
- ✓ Valley Vue

and is your forum to exchange ideas and resources.

If you are an individual or club that cares about the environment and the

decisions affecting Edmonton's River Valley, be sure to attend

Edmonton Area Outdoor Council's
Organizational meeting:
Thurs., November 7, 1996

River Valley Centre Boardroom
10125 - 97 Avenue
7:30 PM

Call 496-PARK for more information.

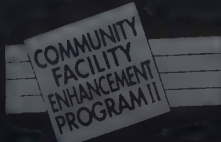
Partnerships in Action

Edmonton Nordic Ski Club, Imperial Oil Strathcona Refinery, the *Community Facility Enhancement Program II along with the City of Edmonton Parks and Recreation and River Valley Parks are pleased to share in the redevelopment of Goldbar and Goldstick Parks multi-use recreational areas.

This latest phase involves the planting of 320 spruce trees throughout the park for beautification, erosion control, wind breaks and trail definition.

*This project was partially funded by the Alberta Lottery Fund through the Community Facility Enhancement Program II.

Imperial Oil



Edmonton



Actors debate merits of *Angels*

THEATRE

BY ARAXI ARSLANIAN

PreVUE

Aah. Cafes. Dark hovels where the intellectual, the artistic and the disenfranchised go to congregate over frap-pachino and almond biscotti. Go to just about any café these days and you'll soon hear talk of a certain play wafting over the fresh-ground. Everybody has an opinion about *Angels In America*...

What? Oh Jesus, is anybody ever going to shut up about this play? I mean I've read about the controversy over this thing about a million times, shut up already.

Sure. I'll shut up.

We'll let the artists do the talking.

Christopher Craddock (*Super Ed*), Aaron Franks (*Electra*), Tony Sharkey (*Poor Superman*), Timothy J. Anderson (*The Revenge Of Sherlock Holmes*), Ashley Wright (*Fat Jack*) and Lloyd Payne, errant theatre lover, all sat down with *Vue* and said their bits on what the fuss is all about.

But things got off to a shaky start. Tony Kushner's quadruple Tony-Award winning play is touted as a seven-hour, two-part, political drama. This lead into questions about the essence of a genre that so often fails.

"What is political?" Sharkey asks.

God, Tony, I don't know. I'm asking YOU.

"Well," he says, "I think political theatre is current and may or may not involve politics."

"I think it just has to be controversial," says Payne.

"ALL art is political," Franks insists. "*Angels In America* isn't successful because it's a political play. It's been promoted, marketed. It's like breakfast cereal."

That's when the arguing starts.

But then God created people like playwright/actor/director Wright...

"I think this is about two issues," he says. "A play that has won

all the awards in the States and the dealings of Canadian theatres that get the rights for it and do it."

Wright points out *The Affections Of May*, a play that was a huge hit in the States and caused just as much scrambling for the Canadian rights. Several productions later and after all the hullabaloo, the Canadian theatre-going public came to a unanimous conclusion...

The play really sucked.

So there's no guarantee that *Angels in America* won't?

"There's really no guarantee for anything, especially in theatre," Wright says. "But I really hope it doesn't."

Wright also believes the gay fantasia aspect of the play has a lot to do with both its controversy and its allure.

"But Brad Fraser has been doing just as controversial stuff."

So are we then saying that American controversy has more weight than Canadian, even in our own theatres?

"The U.S. has an interesting history of denial which Canada doesn't have," Anderson explains. "Canada has social denial. Politics of fear that deny there is a problem as long as there is a majority."

It certainly is true that Canadians don't have the same socio-political triggers, and therefore targets, as do our southern neighbors.

Just look at the central character in *Angels In America*: a McCarthyist anti-Semitic Jew and right-wing homophobic fag are all rolled up into one Roy Cohn, Kushner's concept of the Devil. He all-at-once triggers fear, recognition and omniscience in his audiences.

Do we have a Canadian equivalent?

"When you think about it, we're uniquely suited to present this play in Alberta," Payne says.

Alberta's political climate is fast becoming the right-wing little brother of the States. You think *Angels in America* is the only time an MLA tried to pull the plug out of the arts due to "inappropriate content?"

Wright remembers when *Of Mice And Men* was set to play an Edmonton stage.

"What about that MLA who highlighted the amount of times the word 'goddam' was written in the book. 'It's gotta be bad,' he told them. Which is so ironic, the novel is about tolerance!"

It seems our own little home-grown government is giving Roy Cohn a run for his money, then.

"We don't work hard enough to educate our politicians," Anderson insists. "They thrive on the ignorance of their constituents. Why is it we don't learn to be more accepting of depictions of reality?"

"I think that's an exercise that people have been going through since the beginning of theatre," Craddock says.

True. Ibsen's *A Doll's House* caused riots and was banned through most of Europe until the playwright changed the ending. But today's theatre has become financially dependent on the government, leading one to the inevitable conclusion of the Community Standards Board as a funding body for the arts.

"We're not there yet," Anderson says. "But if you want a grant of any kind you are not allowed to put a gay character in your play. If Klein is elected for another term, I think it will happen."

Wright has a much more optimistic outlook.

"I don't think it will happen. I hope there will be people like us who just say we're going to do it anyway. And if that's the case, then all of art's greatest movements have come out of that state."

Hey just like artistic director Michael Dobbin when ATP did the play. He was confident enough to let the audience "Vote at the box office." Good for you Michael. I'm sure you cried all the way to the bank.

Perhaps the real controversy here is that two well-established "respectable" theatre companies are doing a show that most people would feel belongs at the Fringe. Or a teeny, tiny arty company. Or a garage. Yeah, with all the other



Denis Simpson portrays "Mr. Lies."

"*Angels In America* isn't successful because it's a political play. It's been promoted, marketed. It's like breakfast cereal."

—*Angels in America* actor Aaron Franks

stinky muck, that's it.

Or is it the fact that 200 people will line up for *Cats*, pulling them away from their night's viewing of *Married With Children*, instead of going to the theatre? Is *Angels* going to reach them?

Any thoughts, John Cooper?

"The pre-sales of this show are amazing," says the Phoenix's artis-

tic director. "People will come who don't come to the Phoenix. Why go on an adventure if it isn't scary?"

Right on, brother-man.

***Angels in America* Part 1: The Millennium Approaches**
Timms Centre for the Arts
Closes Nov. 3

Holmes sweet Holmes at Polaris

THEATRE

BY AUDREY WEBB

PreVUE

Two heads are better than one seems to be the rule when it comes to crimestoppers.

Take Batman and Robin. Aside from their shared penchant for masks and tights, they are distinct individuals.

Though lacking the snappy duds and the fancy car, Watson and Holmes also use their different personalities to help rid the streets of vermin.

Ashley Wright and Timothy J. Anderson play Dr. Watson and Sherlock Holmes in Stage Polaris's upcoming production of *The Revenge of Sherlock Holmes*.

Wright points out his view of the differences between Watson and Holmes.

"I have a clear picture in my mind of Watson being a warm and kind man. Watson consoles people and takes notes while Holmes skulks around," says Wright.

There is also a physical contrast between the two characters. Most of us have a firm vision of Holmes as a tall, slender man wearing a cape and smoking a pipe. Wright believes Watson should be "shorter and rounder."

"I fit the bill," he chuckles.

Even the manner in which the actors are approaching the roles are different. Wright confesses he has yet to read much of Arthur Conan Doyle's works, but reports Anderson is "devouring" them.

Director Leslie Bland knows that because Watson and Holmes are such well-known

characters, audiences will arrive with certain expectations. Bland feels his job is to "satisfy some expectations to a certain extent and, at the same time, provide a fresh new look."

This is the Canadian premiere of the musical, which was immensely popular in London's West End. Written by Leslie Bricusse, the play picks up where Doyle left off, in a struggle which saw them fall off an embankment. Holmes has managed to survive the tumble and is back to face more adventures. Soon, messages start arriving that indicate Moriarty is also alive. Or is he?

Going away more would spoil the fun of unravelling the mystery, which Bland says will make the show appealing to anyone from ages eight and up. While Watson and Holmes are generally viewed as more adult-oriented figures, Bland says this show is

definitely suited for the entire family.

"The music is fun and it helps to lighten the crime-ridden streets of London. The music brings the age range of the material down," he explains.

Joining Wright and Anderson will be Colleen Tillotson, Susan M. Woywitka, Timothy E. Brummond, James Toupin and a chorus of 15 kids from Stage Polaris's Academy, all dressed in the style of 19th century London.

Watson and Holmes may lack the pizzazz of some superheroes, but they're probably a lot more comfortable.

The Revenge of Sherlock Holmes
Stage Polaris
Oct. 24-Nov. 3

Die-Nasty provides hijinx

THEATRE
BY AUGUST WERN

PreVUE

Talk to any member of *Die-Nasty*, Edmonton's live improvised soap opera, and they'll tell you all of last season was a dream. In fact, they'll tell you each of the past five seasons has been a dream.

What has made it a dream for this group of eight comic actors is the opportunity to play with their friends and to come up with hysterically funny shows each and every week. They're so certain of their abilities they provide the following guarantee: "Laugh or double your money back."

This season, *Die-Nasty* will transport Edmonton audiences to the world of "high-stakes newspaper publishing" at the offices of *The Daily Moon*. The cast will feature such characters as "C. Scott George," "Woodward Bernstein" and "Parker Peters," photojournalist and recent radioactive spider

bite victim.

The characters may sound familiar but the plot will keep you guessing. It will even keep the actors guessing. The plot will evolve on a weekly basis, with the actors having no idea where their creative minds will lead them.

The only preparation the actors do is to provide themselves with personal challenges for the year.

Stephanie Wolfe plans to play "a low-status character without being a wimp." All Patti Stiles knows about her character is "her voice will be a blend of Katharine Hepburn and Ethel Merman."

This does not mean the actors will stick with their original plans for the entire season. If their initial choice no longer excites them or they simply wish to try a new character, they exercise the same option as real-life soap opera stars. They ask to be "killed."

If they do reach such a decision, their creative Kevorkian will be the new artistic director of Union Theatre John B. Lowe, who will

be calling the shots this season. Lowe's able assistant will be local playwright/director Stewart Lemoine.

The actors have also reached a point where they will share in the responsibility of directing, giving them more control over their destinies and another skill to list on their resumé.

Their skills at improvisation have become so sharp over the past six seasons they could practically do it in their sleep, which Patti Stiles and Dana Andersen proved a few weeks ago during the annual marathon of improvisation, *Soap-A-Thon*. Stiles and Andersen each performed for 53 consecutive hours, beating fellow player Mark Meer's record of 52 hours. Stiles found the experience "amazing" and is already excited about repeating the feat next year.

Die-Nasty
Varscona Theatre
Monday nights starting
Oct. 21



TONY KUSHNER'S

Angels in America

A Gay Fantasia on National Themes

PART ONE: MILLENNIUM APPROACHES

Three weeks only!

October 12 - November 3

Timms Centre (112 Street and 87 Avenue)

Call 434-4015 for tickets

See *Angels in America Part II*
PERESTROIKA at the Citadel Theatre,
October 26 - November 17th.
Call 425-1820 for tickets.

CBC # Radio 740

VUE

Pond needs direction

THEATRE

BY PAUL COMPASSI

ReVUE

Don't even try to compare this production of *On Golden Pond* with the film. There isn't too much depth in the hazy waters running at the Mayfield Dinner Theatre.

Skimming across the surface of Ernest Thompson's 1978 coming-to-terms ode to the aged, the play operates on many levels. Some emotional tugs are dredged up with some sharp writing and memorable acting—notably in Henry Beckman's performance as Norman, 80 years and counting.

Norman is going through a major transition in his life. He is trying to find purpose at the family summer cabin as his wife Ethel, played by Betsy Palmer, fussbuckets about him. Norman is facing the inevitability of it all—life, that is—while supporting family characters tense up the action.

Palmer's Katharine Hepburn-style hair, bird-like mannerisms and well-meaning quips to Norman animate the production. Beckman puts out a restrained yet calculated portrayal of a man facing his twilight years. He stays away from clichés, which can't be said for a large portion of the supporting characters: Judith Haynes as Chelsea, the eight-years-estranged daughter, not only doesn't look or act like her parents but delivers her lines stiffly, church-lady style.

Bryce Kulak, as the 13-year-old son of Chelsea, adds zip to the show. Initially appearing as a kid trying to be a rebel without a cause, he bonds with Norman. Tender moments are expressed between the grandson and the crusty Norman. The grandpa finally has a purpose, turning his grandson on to the fine art of fishing in the early morn.

The chemistry between Norman and the grandson sparkles. Their scenes aren't played as cloying melodrama, but instead added some depth to a play that can't make up its mind which direction to take. Is it sitcom, farce, pathos, coming-to-terms, isolated scenes of genuine craftsmanship or actors walking on stage and shouting lines for the sake of it? It's perhaps a mixed bag of all these things, leaving murky depths unplumbed at the Golden Pond.

On Golden Pond
Mayfield Dinner Theatre
Closes Nov. 10

Sucking blood to raise funds

THEATRE
BY ANNA ARSLANIAN

PreVUE

There's something delicious going on at Northern Light these days. Board member Vanessa Porteus was asked to come up with a spankin' new way to get lucre in the coffers and butts in seats for the upcoming season.

Let's see... how about a benefit? Nah, Jerry's Kids are already booked.

What about a nifty party with witty conversation and tasty eats? Nuh-uh. Under hot lights, both get gamy eventually.

Perhaps we could beg?

Sorry. Been done.

What about...

What about a Vampyre Soiree???

Huh????

Oh yes, you decadent fiends! Rejoice at last, for on Oct. 19, Rutherford House is about to be saturated with everybody's favorite flavor of the undead... VAMPIRES! AOOOH!

A Room Without A View is the up-and-coming fundraiser for Northern Light's new season. Brainiac Vanessa Porteus has gathered the motliest of groups to present a scripted murder-mystery complete with fangs and attitude. Steve Pirot, a recent grad from the U of A's BFA Acting Programme, claims the prize as playwright.

"I've always wanted to do something about the night with Shelley and Byron telling their friends and each other horror stories like

Frankenstein," Pirot smirks. "It's the story of Gothic. The structure of the relationships of the characters is based on the three men and two women in this Gothic story."

Pirot is undaunted by the ire of true Gothpines... y'know, the ones that wear black lipstick, play vampire card and live role playing games and don't understand that Bela Lugosi really is dead.

"I'm interested to see what they think," he says. "My vampires aren't based on their vampires. I think I've invented."

A total of 70 bloodthirsty folks are expected to attend the event. The audience will be divided into four groups, with two groups seeing the show at a time, each from a different perspective.

"There are simultaneous scenes upstairs and downstairs that each group won't be privy to, but once they've had a chance to talk to each other about what they've seen and once the other group has gone there will be a revelation."

Apparently this is designated schmooze time, a must during any theatre function.

This reviewer simply cannot pass up the chance to wear black and far, FAR too much make-up at any time, especially for this theatre's new fund-raiser. According to artistic director D.D. Kugler, the themes of this year's season are SEX, DEATH AND FOOD.

Oh yeah.

Vampyre Soiree
Rutherford House
Oct. 19

Super Ed attacks misogynyst myths

THEATRE
BY AUDREY WEBB

PreVUE

Is he faster than a speeding bullet? Well, no. Is he able to stop runaway trains? Not a chance. Can he perform a 70-minute monologue on only a few sips of water? We'll soon find out.

Meet Super Ed, creation of local actor and self-professed "masculinist" Chris Craddock.

A recent BFA graduate from the U of A, Craddock has written two plays prior to this, but *Super Ed* is his first solo shot.

Craddock says his inspiration to write and perform a one-man show was Daniel McIvor, who performed *Here Lies Henry* last year as part of Northern Light Theatre's season.

Thus *Super Ed* was born. Crad-

dock says this is not an autobiographical work, but will admit major events in both Ed's life and his own have a "certain relationship."

Craddock calls Batman "an old friend" but his long relationship with comic books recently went through a cooling-off spell.

"During university, comic books were too expensive. Eating was almost too expensive," he recalls.

Although Craddock uses comic book references throughout his script, it's hardly kids' stuff. Craddock's text deals with the "myth of masculinity" and the perceived need of some men to portray themselves as superheroes.

"Men feel they have to augment themselves, to develop a manly persona," laments Craddock. "And no one is more augmented than a gadget-based superhero."

Craddock hopes *Super Ed* will

pack a powerful punch to both genders, allowing men to reexamine their own concepts of masculinity and for women to "begin to move from anger with men to a state of constructive forgiveness." Craddock is quick to point out *Super Ed* is "not an attack on feminism."

"Many of the terrible things men do can be countered by feminism," he feels.

Heavy stuff for one man to take on alone, but Craddock has no regrets. Although he describes being the only one on stage as "lonely," he believes this will not be his last attempt at working alone, but also hopes it is "not to the exclusion of working with casts."

Even a superhero has to keep his options open.

Super Ed
B Scene Studio
Closes Oct. 27

the Mousetrap

BY AGATHA CHRISTIE

Directed by Michele Vance Hehir

OCTOBER 16-26, 1996

Matinee Oct. 20 • No Show Oct. 21

\$10 Adults / \$8 Students & Seniors

Tickets at Ticketmaster -
or call 451-8000

Vue
WEEKLY

MYSTERY!!

Walterdale Playhouse
10322-83 Ave • 439-2845



Show inspires love, hate

VISUAL ARTS

BY HELEN ILLIEM

ReVUE

The unstable will be quite happy with the new show at Latitude 53 because it doesn't foster mixed emotions.

Site Makers, an exhibition of Alberta based conceptual artists, will evoke either a love or hate reaction. There is no possible middle ground for the pieces created by Lyndal Osborne, Trevor Mercer and Peter von Tiesenhausen.

Latitude intends the show to work as a flagship for the newly renovated space. The boldness of the show helps the gallery reach its goal. The only weakness which can be spotted is how some of the works, in an attempt to explore new forms of expression, focus more on *how* they're saying something than *what* they are saying.

Regardless of the slight weakness one may find in expression, *Site Makers* is a show which creates, innovates and rejuvenates. Each work offers a different take on how to communicate with the viewing public. Also presented by the art is an interesting viewpoint on how to utilize gallery space. Each piece acts as if it was grown in the gallery instead of placed and imposed.

Occupying most of the gallery space is Osborne. Using several different forms, her pieces dominate the

gallery. Using wire and twigs, she creates an obscure forms of artistic crops. These entities weave their way across the floor.

The work is quite inviting due to its subtle curves and the plethora of formed lines which attract attention. Also in the Snap gallery space, Osborne is exhibiting prints and one floor piece. That has a Japanese flavor.

Her prints were inspired by the coral life she witnessed while living in Australia. There is a sexual quality inherent in the work which seems both in and out of place for images inspired by crustaceans.

In contrast to the sentient nature of Osborne's art is the aggressive sculpture of Mercer. The piece has several shark fin-esque black metal plates connected together by brightly colored plastics. The unnatural combination of bright and dark gives the sculpture a sense of being from an alien culture.

Finishing up the show is von Tiesenhausen. Using charred wood, he creates an interesting experiment. One of the works was burnt and painted over. The other has the burnt blocks placed together in an igloo formation. They act more like rough sketches for future creations than objects with lives of their own.

Site Makers
Latitude 53
Closes Nov. 23

Special Media Sponsor: Vue Weekly

The Edmonton Contemporary
Artists' Society

E.C.A.S.

Fourth Annual
Fall Exhibition

October 11 to November 2

The Arts Barns Multipurpose Space
10330 - 84th Avenue

Opening Celebration: October 11 at 8 PM

**Grant MacEwan
Community College**

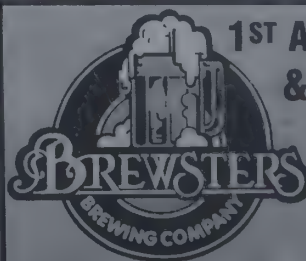
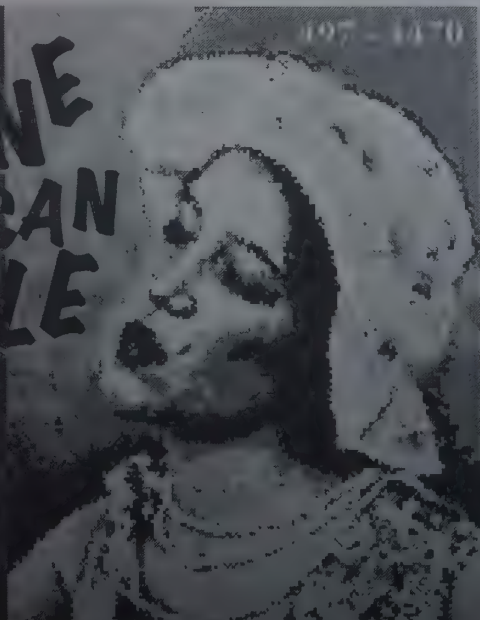
**ANYONE
CAN
WHISTLE**

Book by Arthur Laurents
Music & Lyrics by Stephen Sondheim

Oct. 23 - 27 • 8:00 p.m.

Advance Tickets
Adults: \$10, Students/Seniors: \$5
Tickets \$2 more at door

JOHN L. HAAS THEATRE
10045 136 STREET



**1ST ANNIVERSARY
& HALLOWEEN
PARTY**

with
FX

SAT., OCTOBER 26 • 6:00 PM

**PRIZES FOR BEST COSTUME
CHARITY CASINO GAMES**

(PROCEEDS TO FIREFIGHTERS BURN TREATMENT UNIT)

FREE ADMISSION

11620-104 Avenue

E-town Eateries

Vue Listings: Deliver to #307, 10080 Jasper Ave or fax to 426-2889

BAKERIES

Skopek's Bake Shop (10115-104 St.) High on taste, high on life. Come ganache your teeth. Open 8 a.m.-5 p.m. Mon.-Fri.

BISTROS

Manor Café (10109-125 St.) Remarkable location, flavor and service. Great prices on dishes from around the world. Patio. Kitchen open until 2 a.m. on weekends.

CAJUN

Cajun House (7 St. Anne St., St. Albert) Worth the drive to sample some of the best jambalaya and gumbo in the province.

Da De O (10548-82 Ave.) Funky-style restaurant in an old-style diner on Whyte Ave.

Louisiana Purchase (10320-111 St.) Higher-end style of cooking from the Bayou and great atmosphere.

CANADIAN

Applebee's (13006-50 St. and 10338-109 St.) Their diverse, 60-item menu is revised twice a year and is tailored to local tastes and appeals to all ages. Whether you want something fresh, cool, spicy or sizzlin' hot, we have just the entrée to satisfy your appetite.

Barb and Ernie's (9906-72 Ave.) One of the best mom and pop operations in the city.

Billiards Club (2-fl.-10505-82 Ave.) Rack 'em up and chow down, with heaps of burgers and mugs of ale.

Bones (10220-103 St.) Known as the place for ribs—on the Boardwalk.

David's (8407 Argyll Road) Specializing in Alberta beef dishes on the south side of town.

The Grinder (10957-124 St.) For a casual lunch or fine dining experience, we've been one of Edmonton's favorite restaurants for over 17 years.

High Level Diner (10912-88 Ave.) Wholesome and health-conscious—known for their tasty hummous and veggie burgers.

Keegan's (8709-109 St.) At any hour, the last word in Huevos Rancheros.

Rosie's Bar and Grill (10604-101 St.) Nothing fancy, but sensible home cooking without the frills.

Turtle Creek Cafe (8404-109 St.) Continental-style bistro with good variety of dishes—pizza, stir-fries, pasta and more.

Von's Steak and Fish House (10309-81 Ave.) Alberta beef at its best and great seafood, too.

Zac's Place Cafe and Pub (Frt. 9855-76 Ave.) Featuring their famous ultimate burger and all-day breakfasts.

CHINESE

Man's Café (12520-118 Ave.) A super stop for a variety of tasty treats. Make sure to try the Oriental stir-fry.

DELICATESSENS

Hello Deli (10725-124 St.) Scrumptious sandwiches and all that jazz.

EAST INDIAN

New Asian Village (10143 Saskatchewan Dr.) Cooking at its best from the subcontinent with a great panoramic river valley view.

Mr. Samosa (9630-142 St.) A creative East Indian snack shop known for their samosas. The bakery specializes in chevro, ghanthia, samosas, Valelei, samoso perr and rottie.

FRENCH

Claude's On the River (9797 Jasper Ave.) A legend in French cuisine.

The Creperie (10220-103 St.) Romantic ambience highlights the best crepes in town.

Normand's (11639A-Jasper Ave.) Fine cooking with a

good selection of wild game—Sunday brunch is excellent.

GERMAN

The Mill Gasthaus (8101-101 St.) Hearty restaurant with all the classic dishes.

ITALIAN

Bruno's Italian Restaurant (9914-89 Ave.) Quiet, family-style dining and one of Edmonton's best-kept secrets.

Chianti (10501-82 Ave.) Botticelli paintings serve as a nice backdrop in the establishment offering the best pasta selections in town.

Fiore Cantina Italiana (8715-109 St.) Good, affordable, restaurant off campus.

Giovanni's Restaurant (10130-107 St.) Delicious cuisine for a song—featuring Giovanni himself when he breaks into a heart-stopping aria.

Il Nido Café (upstairs, 10309-81 Ave., 433-2655) Trattoria-style lunches in Old Strathcona. Appetizing full-course evening menu.

Il Portico (10012-107 St.) Trendy downtown restaurant with fresh, imaginative dishes.

La Casa Ticino (8327-112 St.) Located in a great old house just north of College Plaza, offers fine dishes.

Rigoletto's Café (10044-101A Ave.) Italian/continental spot on Rice Howard Way—lunch, dinner or late snacks.

Sorrentino's (10844-95 St.) In the heart of Little Italy, serves delicious authentic Italian fare.

The Old Spaghetti Factory (10220-103 St.) Heaping plates of spaghetti served with their patented thick, tasty sauce.

Tony Roma's (11730-Jasper Ave.) Great barbecue chicken and ribs with lots of food on your plate.

Zenari's on 1st (10117-101 St.) Humble, artsy hangout with appetizing combinations of soup, sandwiches and pasta.

Applebee's offers rib-tickling time

FOOD

BY PHILIPPE BENOIT

I had been meaning to try out Applebee's ever since it opened and this past weekend seemed to be the perfect time.

We skipped breakfast and thought we'd see if Applebee's could calm our growling stomachs. This American franchise has earned a reputation as a great family restaurant and friendly neighborhood bar.

We were warmly welcomed and directed to our table which had a pile of menus to sift through. There were separate menus for drinks, desserts and two others filled with mouthwatering delights. The room was clean, spacious and airy with a hint of the old Maxwell Taylor's flair.

The decision was hard to make, but I went for the signature riblets and chicken fingers combo. The fingers came marinated in a choice of three flavors; I chose hot and spicy. They were crisp, tender and not greasy at all. They beat KFC's hands down.

The riblets were hickory roasted tips, a little on the dry side and messy to eat but worth the effort. Bibs were included.

The large portion was served with some excellent fries, a hot

bacon honey mustard sauce and a delicious home style coleslaw. It's an excellent value for the buck!

My guest chose the unique salsa club rollup, a concoction consisting of turkey breast and ham rolled up into a large flour tortilla. The tortilla was supposed to be topped with Monterey Jack and American cheeses, but tasted like melted processed cheese slices. It was her only complaint.

The accompanying salsa and sour cream was found in abundance and added a great zing to the sandwich. The rollup usually comes with a side order of french fries, but for a change, she substituted the crunchiness of coleslaw instead.

The decision of what to drink with our tasty meals was just as difficult. The drink menu was packed with pictures of fabulous specialties. We decided to go with the Oreo cookie milkshake: it was thick and creamy. We also took advantage of the Moosehead Monday special and had "Brutus-sized" beers to quench our thirst.

Overall, I'd rate Applebee's as a great, fun family establishment that's not too hard on your pocketbook. It cost \$26 for two, including drinks!

Applebee's
10338-109 St.
421-1600

JAPANESE

Furasato (10012-82 Ave.) Cozy restaurant featuring a choice selection of meals from the Land of the Rising Sun.

Mikado (10651-116 St.) The oldest Japanese restaurant in Edmonton for a good reason.

Osaka (10511-82 Ave.) Good, affordable sushi and other authentic specialties on Whyte Ave.

KOREAN

Bul-Go-Gi House (8813-92 St.) Traditional eastern flavors expertly created just west of Bonnie Doon.

MEDITERRANEAN

One Thousand and One Nights (10018-105 St.) Dance day or night, friendly service, excellent cuisine, chefs with international experience.

MEXICAN

Julio's Barrio (10450-82 Ave.) Hearty dishes in a trendy neighborhood, perfect for your next siesta.

PASTRY

Pastel's Featuring Grabba Jabba (10665 Jasper Ave.) Fresh pastry and excellent coffee.

PERSIAN

Persian House (9008 Jasper Ave.) Authentic Persian dishes include beef soltani, shish kebabs, kobideh and ghormeh sabzi. Delicious daily specials. Eat in, take out or delivery.

PIZZA

Andantino's (10111-124 St.) Pizza so good, it'll last until morning.

Stone Age Wood Fired Food (10338-81 Ave.) Don't let the industrial atmosphere fool you. Pizza served the traditional way.

Funky Pickle (10441-82 Ave.) Neatly tucked away on Whyte, offers tasty slices every time.

SEAFOOD

Joey's Only (11521-104 Ave.) Fish and chips galore—at an affordable price.

Thomas' Fishermen's Grotto (9624-76 Ave.) Award-winning restaurant serves all the pleasures of the sea from a quaint neighborhood location.

Sir Winston's Authentic Fish & Chips (10415-51 Ave.) The true taste of England's fresh battered cooking while you wait!

THAI

The King and I (10160-82 Ave.) Amazing selection of dishes—spicy and flavorful. Good enough for Rolling Stones' Ron Wood.

VIETNAMESE

Bach Dang (7908-104 St.) Great little noodle house in old Strathcona.

UKRAINIAN

Pyrogy House (12510-118 Ave.) Pyrogies and cabbage rolls—just like Baba used to make.

MODERN BISTRO FARE SWANK SURROUNDINGS

Open 7 Days a Week
Lunch, Dinner & Sunday Brunch
Kitchen Open TII 2 AM
Friday and Saturday



Manor Café

10109-125 St.

482-7577

FREE

CUSTOMER

PARKING



Chamber gets gassed by Hollywood

FILM
BY ADRIAM
LACEY

ReVUE

If you are a white supremacist in the Deep South who killed children while bombing a Jewish Lawyer's office in 1967, there is one path you could have taken to the present: you sit on death row waiting to take a whiff of cyanide gas.

Samuel Cayhill (played by Gene Hackman) chose this route. I say "chose" because Cayhill expunged all attempts from civil liberty lawyers to save him from the Alabama gas chamber. He has accepted his fate and openly muses that he hopes to die of lung cancer first (judging by the dark brown stains on his front teeth courtesy of the two packs of Camels a day, it appears that Sam will get his wish).

Enter Adam Hall (Chris "Boy Wonder" O'Donnell), a dedicated yuppie lawyer ready to fight the good (?) fight and take on Cayhill's case. Turns out Hall is also Cayhill's (Insert open bar of Beethoven's Fifth Symphony for dramatic effect) grandson. And seeing that Cayhill's execution is less than a month away, Hall has his work cut out for him.

This all happens much to the chagrin of Hall's aunt (and Cayhill's daughter) played by Faye Dunaway. She is from a long line of racist po' white trash, who has escaped her bloodline by burying her past and marrying into high society. She drinks heavily to forget her Klan heritage.

This movie—based on a novel by John Grisham—is thrilling and com-

elling enough. Hackman astonishes by displaying some pretty vicious acting chops as he eats O'Donnell alive in every scene they appear in together. Like in *The Unforgiven*, he plays a story teller that tells history in a sardonic way, as if losers were allowed to write the history books. And it is my proud duty to report that at the age of 55, Faye Dunaway can not only still act, but she is a dish as well!

But, ultimately, there are two very big monkey wrenches thrown into the gears of this film. One is that the filmmakers decided to muddle the plot with an anti-capital punishment debate. Now, I'll grant you that the death penalty hasn't been evenly dished out amongst the class distinctions, but I have to ask the inevitable question: What favor did we do Jeffery Dahmer by keeping him alive in prison for three more years only to have him be beaten to death by a broom stick? I mean, some people are just rabid dogs who need to be put to sleep.

The other self-imposed handicap this flick sports is O'Donnell himself. He looks more like the captain of the football team (a type I learned to loathe in high school), than a lawyer struggling through his internship. Hall proves to be such an inept counsel that he uses the irksome "My client is the real victim; a victim of the state" argument. I'm surprised Hall didn't use the "Your Honor, my client was too busy shooting Bonnie and Clyde to have done the deed and I have Faye Dunaway to vouch for his whereabouts" defence.



'Quit showing me the family album! I'm sitting on death row!'

I suspect that this script was very good at one time (screenplay courtesy of two-time Oscar winner, William Goldman), but studio interference and script doctoring are painfully evident. For a better Goldman-penned film out in current release, I highly recommend *The Ghost and the Darkness* instead.

The Chamber
Cineplex Odeon
Daily

The lady's going places... with a gun

FILM

BY AMY WOODS

ReVUE

I am woman, hear me roar! If Geena Davis can be a government-trained death machine then, gosh darnit, so could I! It's a liberating experience watching a woman save the day, kick butt and be downright nasty.

In *The Long Kiss Goodnight*, Geena Davis plays Samantha Caine, a sweet housewife, PTA member and a woman with an indecipherable past. Eight years ago, Samantha was found on the beach half-drowned and experiencing full-blown retrograde amnesia. Although Samantha has spent time and energy searching for her real identity, it is all to no avail until an accidental blow on her noggin' (yes, just like in Bugs Bunny) brings out a darker side of Samantha—a knife-wielding, neck-breaking side. With the help of private eye Mitch Hennessey (Samuel L. Jackson), the two soon discover that Samantha is actually Charly Baltimore, a highly-trained government assassin who knows too much to be left alive.

Samantha is torn between being the sweet mommy or her doppelganger munitions expert and soon opts for the brazen-bitch persona of the latter. After cutting and dying her hair and applying far too much make-up, she vows to get the men who tried to kill her eight years earlier (if only she could remember who they were). When the bad guys kidnap her daughter Charly/Samantha soon realizes that she isn't the same soulless person she was eight years ago and her heart thaws just enough for her to pledge to risk life and limb for her little girl.

The Long Kiss Goodnight is certainly long but there is never a dull moment. The continual violence and explosions will entice any male movie-goer (this is no "chick" movie, bud) and the *La Femme Nikita*-esque heroine will thrill any female in the audience. As an added bonus, this action flick is actually funny and not in the Arnie "Hasta La Vista Baby" way (where you laugh only because he sounds so asinine) but because the dialogue is cute and fresh.

Jackson, as the P.I., is fantastic—adorned in an angora teal Andy cap and plaid pants that would make even the most avid golfer forgo the green. The comedic chemistry between Davis and Jackson is unexpected, but with Davis playing the straight (wo)man, Jackson shines. It is also nice to see a male character in an action flick that is entirely lacking in misplaced male pride and is gladly willing to let a woman save him time after time after time.

What impressed me most about the whole show was that Davis did most of her own stunts—and the stunts were impressive indeed. Under the direction of husband Renny Harlin, Davis was able to reach beyond the dim-witted little mouse schtick she usually delivers and be quite convincing as one bad mother of a hard-nosed bitch.

I'm not saying that the plot to this movie isn't contrived and far-fetched, it is, but the comedic coupling of Jackson and Davis, as well as the special effects and stunts, make it worth while. It even got a stalwart pragmatist such as myself a little pumped.

Does anybody out there know what kind of schooling a person has to have to become a machine-gun-hefting spy?

The Long Kiss Goodnight
Cineplex Odeon
Daily

Hard Core film a great punk trip

KINEMA

BY RUSSELL MURPHY

ReVUE

This is the movie Bruce MacDonald was meant to make.

MacDonald is the director (and instigator) of such near-cult movies as *Roadkill* and *Highway 61*. *Hard Core Logo* is the latest and perhaps the last in what amounts to a trilogy of films that explore and reveal the soul of rock 'n' roll.

And a bitter, twisted, corrupt soul it is—though it is invariably inhabited by fun-loving, good-looking near-corpuses.

Hard Core Logo is based on the book of the same name. The book was written as a series of diary entries by the bass player for the fictional band *Hard Core Logo* as it goes on a reunion tour of Western Canada. The movie is a pretend documentary that follows the band on that reunion tour.

The book was written by Michael Turner, once the bass player for the Hard Rock Miners and one of the founding members. The Hard Rock Miners are a real band who frequently play Edmonton. A significant part of the book and the last part of the movie take place in Edmonton.

I've been told by a friend of the author that the Black Heater Club, which features prominently in the book, is based on the old Andante restaurant and after-hours club which is now an upscale martini bar. The movie, by the way, was filmed in Vancouver.

The film has a particular reverberation for me as I spent most of the early '80s going to see bands like the one *Hard Core Logo* is supposed to be. In a curious bit of happenstance, one of the leads in *Hard Core Logo* is Callum Keith Rennie. Rennie and I often ended up at the same hall party and on more than one occasion he tried to kick my head in, usually in a punk and alcohol haze.

In fact, one time when I'm pretty sure the Modern-

ettes (a power-pop band from the '80s that makes a guest appearance in the movie) were playing old Callum succeeded in kicking in my ribs. His attempts to kick in my head were thwarted by his desperate need to regurgitate the mickey of bourbon he had just chugged. Ah, the good old days...

Rennie (*Curtis's Charm*, *Double Happiness*) plays Billy Tallent, a good-looking, half-decent guitarist who has the opportunity to play with an L.A. band and make some real money—sell out, as it were. He is persuaded to go on a reunion tour by his old friend Joe Dick, the last of the balls-out, fuck-the-world punk rockers. Hugh Dillon brings a real sense of urgency to the role; he's also the singer/songwriter for the Headstones, a real life not-quite-so-punk band.

The band is rounded out by Pipefitter, the drummer, one of those grinders essential to bands but completely interchangeable. Bernie Coulson brings a nice, generic blue collar fucked-up sensibility to the role. John Pyper-Ferguson as John Oxenberger completes the foursome.

The band is followed from Calgary to Regina to Winnipeg, where the club they were supposed to play in is closed, to Saskatoon and finally to Edmonton. Along the way they stop off at a legendary rocker's farm.

The movie begins with *Hard Core Logo*, along with the Modernettes, Art Bergman and D.O.A. playing a benefit for legendary rocker Bucky Haight. As played by Julian Richings, Bucky Haight is the personification of burned-out, drug-addicted legendary rockers.

In Edmonton things come to a head between Tallent and Dick. The ending is apparently not the same as the book but in too many ways it is the ending we have come to expect for many rock musicians.

Hard Core Logo is a very satisfying film. It's a must-see for anyone who loves rock and roll.

Hard Core Logo
Princess Theatre
Oct. 17-24

Canadian films use stock footage for effect

FILM

BY ADRIAN LACKIV

PreVUE

When the subject of distinctive Canuck auteurs comes up, the discussion usually exhausts itself after Cronenberg, Egoyan and Bruce MacDonald (and to a lesser extent Patricia Rozema) are talked about to death.

And that's kind of sad, because we Canadians have our own gonzo film makers who warrant a piece in those discussions.

One such person is Torontonian Steve Sanguedolce (Italian for "Sweetblood") whose recent body of work is the focus of Metro Cine-

ma's line up this weekend in the Colin Low Theatre at Canada Place. *Mexico* is a collaborative work with Mike Hoolboom (Canada's version of Kenneth Anger). In it are snippets of home movies shot in Mexico played against an epic poem of a lament for dying cultures (theirs and ours).

Away (Another collaboration with Hoolboom) follows a more traditional narrative structure. The tale concerns a man (Sanguedolce, played by Earl Pastko) who arrives at his apartment to face two surprises: an eviction notice and an invitation to join his estranged brother Sam on the set of *Apocalypse Now* to work in the art department.

Once in Thailand, Steve and his

lover Scriber (played by Babz Chula) work hard at creating Martin Sheen's sweaty look throughout the movie. During some of the legendary halts in production, our heroes pal around with Marlon Brando (*Hard Core Logo*'s Callum Rennie); watching cock-fights and kickboxing matches, and smoking copious amounts of dope. The inherent madness that *Away* descends into mirrors that of *Apocalypse*. So much, in fact, that Scriber does Dennis Hopper's "What are they going to say about him? That he was a good man? That he was a kind man? That he had plans? Wrong!" speech verbatim. It's a hilarious counter-point.

Like *Mexico*, *Away* incorporates home movie footage of a culture

that is more blasé about death than our own. The voice-over narration is reminiscent of Mexico, in fact (I detect a kind of creative rut for Sanguedolce and Hoolboom). The film reminds one what the result would be if Jean Cocteau had done *Mondo Cane*.

To give itself some mock authenticity, *Away* also incorporates footage from *Apocalypse*, *Hearts of Darkness: A Film Maker's Apocalypse* and Sanguedolce's father on *The Price Is Right*. It's a weird blur between fact and fiction.

While this film created a stir at last year's Local Heroes Festival, I heard a rumor that it has been restricted from showing at further festivals, because Sanguedolce was

unable to properly secure the rights for the clips. This juicy bit of gossip I was unable to confirm at deadline. However, curious parties can ask Sanguedolce himself when FAVA hosts an optical printing workshop with him as instructor (Phone 429 1671 for info).

FIRST PERSON SINGULAR: Part Two
Metro Cinema
Rhythms of the Heart/
Mexico Oct 18
Sweet Blood/Away Oct 19

METRO CINEMA

Colin Low Theatre, Canada Place
425-9212

FIRST PERSON SINGULAR: PART TWO: Second part of a continuing series of works exploring identity as framed through art tempered by the personal experience of the artist, featuring Toronto filmmaker Steve Sanguedolce in person.

RHYTHMS OF THE HEART (1990) A metaphorical depiction of a ruined relationship. Dir. Steve Sanguedolce. Also: **MEXICO** (1992) A trip to Mexico, featuring war museums, dinosaur hunts, jungle factories, monster movies and a brutal amateur bullfight. Dir. Steve Sanguedolce and Mike Hoolboom. (Oct. 18, 8 p.m.)

SWEET BLOOD: An experimental documentary concerning Sanguedolce's Italian heritage. Dir. Steve Sanguedolce. Also: **AWAY** (1996) The search for a man's twin brother is set against a fictionalized depiction of the making of *Apocalypse Now*. Stars Earl Pastko, Babz Chula and Callum Rennie. Dir. Steve Sanguedolce. (Oct. 19, 8 p.m.)

EDMONTON FILM SOCIETY
Provincial Museum Auditorium
453-9100

EAST OF EDEN (1955) An emotionally overwhelming adaptation of John Steinbeck's novel about two brothers' rivalry for the love of their father. Stars James Dean and Julie Harris. Dir. Elia Kazan. (Oct. 21, 8 p.m.)



Photo: Frank Connor

Michael Douglas and Val Kilmer enjoy a relaxing afternoon of target practice.

Lions eat well in *Ghost*

FILM

BY NICHOLAS MULVY

ReVUE

I've always liked lions. Lions are hard not to like. They are a lot more cuddlier than, say, a great white shark. Lions are brave, smart, social and would, I've always thought, make a great pet—though changing the litter box would probably be an even bigger drag than it is now.

Lions figure prominently in *The Ghost and the Darkness*. In fact, *The Ghost and the Darkness* are names for a pair of lions that brought the expansion of the British Empire to a standstill in the 19th century.

There is this Irish engineer, you see, working for the Brits, trying to build a bridge for the railway that will finish the exploitation of Africa. There are two lions who begin to look upon the railway workers as a sort of convenient snack bar kind of like.

"Hey man, I'm starved."
"Well, run down to the railway and pick someone up."
"I'm gonna. Can I get anyone for you?"

"Yeah, maybe one of those vegetarian types. Gotta watch the old cholesterol and those English just eat too much fat."

"Gotcha. Back in a flash."

Anyway, the workers begin to resent being the convenience item in the lions' corner store and quit working. The engineer, played very effectively by Val Kilmer (*Batman Forever*) attempts to outsmart the lions but, being an Irishman working for the British, he can't—so an expatriate American is brought in, a character named Remington. Michael Douglas is in this role and really, it could have been any gawky American actor. The role is a very conscience stereotype on the part of screen writer William Goldman (*Butch Cassidy and the Sundance Kid*, *The Princess*

Bride) and something that was just pasted on to a (believe or not) "true" story. This was done no doubt to please the Hollywood moguls who cannot believe that an audience would buy an Irish engineer as a hero.

The Ghost and the Darkness is an entertaining film. It manages to convey some real suspense and there are more than a few moments when you become convinced that the lions are going to win. By the way, the lions were imported to Africa from Ontario. It seems even trained African lions were too willing to sample Hollywood flesh and they had to use Canadian lions that would be properly awed by the glitz and money. Talk about a metaphor for the Canadian film industry....

The Ghost and the Darkness
Famous Players
Daily

FAMOUS PLAYERS
✓DIGITAL SOUND in Selected Theatres

PARAMOUNT TIVOLI 1083 Jasper Ave. 428-1307	GATEWAY 8 29th Ave. & Calgary Tr. 436-6977
TRIX ✓GILMERMAN (M) 7:15-9:30 brutal violence throughout	SPECIAL SAVINGS - \$3.00 MATINEES BEFORE 6:00 PM
WESTMOUNT CTR. 111 Ave. & Groat Rd. 455-8726	✓GHOST & THE DARKNESS (PG) 2:30 4:30 7:00 9:45 violent scenes ✓FIRST WIVES CLUB (PG) 1:45 4:00 7:10 9:20 ✓GHOST & THE DARKNESS (PG) 2:00 4:30 7:00 9:45 violent scenes ✓TRANSFOTINO (R) 4:20 7:30 9:40 JACK (PG) 1:30 ✓GILMERMAN (M) 2:30 4:25 7:15 9:50 brutal violence throughout ✓TWO DAYS IN THE VALLEY (R) 2:10 4:15 7:20 9:40 ✓D3-MIGHTY DUCKS (G) 1:45 4:00 5:45 9:15 CRASH (R) 2:15 4:20 7:20 9:40 disturbing scenes/sexual content throughout
WESTMALL West Edmonton Mall 444-1242	LONDONDERRY 137 Ave. & 66 St. 475-4555
✓GHOST & THE DARKNESS (PG) Mon 1:00 3:20 7:00 9:30 Tue Wed Thu 7:00 9:30 violent scenes ✓GILMERMAN (M) Mon 1:15 3:30 7:30 9:50 Tue Wed Thu 7:30 9:50 brutal violence throughout ✓CRASH (R) Mon 1:30 3:50 7:25 9:45 Tue Wed Thu 7:25 9:45 disturbing scenes/sexual content throughout ✓FIRST WIVES CLUB (PG) Mon 1:20 3:40 7:15 9:40 Tue Wed Thu 7:15 9:40 ✓D3-MIGHTY DUCKS (G) Mon 1:10 4:00 7:10 9:20 Tue Wed Thu 7:10 9:20	\$7.50 GENERAL ADMISSION \$4.25 CHILDREN & GOLDEN AGE \$4.25 TUESDAY & MATINEES
GHOST & THE DARKNESS (PG) Mon 1:00 7:15 9:30 Tue Wed Thu 7:15 9:30 violent scenes D3-MIGHTY DUCKS (G) Mon 1:15 7:00 9:15 Tue Wed Thu 7:00 9:15	

BIG SCREEN! BIG SOUND!

a MINUTE at the MOVIES by Todd James

BIG NIGHT If ever there was a movie made to enjoy before dinner, it's this outstanding little film set in the late '50s. Tony Shalhoup (*Wings*) and Stanley Tucci (*Murder One*) star as two Italian immigrants struggling to make a success of the Paradise, a small restaurant in New Jersey. Tucci, who also co-directs with his childhood friend Campbell Scott (*Dying Young*), is the younger brother Secondo, always the one eager to cut corners to save the Paradise. His older brother Primo (Shalhoup) is a master chef who refuses to compromise his art for money. On the advice of a successful rival (Ian Holm), the brothers stake all the money they have on one multi-course culinary masterpiece in honor of a promised appearance by famed musician Louie Prima. The scenes of this Italian feast may have you running to the exits demanding rigatoni, linguini, anything Italian. Don't leave yet—you'll miss a terrific Oscar-calibre movie that's as well-crafted as the sumptuous dishes served at the Paradise. It's a funny, heart-breaking story of brothers and ideals served by a top-notch cast that includes Isabella Rossellini. This is fine dining; be sure to see it on an empty stomach. (VVVVV)

THE CHAMBER Hollywood continues to belly-up to the nearly-empty John Grisham. Based on what many consider to be Grisham's weakest novel, *The Chamber* doesn't fare any better on the big screen. Gene Hackman plays white supremacist Sam Cayhill, on death row for the murder of two children killed in a terrorist bomb blast. Twenty years later, his grandson, a fresh-faced attorney (Chris O'Donnell), arrives in Mississippi to make peace with his own past and free his grandfather. Faye Dunaway plays his aunt, a southern belle content to have her father face his destiny. The tensions between grandson and grandfather barely percolate in this zero-chemistry relationship between Hackman and O'Donnell. There's enough racial epithets thrown in to make Mark Fuhrman blush. *The Chamber* is simply the third and poorest in a string of death-row dramas this past year. (VV)



10337-82 AVENUE

THURSDAY, OCTOBER 17
MARGARET ATWOOD
The author, in person!
HARD CORE LOGO (TBA) 7:00 PM
9:00 PM

FRIDAY, OCTOBER 18
I AM CUBA (TBA) 7:00 PM
HARD CORE LOGO (TBA) 9:45 PM
CHRONOS (M) 11:30 PM

SATURDAY, OCTOBER 19
THE BRIDE OF FRANKENSTEIN (PG)
1:30 PM
I AM CUBA (TBA) 7:00 PM
HARD CORE LOGO (TBA) 9:45 PM

SUNDAY, OCTOBER 20
I AM CUBA (TBA) 7:00 PM
HARD CORE LOGO (TBA) 9:45 PM

MONDAY, OCTOBER 21
HARD CORE LOGO (TBA) 7:00 PM
I AM CUBA (TBA) 9:00 PM

TUESDAY, OCTOBER 22
ROADKILL (M) 7:00 PM
HARD CORE LOGO (TBA) 9:00 PM

WEDNESDAY, OCTOBER 23
HARD CORE LOGO (TBA) 7:00 PM
HIGHWAY 61 (M) 9:00 PM

CRASH This is a brilliant and disturbing piece of cinema from a guy who has shocked us before. David Cronenberg delivers a movie you will either love or detest, but you will be possessed by this picture long after it's over. Based on the 1973 novel by J.G. Ballard, *Crash* seems on the surface to be about a group of people sexually aroused by car crashes—they even watch films of accidents as if they were porno movies—but there's more going on in this daring movie. James Spader plays James Ballard, an advertising executive whose passionless sex life with his wife Catherine (Deborah Unger) turns into a bizarre exploration following a near-fatal car crash with Helen (Holly Hunter). The three become involved with Vaughan (Eli- as Koteles) and his experiments into danger, sex and death through car accidents. Vaughan is an eerie fellow whose hobby and lust is reenacting the fatal car crashes of celebrities. The experiments lead James, Vaughan, Helen and Catherine to seek out more bizarre and dangerous situations in which to have sex. Rosanna Arquette plays an accident victim confined to a frightening array of metal leg braces who nevertheless continues to seek out sex while crashing. It's open to anyone's interpretation, but love it or hate it, it must be seen. (VVVVV)

D3: THE MIGHTY DUCKS Hey, Disney gets another chance to sell more Anaheim Mighty Ducks hockey jerseys. It's the same moronic hijinx from a company that increasingly heads straight for the lowest common denominator. Spincher jokes, boys looking up girls' skirts and a glorification of violence on the ice. Is this Disney or did the cast from *Porky's* do some body-snatching? This dreadful cast of young actors (?) is back for more stomach-turning performances. Emilio Estevez returns as Gordon Bombay in a small role. (J)

THE GHOST AND THE DARKNESS The true story of two man-eating lions on a rampage that cost the lives of 130 men sounds like a nail-biter on paper. What we get in *The Ghost and the Darkness* is *Jaws* with fur and a plot that was caught cat-napping. Val Kilmer plays John Patterson, an engineer delighted to take on the task of bridge-build-

ing in deepest Africa in 1896. When two lions, nicknamed "Ghost" and "Darkness" by the superstitious locals, eat half of the labor pool, an acclaimed big game hunter played by Michael Douglas is summoned. What follows is a mostly uninteresting, tepid attempt to kill these scene-stealing felines. Douglas glares and overacts. Director Stephen Hopkins (*Blown Away*) allows a promising confrontation between Patterson and a hot-headed railway operator to dissipate and, though Kilmer and Douglas seem to enjoy each other, their relationship here is dull. The flesh chewing never gets the skin crawling and, as a cat lover, I was rooting for the lions to put a quick end to Kilmer and Douglas and the rest of this boring safari. (VV)

THE GLIMMER MAN Someone should really talk to Steven Seagal about his wardrobe. A Nehru jacket and prayer beads? I suppose for Seagal, who claims to be some sort of voodoo priest, this garb is in character. It's only too bad he couldn't work some mystical magic to make a better movie. He plays Jack Cole, an L.A. detective with, you guessed it, a mysterious past, called in to help solve a string of serial murders. Keenan Ivory Wayans plays his baffled partner when Cole becomes a suspect in the murders. Despite Seagal's obvious shortcomings (acting is just one of his many liabilities), he works well with his sidekick and the plot has enough twists—involving the Russian mafia and the like—to keep things interesting. The martial arts may be too toned-down for serious fans, but enough limbs are broken to satisfy most. (VV)

THE LONG KISS GOODBYE Geena Davis can high-kick, blast bullets and stare down the bad guys as well as Arnie, Van Damme or Bruce Willis in this non-stop ride that's as high-energy as anything that's come down the pike in a while. Davis plays Samantha Cain, an average housewife and schoolteacher who just happens to have a large eight-year gap in her memory. Samantha's an amnesiac and needs to know her true identity in a hurry when she's inexplicably marked for death. Samuel L. Jackson plays a two-bit detective who helps Samantha unearth her persona as Charly Baltimore, a top-secret government agent, just in time to tackle a conspiracy headed up by a seemingly invincible villain (Craig Bierko). Jackson is very funny and the perfect sidekick to the tough-as-nails Charly. Renny Harlin, Geena's real-life husband, lets little stand in the way of this intense, over-the-top spectacle and Davis may have found her niche as a no-holds-barred action heroine. This is an adventure to embrace. (VVVV)

VUE Ratings

O	=	Awful
V	=	Bad
W	=	Poor
WW	=	Good
WWW	=	Very Good
WWWW	=	Excellent

Todd James hosts "A Minute at the Movies," heard daily at 6:25 a.m., 9:25 p.m. and 5:50 p.m. on K-97. Also catch Todd on ITV News Fridays at 10 p.m.

GARNEAU THEATRE

Movie Info 433-0728
8712 - 109 St.
Wide Screens • Full Surround Stereo

FRIDAY OCT 18

The Rock (m) Showtime: 6:45 PM
Violent scenes and coarse language

A Time to Kill (m) Showtime: 9:20 PM
Violent scenes, not suitable for preteens

THE FINE LINE #1
Maximum Risk (m) Showtime: 11:45 PM
Violence throughout

HINDI MOVIE
Mr. Bechara (m)
Sat. Oct. 19, 9:30 PM & Sun. Oct. 20, 5:30 PM

Rocky Horror (m) • Saturday, October 26 • Advance Tie-In Now On Sale
Before 6 p.m. All Shows \$1.25
After 6 p.m. \$2.50 Tuesdays All Seats \$1.25

CINEPLEX ODEON CINEMAS

TALKING MOVIE LISTINGS 444-5468

CATCH CENTRE CINEMAS
2nd Fl. Phase II 101 St. & 102 Ave. • 421-7090

TWO DAYS IN THE VALLEY R
Daily 2:30, 7:30, 9:50 PM
Mat. Sat/Sun 4:45 PM
Presented in DTS Digital Theatre Stereo

BIG NIGHT M
Daily 2:20, 7:20, 9:50 PM
Mat. Sat/Sun 4:45 PM

THE FIRST WIVES CLUB PG
Daily 2:15, 7:05, 9:15 PM
Mat. Sat/Sun 4:40 PM

THE LONG KISS GOODNIGHT M
Daily 2:00, 7:00, 9:30 PM mat. Sat/Sun 4:25 PM
Presented in DTS-Digital Theatre Stereo. Brutal violence and coarse language

THE CHAMBER M
Daily 2:10, 7:10, 9:40 PM
Mat. Sat/Sun 4:35 PM
Presented in DTS - Digital Theatre Stereo. Violent scenes

THE GHOST AND THE DARKNESS PG
Daily 2:20, 7:20, 9:40 PM
Mat. Sat/Sun 4:35 PM

THE THING YOU DO PG
Daily 2:17:15, 9:30 PM
Mat. Sat/Sun 4:25 PM

GET ON THE BUG M
Daily 2:00, 7:00, 9:20 PM
Mat. Sat/Sun 4:20 PM

BOUND R
Daily 2:00, 7:10, 9:35 PM
Mat. Sat/Sun 4:30 PM

West Mall 8
West Edmonton Mall
Phase III Entrance 2 • 444-1621

INDEPENDENCE DAY PG
Daily 9:15 PM
Not suitable for young children

FLY AWAY HOME PG
Daily 2:30, 7:00 PM
Mat. Sat/Sun 4:45 PM

EXTREME MEASURES M
Daily 2:10, 7:20, 9:45 PM
Mat. Sat/Sun 4:40 PM

THAT THING YOU DO PG
Daily 2:20, 7:10, 9:20 PM
Mat. Sat/Sun 4:30 PM

THE LONG KISS GOODNIGHT M
Daily 2:00, 7:00, 9:25 PM
Mat. Sat/Sun 4:20 PM

THE CHAMBER M
Daily 2:15, 7:20, 9:50 PM; Mat. Sat/Sun 4:35 PM
Presented in DTS-Digital Theatre Stereo. Violent scenes

2 DAYS IN THE VALLEY R
Daily 2:35, 7:30, 9:40 PM
Mat. Sat/Sun 4:50 PM

GET ON THE BUS M
Daily 2:00, 7:15, 9:50, Mat. Sat/Sun 4:25 PM

GLIMMER MAN M
Daily 2:30, 7:10, 9:10, Mat. Sat/Sun 4:45 PM

CAPITOL SQUARE
100 Avenue of the Sciences • 444-1523

PHENOMENON PG
Daily 7:10, 9:30 PM
Mat. Sat/Sun 2:20 PM
No 7:10 PM show Oct. 21

FLY AWAY HOME PG
Daily 7:00 PM, mat. Sat/Sun 2:10 PM

SPITFIRE GRILL PG
Daily 9:10 PM

GLIMMER MAN M
Daily 7:30, 9:40 Mat. Sat/Sun 2:30 PM
No 7:30 show Oct. 24

MIGHTY DUCKS 3 G
Daily 7:20 PM, mat. Sat/Sun 2 PM

EXTREME MEASURES M
Daily 9:20 PM

WHITEMUD CROSSING
4211-106 Street • 434-3090

INDEPENDENCE DAY PG
Daily 9:10 PM
Not suitable for young children

FLY AWAY HOME PG
Daily 7:05 PM
Mat. Sat/Sun 2:15 PM

EXTREME MEASURES M
Daily 7:30, 9:50 PM, Mat. Sat/Sun 2:10 PM

THAT THING YOU DO PG
Daily 7:10, 9:20, mat. Sat/Sun 2:00 PM

THE LONG KISS GOODNIGHT M
Daily 7:00, 9:30 PM, Mat. Sat/Sun 2:00 PM
Extremely violent scenes

THE CHAMBER M
Daily 7:20, 9:40 PM Mat. Sat/Sun 2:20 PM
Presented in DTS-Digital Theatre Stereo

GET ON THE BUS M
Daily 7:15, 9:45, Mat. Sat/Sun 2:15 PM

WESTMOUNT 4
111 Ave. & Grant Road • 452-7442

THAT THING YOU DO PG
Daily 7:30, 9:45 PM
Mat. Sat/Sun 2:30 PM

EXTREME MEASURES M
Daily 9:35 PM

LONG KISS GOODNIGHT M
Daily 7:00, 9:30, 9:50 PM
Mat. Sat/Sun 2:00 PM
Brutal violence and coarse language

THE CHAMBER M
Daily 7:10, 9:20 PM
Mat. Sat/Sun 2:10 PM
presented in DTS - Digital Theatre Stereo

Violent scenes

MIGHTY DUCKS 3 G
Daily 7:20 PM
Mat. Sat/Sun 2:20 PM

VILLAGE TREE MALL
Glenora Rd. & St. Albert Hwy.
St. Albert • 459-1212

ANY FILM \$6.75
THUR. FRI. SAT. SUN. \$3.50 TUESDAY

PHENOMENON PG
Daily 7:20, 9:40 PM
Mat. Sat/Sun 2:10 PM

JACK PG
Daily 7:05, 9:25 PM
Mat. Sat/Sun 2:00 PM

FLY AWAY HOME PG
Daily 7:15, 9:25 PM
Mat. Sat/Sun 2:15 PM

THE FIRST WIVES CLUB PG
Daily 7:10, 9:20 PM
Mat. Sat/Sun 2:30 PM

EXTREME MEASURES M
Daily 7:05, 9:35 PM
Mat. Sat/Sun 2:00 PM

THAT THING YOU DO PG
Daily 7:10, 9:35 PM
Mat. Sat/Sun 2:15 PM

D3 - THE MIGHTY DUCKS G
Daily 7:00, 9:10 PM
Mat. Sat/Sun 2:10 PM

GHOST AND THE DARKNESS PG
Daily 7:00, 9:15 PM
Mat. Sat/Sun 2:05 PM

LONG KISS GOODNIGHT M
Daily 7:15, 9:45 PM
Mat. Sat/Sun 2:20 PM

Brutal violence and coarse language

INDEPENDENCE DAY PG
Daily 8:00 PM
Mat. Sat/Sun 2:05 PM
Not suitable for young children

SLIMMER MAN M
Daily 7:20, 9:20 PM
Mat. Sat/Sun 2:25 PM

SLEEPERS TBA
FRIDAY, 6:45, 9:30, SUN., MON-WED, THU, 8:00 PM
Mat. Sat/Sun 2:00 PM

CINEMAS 6
West Edmonton Mall
Phase I Entrance 44 • 444-1331

ANY FILM \$7.25

OPEN FOR MATINEES AT 1:30 PM.

NIGHTLY 6:15 PM

THE NUTTY PROFESSOR M
Daily 7:10, 9:20 PM
Mat. Sat/Sun 2:30 PM

THE ROCK M
Daily 6:45, 9:30 PM
Violent scenes and coarse language

HUNCHBACK OF NOTRE DAME PG
Daily 7:05, 9:10 PM
Mat. Sat/Sun 2:00 PM

PINOCCHIO G
Daily 9:00 PM
Mat. Sat/Sun 2:10 PM

A TIME TO KILL M
Daily 9:00 PM
Violent scenes, not suitable for pre-teens

ISLAND OF DR. MOREAU M
Daily 6:55 PM
Mat. Sat/Sun 2:20 PM

THE CROW 2 R
Daily 7:30, 9:50 PM
Mat. Sat/Sun 2:40 PM

BULLETPROOF M
Daily 7:20, 9:40 PM
Mat. Sat/Sun 2:50 PM
Coarse language and violent scenes

Alternative Video Spot

Locally Owned and Operated

10050 - 82 Ave. • ph. 439-2233 • fax 433 1409 (WE RESERVE)

<http://www.compumart.ab.ca/daz/altvid/>

New Video:

PRIMAL FEAR

JAMES AND THE GIANT PEACH

CELTIC PRIDE

THE STAR MAKER (ITAL)

Alternative:

WALLACE & GROMIT: A CLOSE SHAVE

THE LAST SUPPER

AN EVENING WITH SIR PETER USTINOV

Night Clubbing

ListingSare FREE • VUE FRN 426-2889 • Deadline 3:00 pm Friday

ALTERNATIVE

PEOPLES

10620-82 Avenue,
433-9411
SAT 19: One, Moving Bears, Nectar
THU 24: Molly's Reach, 1000 Mona Lisas, Smoother
SAT 26: U of A Halloween Bash

POLISH HALL

530-960-104 Street,
451-8000
FRI 18: SNFU, L.A.M.S., the Imagineers, Polar Bear (All Ages)

NEBAN

10551-82 Avenue,
433-3600
THU 17: Pal Joey, the Vinaigrettes, Evelyn Tremble
SAT 19: Weeping Tile, the Heilbilly's

THE REV

10030-102 Street,
423-7820
THU 17: the Buicks, Hyperpsyche, Guernica
SUN 20: the Pharcyde, Guests
TUE 22: Hands of Cain, Poseur, Longshot
THU 24: Welcome, Mrs. Torrence
TUE 29: The Tea Party
THU 31: Monster Mash

BLUES & ROOTS

B STREET BAR

9210-34 Avenue,
439-3301
FRI 18-SAT 19: Eric Martin

BLUES ON WHITE

10329-82 Avenue,
439-5058
every SAT: Blues Jam
THU 17-SAT 19: Campbell John & the Couriers
SUN 20 & 27: Battle of the Bands
MON 21-SAT 26: Ray Lemelin

CITY MEDIA CLUB

6005-103 Street,
433-5183
THU 17: Robin & Linda Williams and Their Fine Group
SAT 19: Three Women From Ottawa
THU 24: Folk Open Stage
FRI 25: Clive Gregson
SAT 26: Lisa B-CD Release Party

CLUB CAN

11948-127 Avenue,
451-1498
FRI 18-SAT 19: Robert Taylor
FRI 25-SAT 26: Next Exit

CORR'S

10407-82 Avenue, 433-1969
every SUN: Acoustic Open Stage with Toni-Rae & Dave Wright

DEIXO

8111-105 Street, 439-3388
every MON: Open Jam with the V.U.'s

FULL MOON FOLK CLUB

City Media Club, 6005-103 Street, 433-5183
THU 17: Robin & Linda Williams and Their Fine Group
Bonnie Doon Hall, 9240-93 Street, 438-6410
SAT 26: Seanachie

KASOLINE ALLEY

10993-124 Street, 448-0181
FRI 25-SAT 26: Sophie & the Shufflehounds

GRINDIN

10957-124 Street,
453-1769
SAT 19: Uncaged
SUN 20: Sunday Blues showcase, The Graham Guest Band
SAT 26: the Mavens
SUN 27: the Robert Walsh Band

H2O LOUNGE

10044-82 Avenue,
433-5794
every SUN: Jam with Kris Craig & the Dang Hummers

LA MARIANA

10238-104 Street,
424-5939
FRI 18-SUN 20: America Rosa

MINTY MOUNTAIN

104588-82 Avenue,
433-3512
every MON: Open Stage

BASE

11725B Jasper Avenue,
488-0235
every THU: the Gather Ring Band
THU 24: the Hotheads

RED'S

WEM,
481-6420
WED 23: Maracush!

ROBERTSON-WESLEY CHURCH

10209-123 Street,
483-5113
FRI 25: Prairie Cats-Benefit Concert

SARIERA'S

10158-97 Avenue,
River Valley,
421-8904
every WED: Folk Open Stage

SECOND CUP ON JASPER

11210 Jasper Avenue,
421-4480
every THU: Folk Open Stage
SAT 19: Randall Walsh
SAT 26: Brett Miles Duo

SECOND CUP ON WHYTE

10402-82 Avenue,
439-8097
TUE 22: Brett Miles Duo

HIDEHACK CAFE

10333-112 Street,
421-1326
THU 17: Chris Houston & Evil Twang, Kevin Kane
FRI 18: John Allan Cameron, JP Cormier & Company
SAT 19: One Step Beyond, Shannon Lyon's Pop Explosion
MON 21: Wynona Sue and the Turnpikes, Painting Daisies
TUE 22: Wynona Sue and the Turnpikes
WED 23: Sweet Albis-CD Release Party
FRI 25: Jack Soul, guest
SAT 26: Mike Plumbe and his Band, Marshall Tully

STONE AGE

103 Street & 81 Avenue,
488-8180
every TUE: Square Dog Jam Night

UNCLE GLENN'S

7666-156 Street,
481-3192
FRI 18-SAT 19: Sophie & the Shufflehounds

YARDBOARD SUITE

10203-86 Avenue,
432-0428
FRI 18-SAT 19: King Ernest

COUNTRY

BILLY BOB'S

Continental Inn,
16625 Stony Plain Road,
484-7751
MON 21-SAT 26: Dylan

COOK COUNTY

8010-103 Street,
432-2665
THU 17-SAT 19: Rocky Rush
SUN 20: Darren Lee
WED 23-SAT 26: Twango Bango

DIAMOND'S PUB

Cromdale Hotel,
8115-118 Avenue,
477-3565
THU 17-SAT 19: Louisiana Ryder
THU 24-SAT 26: Toad's Wild Ride

FIDDLER'S BOOST

8906-99 Street,
461-1358
every MON: Country Classic
Open Stage & Jam
every WED: Bluegrass Jam Session
every THU: Old Time Fiddle Jam Session

HORIZON STAGE

1001 Calahoo Road,
962-8995
FRI 25: Brent McAthey
SUN 27: Farmer's Daughter
LB'S COUNTRY PUB
23 Atkins Drive,
St. Albert,
460-9100
FRI 18-SAT 19: Gene Friske

MUSTANG SALOON

16648-109 Avenue,
444-7474
THU 17-SUN 20: Brent Lee
MON 21: Darren Lee-Elvis
Rock N' Roll Heaven
TUE22-SUN27: Shameless

BANDS MOTOR INN

12340 Fort Road,
474-5476
every FRI-SAT: Second Chance Band
every SUN: Jam

WILD HORSE SALOON

Continental Inn,
16625 Stony Plain Road,
484-7751
THU 17-SAT 19: Three Wheelin'
MON 21-SAT 26: Gene Friske

WILD WEST

12912-50 Street,
476-3388
every SAT: a/c Jam
THU 17-SAT 19: Tex Dalton
MON 21-SAT 26: Sharp Shooter

POP & ROCK

ANDRETTI'S

Albert's,
Sherwood Park Mall,
467-0808
FRI 18-SAT 19: Robin Brown-Elvis Impersonator

BLACK DOG

10425-82 Avenue,
439-1082
SAT 19: a/c Bill Bourne
SAT 26: a/c Erin Riches & Mike O'Connell

COLISEUM

451-8000
THU 24: Neil Young & Crazy Horse, Moist, Pete Droge & the Sinners

KASOLINE ALLEY

10993-124 Street,
448-0181
FRI 18-SAT 19: Radio Flyer-the Eagles Revisited
FRI 25-SAT 26: Sophie & the Shufflehounds

HORIZON STAGE

1001 Calahoo Road, 962-8995
SUN 20: Carlton Showband

KEE N' IGGY'S

10620-82 Avenue,
433-9411
every WED: Ultimate Jam Sessions
THU 17-SAT 19: Crazy Ivan
TUE 22: Ants on a Log
THU 24-SAT 26: 100 Watt Bulb

MCCORMICK'S

3975 Calgary Trail South,
438-8833
FRI 18-SAT 19: JJ Bindon
FRI 25-SAT 26: Something So Right

MICKY FINN'S

10511A-82 Avenue,
439-9852
SAT 19-SUN 20: Jazzberry Ram
SUN 27: Everet La Roi

HAVEN PUB

8232-103 Street,
436-1569
FRI 18-SAT 19: Ben Spencer & Kerri Anderson
FRI 25-SAT 26: Cory Danyluk

RED'S

WEM,
481-6420
every THU-SUN: Red's Rebels

ROSE BOWL

10111-117 Street,
482-5152
every SUN: Jam

TJ MAX CAFE

10805-105 Avenue,
413-9454
every FRI-SAT: Rock & Blues Open Stage

YESTERDAY'S

112-205 Carnegie Drive,
St. Albert,
459-0295
FRI 18-SAT 19: 100 Watt Bulb
FRI 25-SAT 26: the Big Juice Band

JAZZ

HELLO DELI

10725-124 Street,
454-8527
THU 17: Cindy McLeod, Bobby Cairns, John Taylor, Tom Doran
THU 24: PJ Perry Trio

JAZZ AND REFLECTIONS

Ritchie United Church,
9624-74 Avenue,
496-1320
SUN 20: a/c Nate Strong Trio
SUN 27: PJ Perry Trio

LA RONDI

Crowne Plaza,
10111 Bellamy Hill,
428-6611
every THU-SAT: John Fisher & Johanna Sillanpaa

HINA'S

10139-124 Street,
482-3531
FRI 18-SAT 19: Bryan Sim & Errol Zastre

SELECT

10180-101 Street,
429-2752
FRI 18-SAT 19: Cindy McLeod Quartet
FRI 25-SAT 26: Rhonda Withnell Quartet

YARDBOARD SUITE

10203-86 Avenue,
432-0428
every TUE: Open Jazz Jam
FRI 18-SAT 19: King Ernest
FRI 25-SAT 26: Oliver Lake

LOCAL PUBS

CROWN & ANCHOR

15277-113A Street (Castledowns Rd),
472-7696
every SUN: Jam with Dave Ferguson

CROWN & DORRY

13103 Fort Road,
478-2971
THU 17-SAT 19: Michelle Raye
THU 24-FRI 25: Doug Stroud

DOG & DUCK PUB

180 Mayfield Common,
489-7766
every SAT: Open Stage with Bill Mackay, Dan Cramer, Bill Cramer
every SUN: Open Stage with Billy Mac & the Blues Attack

FABIO'S PLACE

10625-51 Avenue,
434-5666
every FRI-SAT: Dining and Dancing with K Dag Marko

FROG & HIGHTOWN

9013-88 Avenue,
469-8165
FRI 18-SAT 19: Gerry Malcolm
FRI 25-SAT 26: Elmer Roland

H2O PUB

10044-82 Avenue,
433-5794
every SUN: Kris Craig and the Dang Hummers

LION'S HEAD PUB

4440 Calgary Trail,
437-6010
THU 17-SAT 19: Doug Stroud
MON 21-SAT 26: Mark McGarrigle

MONK & HUN PUB

8204 Jasper Avenue,
429-1248
every THU: Open Jam

KAY'S

15211-111 Avenue,
486-3390
FRI 18-SAT 19: Darrell Barr & Blair Kennedy

SHERLOCK HOLMES DOWN-TOWN

10012-101A Avenue,
426-7784
FRI 18-SAT 19: Yves Lacroix

SHERLOCK HOLMES SOUTH

10341-82 Avenue,
433-9676
FRI 18-SAT 19: AJ

SHERLOCK HOLMES WEST

Bourbon Street, WEM,
444-1752
FRI 18-SAT 19: Tim Becker

SICILIAN PASTA KITCHEN/VINNY'S

805 Saddleback Road,
435-3888
FRI 25-SAT 26: Two For the Road

KARAOKE

BEAUJOLAIS LOUNGE

5017-50 Street,
929-5515
every THU: Karaoke

BLUE QUILL

326 Saddleback Road,
434-3124
every SAT: Karaoke

BOILER WEST

15120 Stony Plain Road,
484-6589
every SUN: \$1000 Karaoke Contest

ALL AGES • BAR ID REQUIRED

SNFU

**WITH THE IMAGINEERS
L.A.M.S. + GUESTS**

GIVE AWAYS FROM NEW GROUND

FRIDAY, OCTOBER 18

POLISH HALL • 10960-104 STREET

DOORS AT 7:00 PM • SHOW 8:30 PM

TICKETS AVAILABLE AT:

NEW GROUND, SNFU, IMPACT, TICKETMASTER, SOUND CONNECTION, SOUTHSIDE SOUND, SPONSORED BY: CJSR FM88, VUE

COLUMBUS
8937-82 Avenue,
466-4332
every FRI: Karaoke

**CROWN & BERRY
KNEEDERHOOD INN**
13103-Fort Road,
478-2971
every TUE: Karaoke

KAS PUMP
114 Street & 102 Avenue, 488-4843
every TUE-WED: Goofy Gord & Pretty
Pauline's Karoke Show

1020 PUM
10044-82 Avenue, 433-5794
every SUN & THU: Karaoke

LIBERTY LOUNGE
5104-93 Street,
434-4484
every SAT: Karaoke

WISKO INN
1103-3 Street,
955-7744
every WED: Karaoke

OLLIE'S
9945-50 Street, 466-3232
every MON & THU: Karaoke

MEW WHISTLE
9912-82 Avenue,
432-0188
every WED: Karaoke

REAL DOWN HOME PUB
9227-111 Avenue,
448-0441
every WED: Karaoke

WINDMILL
101 Millbourne Mall,
462-6515
every SUN: Karaoke

LIVE COMEDY

ANDRETTI'S
Albert's, Sherwood Park Mall, 467-0808
FRI 25-SAT 26: Wayne Lee-Hypnotist

COUNTRY KITCHEN
137 Avenue & Manning Crossing,
496-7425
WED 23: Alan Park

PROVINCIAL MUSEUM
12845-102 Avenue, 451-8000
SAT 19: the Arrogant Worms

YUK YUKS
Bourbon Street, WEM, 481-YUKS
THU 17-FRI 18: Ronnie Edwards, Danny
Quinn, Donny Coy

CLUB NIGHTS

BREWSTER'S
11620-104 Avenue, 482-4677
SAT 26: Halloween Benefit Bash

EXIT TO EDEN
2nd Floor, 10111-124 Street, 493-0068
every FRI: Nicky & Spill Milk

IKE N' IGGY'S
10620-82 Avenue, 482-9411
every THU: Student's Night (1/2 price food
& drink)
THU 17-SAT 19: Crazy Ivan
TUE 22: Ants o a Log

JOX SPORTS BAR
15327-97 Street,
476-6474
every WED: NHL Night with the Bear

PEOPLES
10620-82 Avenue,
433-9411
every TUE: Altar Nation
every WED: Retro 80's Night
every THU: Magic Glass Night
every FRI: Altered States
SAT 19: One, Moving Bears, Nectar
THU 24: Molly's Reach, 1000 Mons Lisas,
Smoother
FRI 25: Angry White Mob, guests

PUBLIC DOMAIN
10167-112 Street, 423-7860
every TUE: Trashateria with DJ King Flux
Alpha and Squirrel B
every WED-SAT: DJ Dragon

RED'S
WEM, 481-6420
every MON-WED: Kenny K's Sounds of
the Past & Present

SENIOR FROGS
11811 Jasper Avenue, 488-4330
every WED: DJ 'Shogun' Shaun Evans
every THU-SAT: DJ Bj

SHAKESPEAR'S
10306-112 Street, Upstairs, 429-7234
every MON-FRI: the Women's Club

Highlights

Listings are FREE • VUE Fax: 426-2889 • Deadline 3:00 pm Friday

OCT 17 THU

HOW TO ENJOY WINE-WORKSHOP
City Arts Centre, 11507-74 Avenue,
475-5711

Learn to decipher labels, grape varieties,
and wine styles
Time: 7:00pm
Fee: \$35

**INTRODUCTION TO
THE EDMONTON FREEMET**

Castledowns Library,
15333 Castledowns Road, 496-1804
Isn't it about time you learned to surf!
Time: 7:00pm
Admission is free but you must pre-
register

**FULL MOON FOLK CLUB
PRESENTS**

**BOBBI & LINDA WILLIAMS AND
THEIR FINE GROUP**
City Media Club, 6005-103 Street,
476-6470
Hot Virginia folk group
Time: 8:00pm
Tix: advance \$12, at the door \$14

OCT 18 FRI

**EDMONTON SYMPHONY
ORCHESTRA'S TRIBUTE TO
LIBERACE**

Jubilee Auditorium, 11455-87 Avenue,
451-8000
Featuring Brian Jackson the conductor of
the Victoria Symphony
Time: 8:00pm
Tix: \$13.50 and up

SINGLES NIGHT

Celebrations Dinner Theatre,
13103 Fort Road, 448-9339
Bring your best pick-up lines
Time: 7:00pm
Tix: \$30
SNFU ALL AGES GIG
Polish Hall, 10960-104 Street, 451-8000
With guests LAMS
Time: show 8:30pm
Tix: \$10.50

YARDBIRD SUITE BLUES

Yardbird Suite, 10203-86 Avenue,
432-0428
Featuring King Ernest with Rodger Stanley,
Graham Guest, John Gray, and Grant
Stovel
Time: 9:00pm
Tix: members \$8, non-members \$11

OCT 19 SAT

**THE ARROGANT WORKS
IN CONCERT**

Provincial Museum Theatre, 12845-102
Avenue, 451-8000
Intelligent humour, devilish good looks,
and great music
Time: 8:00pm
Tix: \$16

**EDMONTON PUBLIC LIBRARY'S
FALL BOOK SALE**

Stanley A Milner Library, 7 Sir Winston
Churchill Square, 496-1855
Paperbacks, hard-cover and audio visual
for cheap
Time: 9:00am-6:00pm; Admission is free

**EDMONTON SYMPHONY
ORCHESTRA'S SATURDAY
FOR KIDS**

Jubilee Auditorium, 11455-87 Avenue,
451-8000
Welcome to Eric Nagler's world
Time: 2:00pm
Tix: \$7 and up

**EDMONTON SYMPHONY
ORCHESTRA'S TRIBUTE TO
LIBERACE**

Jubilee Auditorium, 11455-87 Avenue,
451-8000
Featuring Brian Jackson the conductor of
the Victoria Symphony
Time: 8:00pm
Tix: \$13.50 and up

SHUMKA-FEST CABARET

Convention Centre, 9797 Jasper Avenue,
451-8000
An evening of polkas, pyroges, and
prouettes
Time: 7:00pm
Tix: \$18

YARDBIRD SUITE BLUES

Yardbird Suite, 10203-86 Avenue,
432-0428

Featuring King Ernest with Rodger
Stanley, Graham Guest, John Gray, and
Grant Stovel
Time: 9:00pm
Tix: members \$8, non-members \$11

OCT 20 SUN

**AN AFTERNOON OF
JAZZ AND SPIRITUAL REFLECTION**

Ritchie United Church,
9624-74 Avenue,
496-1320

Featuring the Nate Strong Duo
Time: 3:30-5:00pm
Collection plate at the door

**CARLTON SHOW BAND
IN CONCERT**

Horizon Stage,
1001 Calahoo Road,
Spruce Grove, 942-9995
Time: Gentlemen Please, theband's final
tour
Time: 7:30pm
Tix: adult \$22, student/senior \$20

CBC EDMONTON'S OPEN HOUSE

7909-51 Avenue (Radio),
8861-75 Street (TV),
468-1121

Tour the studios and participate in
demonstrations
Time: 11:30am-3:00pm
Admission is free

DAVID PARKER-

THE PIED PIPER OF SIGN

Arden Theatre,
5 St Anne Street,
St Albert,
419-1741
Upbeat music, dance, and the basics of
sign language
Time: 2:00pm

**EDMONTON PUBLIC LIBRARY'S
FALL BOOK SALE**

Stanley A Milner Library,
7 Sir Winston Churchill Square,
496-1855
Paperbacks, hard-cover and audio visual
for cheap
Time: 1:00-5:00pm
Admission is free

OCT 21 MON

**10TH ANNUAL COMMUTER
CHALLENGE**

Windsor Park Community Hall,
11840-87 Avenue,
429-1681
Be innovative in your commute and win
prizes
Time: 8:30am
Entry is free

OCT 22 TUE

**AMNESTY INTERNATIONAL
PRESENTS THE ROLE OF
FORENSIC ANTHROPOLOGY IN
INVESTIGATING HUMAN RIGHTS
VIOLATIONS**

Knox Metropolitan Church,
83 Avenue & 109 Street,
452-1871
Lead by Dean Bamber from the U of A
Time: 7:30pm
Admission is free

OCT 24 THU

JON KIMURA PARKER-PIANIST

Muttart Hall, Alberta College,
10050 Macdonald Drive,
425-7401
Two masterclasses and a mini-recital
Time: Masterclass: 1:30pm, Masterclass
and recital 5:00pm
Tix: \$10

**NEIL YOUNG AND CRAZY HORSE
IN CONCERT**

Coliseum,
451-8000
With guests Moist and Pete Drotz and
the Sinners
Time: 7 pm
Tix: \$43-\$38

PEOPLES NIGHT CLUB 10620 - 82 AVENUE

Infoline: 431-0028 • Sorry No Minors

**EVERY THURSDAY
MAGIC GLASS NIGHT**

Come down and see what you get for \$10.50
MUSIC BY DJ MIK ROFEELYA | BEST OF ALTERNATIVES
AND DJ EDDIE LUNCHPAUL | NO COVER CHARGE

19 ONE
SATURDAY | IN CONCERT
WITH SPECIAL GUESTS
MOVING BEARS plus NECTAR

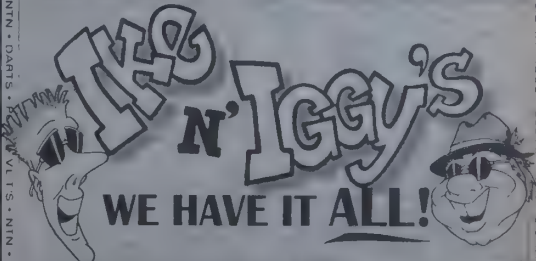
24 MOLLY'S REACH
THURSDAY | 3 FOR 5 TOUR
WITH SPECIAL GUESTS
1000 MONA LISAS plus SMOOTHER

29 SEDUCTION OF INNOCENCE
TUESDAY | FASHION SHOW
Tickets available at Sanctuary, Bookend Inn, on Whyte & Peoples Nightclub

**Every TUESDAY
ALTAR-NATION**
The Best in Gothic &
Industrial/Darkwave Music

**Every WEDNESDAY
RETRO '80S NIGHT**
\$1.50 Haps and
Bottled Beer All Night Long
No cover charge & table lock out

**Every FRIDAY
ALTERED STATES**
THE BEST IN
ALTERNATIVE MUSIC
\$1.50 Haps and
Bottled Beer All Night Long



IT'S N' IGGY'S

WE HAVE IT ALL!

OCTOBER 17-19

CRAZY IVAN

TUESDAY NITE SHOWCASE

ANTS ON A LOG

OCT 22

EVERY WEDNESDAY

JAM NITE

WITH YOUR HOST STEVE HOY

ALL FOOD 1/2 PRICE

EVERYDAY FROM 4-7 PM

renford inn on whyte

433-9411 10620 82 ave.

It's Exactly What's Going On Out There

E-town Live

Listings are FREE • VUE Fax: 426-2889 • Deadline 3:00 pm Friday

GALLERIES — SHOWS OPENING

ALBERTA CRAFT COUNCIL

Mayfair Golf and Country Club, 488-6611

3rd ANNUAL DINNER AND CRAFT

AUCTION: To support "Project Education". SAT, Oct. 19, 6 PM.

BUGERA/KMET

10114-123 St., 482-2854.

LOCATIONS/DISLOCATIONS: Paintings exploring the experiences and impact of immigration and the movement of peoples by Saskatoon painter Margaret Vanderhaeghe, Oct. 19-30. Opening reception SAT Oct. 19, 2-4 PM.

EDMONTON ARTS COUNCIL

Suite 308, 10310 Jasper Ave., 424-2787

MEMBERSHIP DRIVE OPEN HOUSE: Coffee and conversation, OCT. 16-18, 2-5 PM.

EDMONTON ARTS COUNCIL

Margaret Brine Gallery, 2 Sir Winston Churchill Sq., 422-6223

WHAT'S NEW FALL '96: Introducing new artists, featuring works by Nina Chebry, wood sculpture by Tomie Gallie, landscape paintings by Phyllis Nannings, prints by Tadeusz Warszynski. Oct. 21-Nov. 23. Opening MON, Oct. 21

FAIR GALLERY

U of A, 1-1 Fine Arts Bldg., 112 St., 89 Ave., 492-2081

PRINT STUDY CENTRE EXHIBITION: Works in the University's renowned print collection. Oct. 29-Nov. 26.

THE TENT

12312 Jasper Ave., 488-2952

Clay sculpture by Neil Fiertel; paintings by Lynn Malin. Oct. 25-Nov. 6.

WINDING GALLERY

208 Empire Bldg., 10080 Jasper Ave., 429-5066

FALL SHOW '96: Works by David Bolduc, Barbara Ballache, Marcia Perkins, Phill Mann et al. Gallery open 11-5 WED & SAT and by appointment. Oct. 26-Nov. 16. Opening reception SAT, Oct. 26, 12-4 PM.

KATHLEEN LAVENTY GALLERY

10411-124 St.

428-3619

PROCESS: Works by Yuriko Kitamura. Oct. 26-Nov. 20. Opening reception, artist in attendance, SAT, Oct. 26, 1-4 PM.

ORIGINAL ART GALLERY

St. Albert Place lobby, 458-0414

PAINTERS' TEA PARTY: Members show. Oct. 18, 19, 20. Wine and cheese reception FRI 18, 7:30-9 PM. Artists in attendance.

STRATHCONA PLACE CENTRE

10831 University Ave., 433-5807

EXHIBITION AND SALE OF PAST EXHIBITORS: Mixed media show. Oct. 21-Nov. 22. Opening Oct. 30, 6:30-9:00 PM.

WEST END

12308 Jasper Ave., 488-4892

PAINTINGS OF THE YUKON: By Bill Duma, RCA. Oct. 26-Nov. 9. Opening reception, artist in attendance, SAT Oct. 26, 1-4 PM.

WHYTE AVENUE MURALS

Old Strathcona Farmer's Market

Art show, over 40 local artists. Music, Door Prizes, FRI Oct. 18, 7 PM - Midnight.

ART GALLERIES

ALBERTA CRAFT COUNCIL

10106-124 St.

488-6611

FURNITURE SHOW: WOOD, METAL AND WILLOW FURNITURE WITH SONS TAPESTRIES. UNTIL OCT. 26.

EDMONTON ART GALLERY

2 Sir Winston Churchill Sq.

422-6223

NEW PERMANENT COLLECTION EXHIBITION SPACES: Organized by Vancouver curator John O'Brian, professor in the department of fine art, University of BC. Ongoing.

PROJECT ROOM #7: ANTHONY CARO

Sculptures, books, catalogues, videotapes and essays on sculptor Anthony Caro's work. UNTIL OCT. 20.

CHILDREN'S GALLERY: ART AT WORK: A hands-on gallery space where learning about art involves interaction, role play and imaginative speculation. A place to learn by doing and making. UNTIL JAN. 5. FIGURES IN THE LANDSCAPE: The art of 19th century painter Robert Reginald Whale. UNTIL NOV. 10.

STEPHEN UWICK: CALCUTTA: Contemporary photographs focusing on six trips made to India, exploring Hindu religious icons and ceremonial rituals. UNTIL NOV. 17.

HISTORICAL ART FROM THE AFA COLLECTION: Historical artworks in celebration of the 50th anniversary of the Cultural Development Act. UNTIL NOV. 17.

FAIR GALLERY

U of A, 1-1 Fine Arts Bldg., 112 St., 89 Ave., 492-2081

BRENDA MARY ALICE JONES: GUARDIANS URBAN TOTEMS: MFA Sculpture. UNTIL OCT. 20.

THE FRINGE GALLERY

Pant Spot, BSMIT, 10516 Whyte Ave., 432-0240

CHANGING TIDES: Paintings by John Maywood, images of natural cycles and recurring labors. UNTIL OCT. 31.

MARCOU COURT HOUSE GALLERY

3rd Floor, 10215-112 St., 426-4180

STEVE DIXON/TOM GALE: Prints by Steve Dixon and landscape paintings by Tom Gale. UNTIL OCT. 26.

LATITUDE 53

10137-104 St., 423-5353

SITE MARKERS: THREE CONTEMPORARY ALBERTA ARTISTS: Installations by Lyndal Osborne, Petr von Tiesenhausen, Trevor Mercer. UNTIL NOV. 23.

LITTLE CHURCH GALLERY

455 King St., Spruce Grove, 962-0664

SONGLINES SUSTAINED: Monotype prints by Sophia Podryhula-Shaw. UNTIL OCT. 25.

MCIVILLER GALLERY

U of A Hospital, 8440-112 St., 492-4211

IMAGES OF HOPE: Contemporary photographs from the Donna Cipin Collection. 'til Oct. 31.

OPPENSTADEN

5411-51 St., Stony Plain, 963-2777

Vija Finvers, watercolors; Rae Hunter, basketry; Jean Pilch, pastel pencils. UNTIL OCT. 29.

PROFILES GALLERY

110 Grandin Park Plaza, 22 Sir Winston Churchill Ave., St. Albert, 460-4310

ART RENTAL: Showcasing art available for rent. UNTIL OCT. 19.

SNAP PRINT GALLERY

10137-104, back of Latitude 53, 423-1492

LYNDAL OSBORNE. UNTIL NOV. 23.

TWO CUTS WITH PIPES

10554-82 Ave., 2nd Fl., 448-7273

RANDAL KAY: A National Treasure.

WILLOW

9A, Edmonton Centre, lower level, 426-4520

Nassrin: water colors; Pat Wagensfeld: large Sunflower and Poppies; Janet Mozaik: Sports artwork; Leroy Blush Bigger, Stronger & Meener Limited Edition print. Silent auction on selected pieces.

ARTISTICALLY SPEAKING

ART STUDIO

Callingswood Sq., 6717-177 St., 487-6559

Paintings and sculptures by Jean Birnie.

THE ARTISTS MARKET PLACE

Westmont Shopping Centre, 111 Ave., 908-0320

Betty Hurley: Landscape in water color and acrylic. OCT. 19-25.

Terry Lusty: Native Images. Oct. 26-Nov. 1.

BEARCLAW

10403-124 St., 482-1204

MY TWO COUNTRIES: Recent fibre collages and oils by Silvia Armeni. UNTIL OCT. 17.

SAFE PARADOX

10334-108 St.

Summer Lillies, paintings by Linda Ould; Freedom Rocks, Prints by Jill Hiscoc. UNTIL END OCT.

SAFE SOLIEL

10360 Whyte Ave., 438-4848

ILLUMINATIONS: Photography of Fred Sorif, paintings by Normand Fontaine. UNTIL END OCT.

DOUGLAS UDELL

10332-124 St., 488-4445

Featuring artists Cornelius Krieghoff, Nicolas de Grandmison, Dorothy Knowles, Karen Urkovich, Robert Lemay, Joe Fafard, Michael Snow, Adam Fuss, Tony Scherman, Mary Pratt and more. Starting Sept. 26.

EAGLE ONE GALLERY

202, 9644-54 Ave., 435-0578

Dianne Moore, Gladys Buckingham. Opening reception Oct. 10, 7-9 PM. Thru Oct.

EDMONTON CONTEMPORARY ARTISTS' SOCIETY

Arts Barns, Multipurpose Space,

10330-83 Ave.

Featuring thirty-two of Western Canada's painters and sculptors. UNTIL NOV. 2.

ELECTRUM DESIGN STUDIO

12419 Stony Plain Road, 482-1402.

BLACK COTTON PROFILES: Dawna Dey Harris, wall quilts and duvet covers. UNTIL DEC. 2.

FOYER GALLERY

Centennial Library, 7, Sir Winston Churchill Sq., 496-7000

KATHLEEN LAVENTY GALLERY

10411-124 St., 488-3619

COMPOSERS: Recent paintings by Joseph Drappell. A new feature in some of his works, his emphasis on "edge within the edge". UNTIL OCT. 23.

MANIFESTO

10043-102 St., 423-7901

EDMUND HAAKONSON: An exploration of the classical male form

DERICK LUPINSKI: Retrospective and new works of an emerging local artist. Thru Oct.

ROWLES & PARHAM DESIGN GALLERY

Royal LePage Bldg., 10130-103 St., 426-4035

SIXTH ANNUAL CANADIAN GLASS SHOW: Up to 50 glass artists from across Canada. Featuring Alberta artists: Jeff Holmwood, Darren Petersen, Tyler Rock, Susan Gotselg, Aran Solparyk. UNTIL DEC. 24.

MIMERICORDIA

HEALTH CENTRE

16940-87 Ave., MCHC Chapel,

484-8811, ext. 6475

HEALING LEGACIES EXHIBIT: "Nurturing the Creative as a Healing Entity". UNTIL DEC. 5.

MOBILE CACTUS

10752-124 St., 455-9922

American Southwest original art and prints.

ORIGINAL ART GALLERY

Grandin Mall, 22 Sir Winston Churchill Ave., St. Albert, 458-0414

FLORAL FANTASY: Members show. UNTIL NOV. 2.

PAINTING PIECES

201, 10324-82 Ave., 439-9026

Art by Virgil J. Tom, reproductions. Duk-Ju Lee, Carvings & jewellery by Alan Munro.

ROWLES & PARHAM DESIGN GALLERY

Royal LePage Bldg., 10130-103 St., 426-4035

WALTERDALE PLAYHOUSE GALLERY

10322-83 Ave., 439-2845

Paintings by Nancy Corrigan. View one hour prior to performance times. UNTIL OCT. 26.

WEST END

12308 Jasper Ave., 488-4892

INTERIORS by Larry Bracegirdle. UNTIL OCT. 19.

MUSEUMS

ALBERTA AVIATION MUSEUM

11410 Kingsway Ave., 453-1078

Aircraft on display and under restoration. Civil and military aviation history; library and gift shop. Dedicated to preserving Alberta's and Edmonton's Aviation Heritage. Open daily.

ALBERTA RAILWAY MUSEUM

24215-34 St., 472-6229

Housed in the railway station built at St. Albert in 1909.

CANADA'S AVIATION HALL OF FAME

Reynolds Alberta Museum, Hwy. 13, 361-1351

A tribute to the people who pioneered and advanced aviation in Canada. Open year-round.

EDMONTON PUBLIC SCHOOLS ARCHIVES & MUSEUM

McKay Ave Sch., 10425-99 Ave., 422-1970

THE SCHOOL LIBRARY

EDMONTON SPACE & SCIENCE CENTRE

451-3344

IMAX Theatre; Margaret Zeidler Star Theatre; Exhibit Galleries, live science demonstrations.

FOUNTAINVIEW PARK

South Edm. Quessell Bridge, West of Whitemud Park, 496-8787, 496-6977

THU 24-25 NOV 27: HALLOWEEN SPOOKTACULAR.

JOHN WALTER MUSEUM

Kinsmen Park, 9100 Waterdale Hill, 496-4852

SUNDAY OPENINGS: 1-4 pm.

LEGISLATIVE ASSEMBLY INTERPRETIVE CENTRE

N. Legislature Grounds, underground

pedway, 422-3982

Visit Alberta's premier architectural attraction.

LONDON DERRY MALL

475-9266

WED 23-24 NOV 27: First Nations Historical and Cultural Week

MUSÉE HERITAGE MUSEUM

St. Albert Pl. 5 St. Anne St., St. Albert,

459-1528

RECENT ACQUISITIONS: Artifacts acquired by the Museum in the past year.

Unique Racquet and Fitness, 5 Perron St., St. Albert, 459-7927

OUR SPORTING HISTORY: Sports equipment and the history of sports in St. Albert. UNTIL NOV. 30.

MUTTART CONSERVATORY

9626-96A St., 496-8755

JUNGLE FEVER: UNTIL OCT. 20.

MEMORIES: OCT. 25-NOV. 24.

OLD STRATHCONA MODEL AND TOY MUSEUM

8603-104 St., 433-4512

Paper replicas of historic sites, ships, planes, trains, birds.

PROVINCIAL MUSEUM OF ALBERTA

12845-102 Ave., 453-9131

BUGWORLD: A giant environment where human visitors are tiny and insects are enormous. A Mushroom and grass stems measure twelve feet. UNTIL FEB. 2.

REYNOLDS-ALBERTA MUSEUM

Wetaskiwin, Highway 13, 1-800-661-4726.

Bicycles, cars, farm equipment... reflections of Alberta's transportation history. Open daily.

ROTHSCHILD HOUSE

11153 Saskatchewan Dr., 427-2022

The elegant Edwardian home of Alberta's first premier.

THE TELEPHONE HISTORICAL CENTRE

10437-83 Ave., 441-2077

Set in the original Old Strathcona Telephone Exchange Building (1912).

THEATRE

ALWAYS... PATSY CLINE

Citadel, Macab Stage, 425-1820

Musical. A true story based on the life and autobiography of Louise, Patsy's biggest fan. Nov. 12-17.



Paintings by Hilary Prince at the Frant Gallery until October 19.

REVERIES: Mixed media exhibit including masks with handmade paper, flowers and man-made objects. UNTIL OCT. 31.

THE FRONT

12312 Jasper Ave., 488-2952

Landscape paintings by Hilary Prince. UNTIL OCT. 19.

GALERIE WOLTJEN

http://www.woltjenart.ca

Exhibit on the Internet's World Wide Web.

IML GALLERY

10624-82 Ave., 433-6834

Recent water colors by John Lyon. UNTIL OCT. 25.

INDIGO PRINT AND PAPERWORKS

12214 Jasper Ave., 452-2208

END GRAIN: Wood engraving plates editioned for the book End Grain. American artists featured through October. UNTIL the end of October.

KAMINA GALLERY

7510-82 Ave., 944-9497

Photographs and prints by various artists. New postcards by Willie Wong.

KAMENA GALLERY

9939-170 St., 413-8362

Original artworks and prints by local and international artists. Grand opening, November 9.

Gallery artists. Iris reproduction prints by John Freeman; oils by Alan Myndak; acrylic by David Seghers and Adeline Rocketts; watercolors by Barb Brooks and Sigrid Behrens; sculpture by Evelyn Brader, Daniel Hrischewich, Mark Totan, Joseph Adrian and Gerry Nasson. Thru Oct. 23.

Westin Hotel, The Carvery, 10135-100 St.

Watercolors by Cindy Barrat

SELECT RESTAURANT & BAR

10180-101 St., 429-2752

INCOMMUNICADO: Paintings by David Svendsen BODY SCAPES: Sculpture by Sharon Moore-Foster. UNTIL END OF OCT.

SERENDIPITY GALLERY & FRAME SHOP

9860-90 Ave., 433-0388

New paintings by Norm Pante, watercolors by Rene Thibault, paintings, etchings and lithographs by Alamgir and new paintings by Michael Sturko. UNTIL OCT. 18.

STRATHCONA PLACE CENTRE

10831 University Ave., 4

ANGELS IN AMERICA: PART ONE: MILLENNIUM APPROACHES

Timms Centre for the Arts, U of A Campus, 492-2495

A startlingly funny, provocative and compassionate play. Until Nov 3.
PART TWO: PERESTROIKA will be at the Citadel Theatre, Oct. 26-Nov 17.

ANYONE CAN WHISTLE

Theatre Arts GMCC, Haar Theatre, 497-4411

Cult musical with music and lyrics by Stephen Sondheim, book by Arthur Laurents. A small town mayor creates a bogus miracle to draw tourists to town. When the inmates of the town mental hospital are let out to mix with the tourists and the regular citizens things get a little wacky. Oct 23-27.

DIE-NASTY

Varscona Theatre, 10329-83 Ave, 433-3399

The Live Improvised Soap Opera. Murder, betrayal, animal passion... It's time for the soaps again! Every MON night @ 8 PM. Oct 21 Starts.

KEEP THE HOME FIRES BURNING

Jubilee Auditorium, 11455-87 Ave, 451-8000/437-3350

A musical production, produced, directed, and performed by local artists. Until Oct 17.

MEDIEVAL MAYHEM—MERLIN'S REVENGE

Jubilees Dinner Theatre, W.E.M., 484-2424

A Medieval feast where ladies cavort in King Arthur's Court until Merlin appears. Merlin transports King Arthur's Court to present time to show these impostors how it really was. Until Nov 17.

THE HOUSETRAP

Walden Theatre, 10322-83 Ave, 439-2845

A group of strangers are stranded at a guest house during a snowstorm with a murderer in their midst. Until Oct 26

IN GOLDEN FOND

Myfield Inn Dinner Theatre,

Funny, touching and perceptive comedy about a feisty elderly couple who have a fifteen year old boy thrust upon them for a summer at their cottage in Golden Pond. Until Nov 10.

THE REVENGE OF SHERLOCK HOLMES

Stage Polaris, Myer Horowitz, SUB, 492-9483

Musical. Moriarty is dead. Is Holmes free at last? Holmes faces the mysterious Bella, Moriarty's daughter, who is bent on revenge for her father's death. A great family show. Oct 24-Nov 3.

BACK AROUND THE CLOCK

Celebrations, Neighbourhood Inn, 13103 Fort Rd, 448-9339

It's 1958 C.L.E.B. TV is launching it's first big Variety Show and everybody who is anybody is there. Until Nov 17.

A BOOM WITHOUT A VIEW

Rutherford House, 11153 Saskatchewan Dr, 471-1586

A gothic mystery vampire soiree, a Northern Light Theatre fundraiser. Stalk the action as the vampires circle in on the innocent Miss Alabaster. Who will strike, and how? SAT, Oct 19, 8 PM.

THE STONE ANGEL

Roy Theatre, 10708-124 St, 453-2440

A dying woman discovers what it means to be alive. HELD OVER until Oct. 20.

SUPER ED

B Scene Studio, 8212-104 St,

Solo work by local actor/playwright Christopher Craddock. Using comic book metaphors to explore one young man's struggle to become an adult in a confusing world. Until Oct 27.

THEATRESPOTS

Varscona Theatre, 10329-83 Ave, 448-0695

Rapid Fire Theatre, live improv. FRU's @ 11 PM.

TRAVELS WITH MY AUNT

@adel, MacLab Stage, 425-1820

Aunt Augusta arrives into the life of a bachelor and retired banker. He is pulled out of his conventional life into her lifetime of mystery adventure and excitement. Until Nov 3.

THE VELVET SHOCK

Varscona Theatre, 10329-83 Ave, 423-3399

Stewart Lennox's mysterious new comedy, A Tempestuous Italo-American Soprano (Sheri Somerville) stands at the centre of a complex tape of memories, half-truths, and outright deceptions. Oct 17-Nov 2.

SPORTS EVENTS

BASKETBALL

Butterdome, U of A Campus, 492-BEAR

SAT 26: Bears. Alumni Game, Non-conference game.

FOOTBALL

Butterdome, U of A, 492-BEAR

SAT 26: Bears vs MAN. Conference game, 1:30 PM

EDMONTON ESKIMOS

Commonwealth Stadium, 448-ESKS

SUN 20: Eskimos vs Tor, 1 PM

SUN 27: Eskimos vs Cal, 2 PM

HOCKEY

Agricor, 471-8183

FRI 18: ICE vs Calgary Hitmen

SUN 20: ICE vs Swift Current Broncos

FRI 25: ICE vs Moose Jaw Warriors

SUN 27: ICE vs Brandon Wheat Kings

TUE 29: ICE vs Prince Albert Raiders

Butterdome, 492-BEAR

FRI 25: BEARS vs BC, Conference, 7:30 PM

SAT 26: BEARS vs BC, Conference, 7:30 PM

OILERS

Edmonton Coliseum, 451-8000

SUN 20: Oilers vs Calgary

HOCKEY

Butterdome, U of A Campus, 492-BEAR

SAT 19: Bears vs Sask., 2 PM

SAT 19: Pandas vs Sask., 12 PM

VOLLEYBALL

Butterdome, U of A Campus, 492-BEAR

FRI 18-SAT 19: Bears, Alberta Cup

Harry Ainlay High School, 4350-111 St, 434-8451

THU17-SAT 19

LITERARY EVENTS

MISTY MOUNTAIN MUSINGS

Misty Mountain, 104588-82 Ave, 433-3512
every SUN: Open Stage Poetry and Prose Readings

OKLANDO BOOKS

10640-82 Avenue, 432-7633

FRI 18: Northern Alberta Archives Association

FRI 25: Di Brandt-Book Launch

STANLEY A MILNER LIBRARY

7 Sir Winston Churchill Square, 496-7000

SAT 19-SUN 20: Fall Booksale

SOUTHWEST LIBRARY

Southgate Shopping Centre,

496-1822

THU 17: Fiction Book Group

WORD WORKS

City Hall, City Room, 422-8243

WED 23: Caterina Edwards-Reading

FASHION

PEOPLES

10620-82 Ave, 431-0028

TUE 29: Seduction of Innocence: Experience Dark Renaissance Fashion

MEETINGS/LECTURES

AMNESTY INTERNATIONAL

Knox Church, 83 Avenue & 109 Street, 462-1871

TUE 22: The Role of Forensic Anthropology in Investigating Human Rights Violations

CASTLEDOWNS LIBRARY

15333 Castledowns Road,

496-1804

THU 17: Learn to Surf the Edmonton Freet

EDMONTON ART GALLERY

2 Sir Winston Churchill Square, 422-6223

SUN 20: Adult Workshop-All Day Paper Clay

TOASTMASTERS

City Hall, Heritage Room, 988-8563

every WED morn: Brush up on Your Public Speaking

UNITED NATIONS DAY

City Hall, City Room, 433-4752

THU 24: President of United Nations Association of Edmonton Guy Blood

UNIVERSITY LECTURE SERIES

City Room, City Hall, 496-8256

THU 17: Future Direction for Canadian Federalism

WINE WISE

City Arts Centre, 11507-74 Avenue, 496-6955

THU 17: How to Enjoy Wine

VARIETY

BOYS TOWN CAFE

10116-124 St, 488-6636

every SAT: Dances

BUDDY'S PUB

10112-124 St, 488-6636

every SUN: Female Impersonators Show

CRC EDMONTON

7909-51 Avenue (Radio), 8861-75 Street (TV), 468-2325

SUN 20: Open House

CELEBRATION'S DINNER THEATRE

13103 Fort Road, 448-9339

FRI 18: Singles Night

CHASE NIGHTCLUB

Scotia Place, 413-9630

SAT 19: Style Matters at Chase

EDMONTON ART GALLERY

2 Sir Winston Churchill Square, 422-6223

SUN 27: Family Programme-Just Picture It

EDMONTON QUEEN

Rafter's Landing, 424-80AT

every MON-SUN: Dining and Dancing with the River Buys

ENERGY AWARENESS WEEK

Windsor Park Community Hall, 11840-87 Avenue, 439-1681

MON 21: 10th Annual Commuter Challenge

Champlain Room, Delta Centre Suite, Eaton

Centre, 439-1681

WED 23: Lighting Workshop

Famous Player's Theatre, Londonderry Mall, 439-1681

THU 24: Lighting Workshop

Sportchek, Londonderry Mall, 438-6732

SAT 26: Winter Bicycling Workshop

Howell-Mayhew Engineering, 15006-103 Avenue, 444-0495

SAT 26: Solar House Open House

HIGHLANDS LIBRARY

6710-118 Avenue, 496-1806

WED 23: Blue Flame Kitchen

SIDETRACK CAFE

10333-112 Street, 421-1326

every SUN: Variety Night

SPRUCEWOOD LIBRARY

11555-95 Street, 496-7099

TUE 22: Blue Flame Kitchen

DANCE

ALBERTA BALLET

Jubilee Auditorium, 11455-87 Avenue, 451-8000

FRI 25-SAT 26: Echoing Trumpets & Other Works

UKRAINIAN SHUMKA DANCERS

Convention Centre, 9797 Jasper Avenue, 451-8000

SAT 19: Shumka-fest Cabaret

KIDS STUFF

ADEN THEATRE

5 St Anne Street, St Albert, 459-1542

SUN 20: David Parker-the Pied Piper of Sign

CALDER LIBRARY

12522-132 Avenue, 496-7090

every THU: Pre-School Storytime

SAT 26: Flying Bats

CAPILANO LIBRARY

Capilano Mall, 496-1802

every THU: Hey Diddle, Diddle

every THU: Once Upon A Time

CASTLEDOWNS LIBRARY

15333 Castledowns Road, 496-1804

every TUE: Time for Twos

every WED: Pre-School Storytime

SAT 26: Stories That Make You Shiver

EDMONTON SYMPHONY ORCHESTRA

Jubilee Auditorium, 428-1414

SAT 19: Saturday for Kids with Eric Nagler

HIGHLANDS LIBRARY

6710-118 Avenue, 496-1806

every TUE: Pre-School Storytime

every THU: Time for Twos

SAT 26: Halloween Special

LOTHYLLIDE LIBRARY

8310-88 Avenue, 496-1808

every TUE: Time for Twos

every WED: Pre-School Storytime

SAT 26: Halloween Party

JASPER PLACE LIBRARY

9010-156 Street, 496-1810

every WED & THU: Pre-School Storytime

LONDONDERRY LIBRARY

Londonderry Mall, 496-1814

every TUE & WED: Pre-School Storytime

SAT 19: Junior Edmonton Stamp Club

SAT 26: Witches & Ghosts

STANLEY A MILNER LIBRARY

7 Sir Winston Churchill Square, 496-7000

every MON: Drop-in Daycare

SAT 26-SUN 27: Saturday Fun

MILLWOODS LIBRARY

Millwoods Towne Centre, 496-1818

every TUE, WED, & THU: Pre-School Storytime

every FRI: Time for Twos

SAT 19: Future Scientists Club

SAT 26: Halloween Howls of Horror

SOUTHWEST LIBRARY

Southgate Shopping Centre, 496-1822

every TUE, WED, & THU: Pre-School Storytime

SAT 19: Junior Edmonton Stamp Club

SPRUCEWOOD LIBRARY

11555-95 Street, 496-7099

every THU: Pre-School Storytime

SAT 26: Halloween Craft

STRATHCONA LIBRARY

8331-104 Street, 496-1828

every TUE: PRE-SCHOOL STORYTIME

WOODCROFT LIBRARY

13420-114 Avenue, 496-1830

every WED: PRE-SCHOOL STORYTIME

SAT 26: Halloween Party

CLASSICAL

ALBERTA BAROQUE ENSEMBLE

Robertson-Wesley Church, 10209-123 Street, 467-6531

SUN 27: Concert Royale

ALBERTA COLLEGE CONSERVATORY

10050 Macdonald Drive, 425-7401

SUN 20: Iren Bartok-Soprano and Sylvia Shaddock-Taylor-piano



CLASSIFIEDS

Empire Building,
307, 10080 Jasper Avenue, T5J 1V9.
Ph: 426-1996 Fax: 426-2889

• DEADLINE FOR CLASSIFIED ADVERTISING — 3:00 PM • MONDAY BEFORE PUBLICATION

CELLULAR PHONES

GLOBAL CELL

offers:
NO activation fee
BEST rates possible
NEW phones from \$39 (with activation)
2nd cellular service for \$10 per month
Gary (403) 459-8444.

CR1024

CHILDREN'S ITEMS

PLEASE MUM TRADING CO.

Quality Clothes
Great Hostess Incentives
Call Shannon 998-7971
Home Presentation Consultant

CLASSES

RE-AWAKEN YOUR CREATIVE RESOURCES! JAN
HENDERSON of Fool Moon Productions is offering
mask and clown weekend workshops in Nov. and a
relaxation and stress relief workshop in Dec. For
information and to register, call Jan at (403) 435-7646
or Anna at (403) 431-1562.

CR1017

Computer Courses
SURFING THE INTERNET WITH WINDOWS.
Beginners' course, cost \$35. Contact Personal Computer
Services for appointment, 465-3517.

CR1017

ACTING CLASSES FOR COMMERCIALS, T.V., AND FILM

Structured courses for children, teens, adults, and
seniors. Expert Instruction: William Davidson, Head
Instructor. B.F.A. in acting, 17 years acting experience.
Talent representation for advanced students. With
students working in commercials, industrial films,
T.V. series and Movies of the Week and Feature films in
Edmonton, Calgary, Vancouver, and Regina. Call now
for Fall classes registration. The Great West Talent Co.
944-1591.

CR1114

COFFEE ADDICTS WANTED

GOURMET COFFEE/TEA delivered direct
to your home/office. 100+ varieties from around
the world. Medium & Dark Roasts,
Flavored, Organics and Decaf's. Beans/ground;
wholeleaf/bags. No minimums.
Order/Free Catalogue:
Call **AROMA BOREALIS** 944-9603
www.lgx.com/coffee

CR1107

COLLECTIBLES

ANTIQUES: CORYSIA COTTAGE Quality antique
furniture, china, etc. OPEN 7 days/week, 9am-6pm.
963-5571.

CR1024

Helene's Boutique, 11302-89 St, 474-4828. —Jewellery,
hats, clothes \$1. up till gone. Good selection of figurines,
comics, toys, boxes of hobby patterns and materials,
wool. 25¢ up.

CR1017

COUNSELLING

Want to improve your life? Are you handling life or is life
handling you? Call 465-2388 for a free personality test.

CR1014

FIREWOOD FOR SALE

Birch Firewood FOR SALE \$125.00 a pick-up load.
Delivery in city \$15.00.
Call 447-3677.

CR1021

FOR RENT

Looking for a space to book an event? Rebar is currently
booking for Christmas Parties! Staff, Groups, Fund-
raisers, organizations, etc. Reasonable, negotiable rates.
Call 433-3808 and leave a message for Neon.

CR1017

SHARED ACCOMODATION

Roomate wanted to share 3 bdrm house
\$300/month. Utilities and cable included.
No pets, prefer working person.
Whyte Ave & 95 St. Call 434-9854

CR1024

FRESH FOOD FOR SALE

Order NOW - Fresh Farm Poultry Free Range.
Government Inspected. Also available at Edm. Downtown
Farmers market - 10165 - 87 St. Call 988 - 5773

CR1031

HEALTH & BEAUTY

DIET MAGIC. Lose up to 30 pounds. 30 day programs
starting at \$30. Phone (403) 464-1427.

CR1017

HEALTH & FITNESS

•HERBALIFE•
Drink & Shrink
Trim down for Xmas
Call 988-4428

CR1024

HORSE BOARDING & SERVICES

CORONADO STABLES

Horse Boarding
Box stalls, Private pen
Heated Barn, Pasture available
Insulated arena, Plus large outdoor arena

Near Gibbons, Limited space left

942-2184

CR1024

HOT RAZOR SHAVE

Gentlemen. Give yourself a treat. Straight razor shave
with hot towels, cream, facial massage. Unforgettable
experience. Do haircuts. Award winner from Europe.
Ladies welcome.
Contour Barber Hairstyling-11151 - 87 Ave.
Call 413-1689

CR1017

LAND FOR RENT

PASTURE LAND for rent.
640 Acres, 2 miles from Scottsford Refinery.
CALL 476-1003

CR1024

LOANS

GET FAST CASH
Use your Free/Clear '85 & up car you keep driving! Bad
Credit OK. Must have job. Express: 453-2179.

CR1017

MASSAGE THERAPISTS

CASTLE MESSAGE

•HOT OIL •FRIENDLY STAFF •OUTCALLS
•TRY A SENSATIONAL
HYDRO SHAMPOO
•JACUZZI •MINERAL BATH •No Apt Rqd.
9-10592-109 St. 423-0292

CR1020

MEETINGS

Turn fear into fun with upward bound Toastmasters
communication & leadership program. Every Weds,
7:30 PM, Heritage Rm, City Hall, Call Tim @ 988-8563
or Hans @ 439-8098 for more info.

CR1017



CLASSIFIEDS

ONLY
\$5
FOR 1
WEEK

Place ad under
this heading:

Print your word ad clearly in the space provid-
ed. Each letter, punctuation mark, and space
between words take up one character. Char-
ges are \$5 for one form per issue. (\$2 for
capitals/bold. \$1 per extra line.) Prices do not
include GST.

PAYMENT MUST BE MADE IN ADVANCE.

FORM OF PAYMENT: ☐ CASH ☐ MONEY ORDER ☐ CHEQUE (PAYABLE TO VUE)
M.C. # _____ EXP. DATE: _____ # OF INSERTIONS: _____
NAME (PLEASE PRINT): _____
ADDRESS: _____ CITY: _____
PROV: _____ POSTAL CODE: _____ DAYTIME #: _____

DEADLINE - MONDAYS - 3 PM

SUPPORT YOUR LOCAL FOOD BANK

COUPLES CLUBS

THE CLUB
Edmonton's most popular
Adult Swing Club. For Info. 988-4672.

CR1024

VIDEO MOVIES

UNITED EXCHANGE
XXX Movies starting \$9.99 944-1255

CR1024

ALL NEW XXX ACTION

**HARD CORE
PARTY LINE
FANTASY LINE
LIVE DATE
LIVE 2 ON 1
LIVE 1 ON 1**

18+ 2.49-4.99/min

1-800-977-7744



We must care for our Earth
so that she is healthy
to care for us and
our children, from

The Cat Lady

For cat sitting call Joan at 451-3384

Let your Cat(s) enjoy your holiday in the
comfort of their own home.

CR1017/CR1017

CLASSES

KOMPANY! DANCE since 1979
Beginner and Intermediate Drop in
DANCE & VOCAL CLASSES
Class Discounts Available

BALLET with David Adams
JAZZ with Vanessa Harris
MODERN with Andrea Rabinovitch
TAP with Sandra Beggs

VOCAL with Betty Gayler, Guest Instructors
WORKSHOPS on Drama, Movement, Musical
Theatre, Vocal

BELLY DANCING with Isis Dance Productions

Ph. 944-9115

CR1024

FOR RENT

One bedroom and two bedroom suites available at 8203
119 Ave. Newly renovated, caretaker on site, across the
street from Safeway and bus route. Bonuses for long
term tenancy, discounts for seniors.
1 bdrm w/power incl. - \$360/mo
2 bdrm w/power incl. - \$455/mo
Open house Oct 14, 15, & 26 - 28 (noon - 5pm).
Call 477-6062 or 906-4351.

CR1017

OFFICE SPACE for rent to a NON PROFIT
organization. Open House Oct. 3, 1-7pm
10943-84 Ave. East Entrance. Call 453-8755

CR1024

Rent your own place and choose your location. Bach, 1
& 2 bedrooms. Starting at \$250 - \$500.
Call Art 481-7123

CR1018

LIVE!
ANYTHING GOES!
totally XXXplicit
18+ 3.99/min
1-900-451-4486

Hot new 900 line
SEXY GIRLS
EDMONTON'S FINEST!
18+ 2.99/min
1-900-451-3847

Local Girls!!! 1-900-451-5557 18+ \$4.99/min. Cybervoice
* Sizzling Hot * 1-900-451-5557 18+ \$4.99/min.
011-592-595-718 Hot
011-592-595-882 Group
011-592-595-446 Wild
LIVE * 011-592-595-445 *
Good Girls Don't...
1-on-1 011-592-595-719
XXX 011-592-595-647
LIVE 011-592-595-881
ALL DAY EVERYDAY! 18+



CLASSIFIEDS

• DEADLINE FOR CLASSIFIED ADVERTISING - 3:00 PM • MONDAY BEFORE PUBLICATION.

MODELS WANTED

The Ladies of Sunshine are currently looking for some new faces to join our troupe. We are a fairly new troupe doing lingerie shows, waiting on tables, acting and dancing on T.V. shows (BayWatch, Neon Rider, Northwood, Birdland) and music videos. The Ladies of Sunshine also do benefit shows for non profit organizations. Call 975-3293.

CR101

PAINTING

RELIABLE PAINTER - Flat Rates
One-on-One Service Quality Workmanship
Open 7 days a week
906-8817

CR107

PARTY RENTALS

Reusable dishes for rent by donations (\$10 - \$100) over 100 sets of plates, cups, & cutlery. EcoCity - 429-3659.

na1010

PETS

REIKI FOR PETS - 431-0587
Touch therapy in the comfort of pets home

CR107

PHOTOGRAPHY

Richard Siemens Photography
Over 20 years of professional experience. Portraits, Fashion, Public Relations, Corporate/Industrial Editorial, Illustration. (B) 428-0344, (F) 426-7205 #402, 10048-101 A Ave. (Rice Howard Way).

na1009

PSYCHICS

THE WITCHES COTTAGE
Pagan supplies, tools and fashions.
Specializing in handmade products of unsurpassed beauty for all Pagan paths.
Intuitive Tarot Readings by the Witches.
Come and visit us - Where the magic is.
Call 452-4370

CR1024

TRANSMISSIONS & REAR ENDS

CENTRAL TRANSMISSIONS
Same Day Service
Automatics, Differentials
Drive Line Repairs
Front Wheel Drive
General Auto Repairs
Ask about our written warranty
10410-105Ave.
426-3124

CR1031

TIRES, WHEELS, & HUBCAPS

METAL POLISHING Satin to hi-gloss finish
ALUMINIUM, BRASS, STAINLESS STEEL, AND OTHERS. Call Wilton 454-1740

CR1017

TOWING

ABLE TOWING CITY & COUNTRY
915-0647
Pick Up Unwanted Vehicles

CR1031

FULLY LICENSED AND INSURED

SIS

Towing

-EMERGENCY REPAIRS-
-RADIO DISPATCHED-
-COMPANY DISCOUNTS (FLAT RATES)-
SERVING EDMONTON
FOR OVER 20 YEARS
"BEST DEAL IN TOWN
FOR SCRAP AUTO REMOVAL"
8939 - 149 St.
404-7405
TOWING - NO G.S.T. - BOOSTING

na0999

CASH FOR VEHICLES

Gas or Diesel-running or not.
Free towing. 975-5568.

CR107

VEHICLE RECYCLE

Aluminum ★★★★★
Batteries
Brass
Cast - Copper
Stainless Steel

Five Star
Recycling Enterprise
Auto Remove Free or Buy

461-8416

na0999

AUTO REPAIR

MAC BROS.

AUTO REPAIR

DOMESTIC & IMPORT
All Work Guaranteed
Very Reasonable Rates
Call for FREE Estimates
473-2134 or Pager - 671-5078

CR1031

AUTO SERVICES

AUTO BODY REPAIRS & PAINTING
Polishing, Interior Cleaning
Excellent work
Reasonable Prices
461-8401

CR1028

D.I.

Auto Service

All Automotive Repairs
Car & Truck
Licensed For
Commercial Bus Inspections
SENIORS DISCOUNTS
9739-63 Ave.
413-3340.

CR1031

BUILDING SUPPLIES

\$ SAVESAVESAVESAVE \$

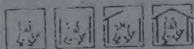
BELOW WHOLESALE PRICES*
*on most items

\$ Freight Damaged
\$ Liquidations
\$ Furniture
\$ Building Supplies
\$ Toys
\$ Groceries
\$ THE
\$ BUCK SAVER

12112-67 Street Edmonton
477-5852
Hrs Mon-Fri 9-6, Sat-Sun 9-5
\$ SAVESAVESAVESAVE \$

CR1027/na09

For more information please contact
the Edmonton SPCA at 471-1774



FRIENDS FOR LIFE

HOME SERVICES

NO. 1 SCREENED TOPSOIL
DELIVERED OR PICK-UP
PH. 910-6699

CR1024

HOUSE CLEANING

Private Housekeeper
15 years experience
\$50 for basic clean.

Call 473-4552

CR107

PLASTERING & STUCCO

STUCCO

Old & new
homes
Garages & porches
Repairs & wire
25 years experience.
Free estimates
481-7530

CR1031

RENOVATIONS

Fieldstone General Contractors Ltd.

We do the complete job: ✓Residential & Commercial Renovations ✓New homes ✓additions ✓kitchens ✓bathrooms ✓sundeck ✓driveway ✓electrical & plumbing ✓fencing & siding. For FREE written estimate. Call 908-0990 or 477-5985 (Evenings)

CR1024

SNOWMOBILES

WANTED SNOWMOBILES DEAD OR ALIVE
433-6157

CR1031

CONSIGN YOUR SNOWMOBILE

Low Rates
High Exposure
HONDA EXTREME
3751-99 St. Call 435-0742

CR1031

TREES FOR SALE

SPRUCE TREES
2 FEET TO 12 FEET
\$10 to \$90
481-3502

CR1027

USED FURNITURE

DICKERSON'S USED FURNITURE
8812-118 Avenue
479-5050 (8733)
Beds - \$50 and up
Chesterfield & chair - \$100 and up
Chest of drawers - \$25 and up
Dressers - \$20 and up
MUCH MORE TO SEE
We Know Who's No.1 - YOU Our Customer!

CR1027

BUSINESS OPPORTUNITIES

I MAKE \$5,000 A MONTH SELLING COOKIES, YOU CAN TOO!
988-4378 (24hrs).

CR1021

15Y IN CANADA
8 day, guaranteed "kick the Habit" product! Edmonton Company. Dynamite business opportunity. Leaders needed 435-6216.

CR1027

HELP WANTED

NWVO
Now accepting applications for 25 openings in the Sports and Entertainment Industry. Involves Sales/Marketing, Customer Service, Admin. with opportunity for advancement. NO EXP. NEC. Full Time only Call 413-8066 Sorry No Telemarketers Needed

CR1017/na09

Place your ad in
VUE Weekly Classifieds
Phone: 426-1996.

Get the skills you need for a new career.

Our highly-successful computer & business skills learning system lets you start immediately and progress at your own pace.

WHITE DIPLOMA PROGRAMS
...with course content customized to suit YOU
Choose from diploma courses including:
• Microcomputer Business Applications
• Microcomputer Software Support
• Business Office Skills
• Word Processing
• Executive Secretary

FINANCIAL ASSISTANCE
Financial assistance may be available to those who qualify - Call us TODAY!
LEARNABLE SCHEDULES
Choose to study on a full-time or part-time basis—days, evenings or Saturdays—which ever suits your schedule!

ACADEMY OF LEARNING
Computer & Business Skills Training
OVER 130 SCHOOLS INCLUDING:

ACADEMY OF LEARNING
Computer & Business Skills Training
OVER 130 SCHOOLS INCLUDING:

North West 496-9428 Downtown 424-1144 South Side 433-1717

SUPPORT YOUR LOCAL FOOD BANK

HELP WANTED

THE PERFECT PART TIME JOB

Earn EXTRA MONEY while HELPING OTHERS in your COMMUNITY. Our DOWNTOWN OFFICE requires TELE-FUNDRAISERS for PART TIME EVENING shifts.

MONDAY-FRIDAY: 5-9 PM

We offer FULL TRAINING, a GUARANTEED WAGE of \$8/HR and a RELAXED, PROFESSIONAL ATMOSPHERE. There are NO SALES involved with these positions and we are HIRING IMMEDIATELY. Please call 944-1635.

CR1031

IMMEDIATE EMPLOYMENT

We are looking for 4 people who want to work doing telemarketing. Fulltime or Parttime. Ideal for the disabled, seniors, AA, NA. Earn \$200 plus per week. Hourly wage or commission. Will train. Call 429-0544

CR1027

FRUSTRATED? Do you know how to work hard? If not, don't call. 434-4699.

CR1024

BEDEBT FREE. Earn up to \$3000/mo. or more marketing cookies & juice from your home. 476-6655.

na0999

WHOLESALE distribution company looking for IT independent contractors to distribute reference films to businesses and schools. Vehicle required. 432-0886.

CR1017

EARN EXTRA CASH

P/T or F/T MONEY. DOOR TO DOOR CREW NEEDED. CALL DAILY! WE TRAIN. STUDENTS WELCOME. 413-0653

CR1017



Work on behalf of
S.T.A.R.S. Air Rescue
1997 Calendar Campaign.
Honest, ethical reliable people only. Managers & canvassers.
Please help now
Telemarketers Welcome
Call 426-2151

CR1017/na09

VOLUNTEERS

Could you provide a safe haven for your neighbour's child for a few weeks, while his family works on personal problems? This will allow him to stay in his school and neighbourhood and return home with as little upset as possible. Training, support and minimal expenses provided. Call Family Links @424-3545 to find out how you can help to strengthen your community.

CR1024

Is Drinking a Problem?

A.A. can help
424-5900

YOUTH RANCH CANADA need volunteer canvassers and drivers. Phone: 477-1228.

na0999

VOLUNTEERS

The Edmonton YMCA Enterprise Centre needs caring individuals to volunteer as Tutor/Mentors, Instructional Aides, Facilitators, and Recreation Leaders in programming for youth education and employment support services.

24 hours of training provided with a commitment of 2-3 hours a week. Daytime volunteers needed! Contact Volunteer Coordinator at 429-1991.

CR1010

The **Canadian Mental Health Association** needs 4 to 5 volunteers to help plan social recreational activities for adults with mental illness. Drop-In Arts and Crafts Program: Women's Program. Interested Ph. Deborah at 482-6091.

na1010

Big Sisters. Big Brothers. BIG IMPACT! Call 424-8181.

na0208

The **Glenrose Rehabilitation Hospital** is looking for you. A variety of different volunteer opportunities. Call 471-7986.

na0999

Tree huggers! **Western Canada Wilderness committee** needs volunteers & canvassers. 433-5323, leave names & ph #.

na0999

The Edmonton YMCA Enterprise Centre needs caring individuals to volunteer as Tutor/Mentors, Instructional Aides, Facilitators, and Recreation Leaders for youth and adult education & employment support services. Ph. 429-1991.

na0999

Can you desktop? Are you interested in global justice? The alternative "C.I.A." needs you. Call Raven @439-8744.

na0716

Friends of City Hall Tour Guide Program - Be a part of a dynamic team of volunteers - guided tours of Edmonton City Hall; programs for school children, tourists, dignitaries. Training provided. Ph. Susan Peace at 496-8251.

na0999

FRIENDS FOR LIFE

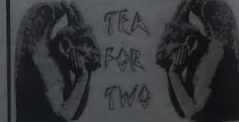
For more information please contact
the Edmonton SPCA at 471-1774

Please
recycle this copy
of
VUE Weekly

Buy a 2 week Classified Ad
for \$10.70

If your item for sale does not sell
Vue will run your ad for 2 weeks FREE

Limit of 20 words.



Phone 426-1996

ATTENTION CAR OWNERS IN: Millwoods, Duggan, Petrolia, Ermskin, Bears Paw, Blue Quill, Greenfield, Aspen Gardens, Twin Brooks, Yellow Bird, Southgate, Beaumont, River Bend

A BEST CHOICE AUTOMOTIVE

WE DO
■ Tune Ups
■ Brakes & Tires
■ Front Ends
■ Struts & Shocks

466-8244

FLEETS WELCOME
Up to 12 Months
Interest Free Financing
OAC on Auto Repairs

Towing ■
Alignments ■
Cooling Systems ■
General Repairs ■
CV. Boots & Axles ■

9928-35 Ave

CR1024/CHOICE

StreetVue

By Klodyne Rodney

I've been trying to get myself hooked up to the 'net, but being a Mac owner, I'm finding it really difficult to locate a service provider who is both Mac and Netscape friendly. Can anyone out there HELP me? I love e-mail so send me some with your recommendations. Thanks in advance.

By now the Arts Barns has the heat turned on, but on the night of the fundraiser there were two days to go before the furnace was flicked on. So, we all kept our coats on. The air was frigid, but there was a warm, festive air thanks to all the balloons and candles. Heather Swain went as far as raiding the lost and found from the Fringe for cast-off clothing so that Heather Redfern, Catalyst GM and local Actors' Fund representative, wouldn't freeze. While enjoying the treats provided by Gourmet Goodies and Stone Age, I had to work hard to fend off Michael Phair, who seemed to get a kick out of teasing me about my new red jeans from Value Village. Brat. Had a chance to yack to Sandy Paddock who is trying to get into speech pathology and her husband Lorne Cardinal, a regular on Jake and the Kid, who has been supporting Sandy's scholastic endeavors with cooking, cleaning and love. Personally, I agree with Sandy when she says that he should be responsible for taking their puppy to obedience school. Local artist and avid volunteer, Warren Mack, created a beautiful stained glass treasure for Gordon Portman, the man who works so hard every year on this event. It took until later in the party, but up on stage was John Cooper, artistic director of the Phoenix, singing the blues. Folks, if you missed it, you may never get the chance again. In

addition to fine food and fine conversation, Joey Tremblay and Jon Christenson of Catalyst Theatre introduced a plethora of talent (cool word, plethora) if you weren't there, you should have been.

A little footnote to the Soap-A-Thon. Dedication is what Dana Andersen and Patti Stiles have. They both did the entire 53 hours of the improvised soap. People, working for causes is good but man, I believe in sleep! They helped to raise \$3,000 for the Varscona. Even Kathy Derkach, who is finally beginning to show, participated. The kid's not even born and he's hanging out with bands and staying up all night...

Sometimes I think to know me from high school is to go into entertainment. It started with Donovan Workun's Atomic Improv, continued with Brock Armstrong in Captain Tractor and Christian Mena in Maracujah. Now, Liz Hahn, who unbeknownst to me had taken over Richard Link's former position over at the GMCC Arts Campus, has formed an all-girl group called Godiva, which plays a lot of dance and disco retro music. Victoria Composite, what a breeding ground for talent.

Klodyne reminds you that fundraisers contain the word FUN and you should endeavor to get out to a few. If you feel like you don't have the time, then buy a raffle ticket from an organization like Workshop West's. Give them a call at 477-5955 to find out how you can purchase an opportunity to win a trip to Vancouver, complete with accommodation and theatre tickets.

REAL-LIFE TELEPERSONALS™ PRESENTS: "Why I finally called Telepersonals" June 1994

HE SAID
"When my friend told me
to try Telepersonals,
I thought he was nuts!"

Then I asked him for the phone number. Hey, I'll try anything once. I had just finished a 5 year relationship and I was on my own, working the craziest hours. And since I'm not into the bar scene, I sure wasn't finding many dates. However, I did through Telepersonals. It's amazing what you can tell by someone's voice ad. And that's how I first got hooked on the system... in a nutshell...

Just Call...

Telepersonals™
944-0500 FREE TO CALL

Enter calling code 423

- Free to call* now - 24 hours a day
- Free to browse 1,000's of ads and record your own
- Call and connect with others on-line now
- Absolutely free for women

MAC does not pre-screen its callers and assumes no liability when meeting with someone through its service. Be 18 years of age or older only. *Free to call. Long distance charges may apply outside the Edmonton area.

Matthew Rueffer - 22, working professional, mountaineer, cultivator and 100% certified Telepersonals user.

I'm 5'3" tall, light brown hair, single parent, looking for someone who likes kids, doesn't mind pets & would be a single parent himself. He would be a casual drinker with a steady job & be 25-30 yrs. old. Get back to me. Box 4491.

I'm 35 yrs. old, 5'11" tall, 210 lbs., physically fit, with dark hair, dark eyes. I'm open-minded. For more, call Box 3593.

This is Tom. I'm 25 yrs. old, 5'8" tall, 175 lbs., with brown hair & blue eyes. I sometimes work odd hours & would like to meet somebody who'd like to go out & do things. I'm spontaneous. If you'd like to talk, call Box 5621.

I'm 33 yrs. old, 5'8" tall. I'm a non-smoker, non-drinker & non-drug user. I keep in good shape by competing in sporting activities. I'm well-educated & have a lot of interests from sports to intellectual stimulation. Throughout my lifetime I sought to have fun with my work. I've been a dancer, a model, pro ski patroller & an aircraft maintenance engineer. To name a few. Currently I'm working in the aircraft field. I'm a single father of a 4 yr. old boy with full custody. I'm looking to befriend someone who's under 5'6" tall, in good shape, a non-smoker & non-drug user. She takes pride in who she is & can appreciate others for their values. Kids are fine, but only one & under 5 yrs. old would be appreciated. If you'd like to know more, call Box 3636.

I'm an athletic male, with long hair. I'm on the prowl looking for a woman. I've never married & have no kids. I go to church a little & am very wild. I need a very slim babe to take care of me & I'll take care of you. Box 6753.

le's Richard. I work long hours in construction & I like to unwind by talking on the phone. Box 6979.

My name is Brian. I'm professionally employed 6'1" tall, 175 lbs., clean-shaven, good looking, with brown eyes. I'm open-minded & looking for a lady who's looking to spend some time together as friends & lovers. If that's you, call Box 3827.

My name is Mark. I'm an attractive, outgoing male, 37 yrs. old, 6' tall, 180 lbs., with short hair, moustache & hazel eyes. I enjoy reading, writing, long walks, dining in & out & more. For more, call Box 3985.

I'm a well-educated, clean-shaven gentleman 43 yrs. old, 5'6" tall, 160 lbs., with a moustache, brown hair & blue eyes. My interests include movies, the theatre, art, all types of music except for rap. I'm a non-smoker & social drinker. I enjoy a good game of backgammon or crib. I'm self-employed, intelligent & considered good looking. I've been fed. I'm a good dancer & I do have a heart of gold. I'd like to meet a lady who knows what she wants out of life who's down-to-earth, caring & honest. I'm not into head games. If that's an interest, you call Box 2626.

I'm a white male, in my mid 20s, 190 lbs., with a stocky build. I'd like to meet a mature lady, 35 to 45. For more, call Box 6794.

I'm 30 yrs. old, 5'11" tall, 165 lbs., physically fit, with black hair & dark eyes. I'm a casual drinker & non-smoker & drug free. I enjoy fine dining & dancing. Call Box 4375.

My name is Tracy. I'm 20 yrs. old, 5'9" tall, 140 lbs., with medium length blonde hair & blue eyes. I'm very interested. I should like to know more about me, call Box 6479.

Women Seeking Men

My name is Eva. I'm a Virgo, 5'3" tall, with long brown hair & hazel-green eyes. I enjoy cooking, gardening & like to play a good game of cribbage or coddle up to a movie. I enjoy camping & the outdoors. I'm seeking friendship possibly leading to a long term relationship. I'm a non-smoker & social drinker. I've strong family values & enjoy spending time with family & friends. I'm honest, sincere, caring & very faithful, loyal & devoted to the man I'm with & expect to be treated in the same way. I'm looking for my soulmate & someone special to spend the rest of my life with. I've a good sense of humour & like to make people laugh. I think love, respect, honesty & trust is what makes a relationship work. If this interests you, call Box 7025.

This is Lisa. I'm 24 yrs. old, 5'7" tall, 127 lbs., with strawberry blonde hair & green eyes. I'm adventurous, outgoing & enjoy the movies, dancing & dining. I'm looking for a man, 25 to 30, who's very attractive, muscular, outgoing & romantic. If you'd like to know more, call Box 4418.

I'm 31 yrs. old, 5'7" tall, fit, with blonde hair & blue eyes. I'm a professional, employed, a non-smoker & have never been married. I don't have any kids, but someday I'd love to & even a dog as well. I'm very down-to-earth, understanding, caring, honest, easy to talk to & have a great sense of humour. I enjoy doing just about anything, especially in the outdoors. I love sports, going to movies & spending whatever time I have with friends & family. I'd like to meet somebody special & ultimately throw old with. If you're interested, call Box 6848.

I'm a kind & caring type of person, 49 yrs. old, young-at-heart, 5'4" tall, with a medium build, dark brown hair. I enjoy country music & dancing. I'm a non-smoker & non-drinker. I love the outdoors, camping, fishing, picnics, bike riding, etc. I enjoy cuddling & being with someone who's very special. I like going out to a movie, dinner, etc. If you're interested, call Box 4694.

I'm a special lady, 25 yrs. old, 5'5" tall, 125 lbs., with long brown hair & brown eyes. I'm easygoing, easy to talk to & fun to be with. I'm looking for someone who's fun to be with, tall, good looking, strong, with a sense of humour. This gentleman has to take pride in his appearance. He should be 25 to 35. For more, call Box 4769.

I'm 33 yrs. old, 5'5" tall, with shoulder length dark hair & blue eyes. I love dancing & taking long walks along city pathways. If this interests you, get back to me. Box 4818.

1030 Just Listen!

He Says: "It's amazing what you can tell by someone's voice ad!" -Matthew Rueffer
ACTUAL TESTIMONIAL

Listen Free!

Call and listen FREE to these and 1,000's more inviting messages. No cost, no commitment, no hassles. You're in control. Place your own ad FREE! Get a FREE mailbox! If you decide to chat, or send or pick up a message it's as low as 49¢ per minute (absolutely FREE for women). You can join the system instantly whenever you want. Just dial (403) 944-0500 and follow the easy voice prompts.

Just call! Telepersonals™
944-0500 FREE TO CALL
Enter calling code 401

Men Seeking Women

This is John. I'm 38 yrs. old, look younger, 5'9" tall, quite slim, with dirty blond hair & blue eyes. I work full time & I'm a smoker & social drinker. I've all kinds of interests too many to list here. I'm looking for a relationship to develop into maybe something permanent. If you're interested, call Box 6271.

I'm 34 yrs. old, 5'10" tall, slim, clean-shaven. Considered attractive, with dirty blond hair & blue eyes. I have most of my hair & teeth. I'm very open, honest, easygoing, caring & know how to treat a lady. I enjoy playing pool, convertibles, walks, biking, etc. If you're a slim, attractive lady, preferably with no dependents, call me at Box 7531.

My name is Tyler. I'm 5'9" tall, 150 lbs., with short light brown hair & blue eyes. I'm a student at the University of Alberta studying medicine. I'm searching for a little punkin to join me this Halloween. Call me. Box 5231.

My name is Mark. I'm 21 yrs. old, 5'11" tall, good looking, reasonably tall & would like someone to go out & have a cup of coffee with, talk & see where it leads. Call Box 1922.

MAC does not pre-screen its callers and assumes no liability when meeting with someone through its service. Be 18 years of age or older only. *Free to call. Long distance charges may apply outside the Edmonton area.



**More
ways to
express
yourself.**

EXPORT "A"
INC.

PLUGGED
New Music Series



The sound of things to come.

EXPORT "A"
INC.

Presents the
Plugged New Music Series.

Thursday, October 17, 1996. The Vinalgrettes at Rebar.

Saturday, October 19, 1996. Netzwerk artist Shannon Lyon's Pop Explosion at the Sidetrack.

Saturday, October 19, 1996. Jazzberry Ram at Mickey Finn's.